

The erratum is updated daily. The newest changes are in red.

List of resignations:

1.02.II/II. Archaeology of Ancient Israel II

Ludovica De Luca (Roma Tre University, Italy)

Architecture and Arts in De Opificio Mundi by Philo of Alexandria

4.02.II/III. Medieval Jewish Philosophy II (Maimonides)

Renate Smithuis (University of Manchester, UK)

Misogyny and the Medieval Sermon: The Case of Jacob Anatoli (c. 1194 – 1256)

5.10. Modern Jewish History (Poland, Lithuania)

Sylvie Anne Goldberg (EJ-CRH Ehess, France)

Between This World and the Other One: The Tradition of Exile

6.01.II/IV. Jewish Roots and Routes of Knowledge – Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures

Ronit Yoeli-Tlalim (Goldsmiths University of London)

Asian Lore in the Hebrew Book of Asaf

6.05. Medieval and Early Modern Jewish Exegesis

Benjamin Williams (King's College London, United Kingdom)

"In the Clothes of Men": Interpreting Gender Discord in the Book of Ruth in Sixteenth-Century Safed

7.01. Scribal practices 1

Elodie Attia (Aix-Marseille University, France)

The Study of Biblical Hebrew Manuscripts: Quantitative and Qualitative Approaches

7.04.IV. Cairo Genizah 1/ "Young Genizah Researchers and Those Interested in the Field"

Peter Tarras (Julius Maximilian University of Würzburg, Germany)

Philosophical and Scientific Books on Genizah Booklists

7.8.I/II. The Fate of Hebrew Manuscripts, Collections/Collectors and Scholars in the 20th Century

Ricardo Muñoz Solla (University of Salamanca, Spain)

Abraham S. Yahuda and the Beginning of Jewish Studies in Spain

8.03. Central Europe in the Second Half of the 18th Century

Anna Berezin (Hebrew University of Jerusalem, Israel)

Searching for the Origins: Jewish Politics of Catherine the Great

10.01. Jewish Mysticism I

Vladislav Zeev Slepoy (TU Berlin, Germany)

The Anti – Kabbalistic Approach in “Alilot Devarim” (14th – 15th Century)

12.01.I/IV. Modern Jewish Thought I

Francesca Paolin (Goethe University Frankfurt, Germany)

The Italian-Jewish Perspective on the Wissenschaft des Judentums in the 19th Century

12.02. Jewish Political Theology

Antonios Kalatzis (Humboldt – University Berlin, Germany)

God’s Two Bodies: Rosenzweig’s Theopolitical Concept of Truth

12.07.I/IV. Modern Judaism I

Lea Taragin-Zeller (Hebrew University, Israel/University of Cambridge, UK)

“Ask a Rabbi”: Encounters of Religious Authority, Gender and Intimate Decision-Making

12.07.III/IV. Modern Judaism III

Birgit E. Klein (College for Jewish Studies Heidelberg, Germany)

The Development of Liberal Judaism in Southwest Germany in the 19th Century

13.03. Coming Home: The Writings of S.Y. Agnon

Avidov Lipsker (Bar-Ilan University, Israel)

“The Heavenly City” in the Scholastic German & Jewish Cartography of S.Y. Agnon

14.02. End of the 19th and early 20th century, Interwar Period

Jan Schwarz (Lund University, Sweden)

The Early Writings of Isaac Bashevis Singer

14.04. World War II and its Aftermath

Khayke Beruriah Wiegand (University of Oxford, UK)

A. N. Stencl, a Secular Yiddish Poet in Berlin and Whitechapel Struggling with His Traditional Polish – Jewish Roots

16.09. Jewish Translation; Translating Jewishness

Joachim Schlör (University of Southampton, UK)

„Da wär’s halt gut, wenn man Englisch könnt!“ Robert Gilbert, Hermann Leopoldi and Several Languages Between Exile and Return

16.10. Roundtable: Repackaging 'Jewish Literature' in Post – 1945 Europe
Yaniv Hagbi (University of Amsterdam, The Netherlands)

17.11

Haya Bar-Itzhak (University of Haifa, Israel)
National Movements and the Study of Jewish Folklore in Eastern Europe

18.05. Sephardic Moralistic and Educational Literature
Yehuda Bitty (Herzog College, Israel)
Tradition and Modernity: Jewish Religious Education in the Balkans in an Era of Change

18.05. Sephardic Moralistic and Educational Literature
Agnieszka August-Zarębska (University of Wrocław, Poland)
Folkloric Children's Sephardic Literature and Its Social and Cultural Role

20.03. Holocaust in Art, Film, and Literature
Sabina Giergiel (University of Opole, Poland)
Memory About the Jews from the Šabac Camp. Document vs. Fiction

22.10. Jewish Heritage Throughout the Centuries: Reconstructing Roots, Memory, and Identity
Silvina Schammah Gesser (Hebrew University of Jerusalem, Israel)
"Returning to Sepharad" in Contemporary Iberia. Between Musealization and "Entrepreneurial" Memory

25.01. Panel: Christian – Jewish Relations in Early Modern Italy
Anna Lissa (Université Paris 8, France)
The Readmission of the Jews in the Kingdom of Naples (1739 – 1740) and the Study of Hebrew in Naples in the 17th and 18th c.

25.07. Antisemitism in Postwar and Contemporary Europe
Evelien Gans (University of Amsterdam, Netherlands)
Beneath Our Jewish Dignity? Or to the Contrary: Our Jewish Duty? Shifts in the Postwar Attitude of Dutch Jews Towards Antisemitism, 1945-2015

25.08. (Anti-)Anti-Semitism in Contemporary Culture
David Wertheim (Menasseh ben Israel Institute, Netherlands)
Ernst Nolte, Theo van Gogh and Dieudonné and the New Dynamics of Jewish-Gentile Relations in Postwar Europe

Changes in the sections:

Panelists added/moved:

1.05.I/II and 1.05.II/II.

Yael Wilfand and **Katell Berthelot** papers switched order

3.03.II/II; 3.04 (one paper moved between these sessions)

Yuval Katz-Wilfing (Vienna University, Austria)

Re-Examining Giur and Conversion

moved from 3.03.II/II to 3.04

7.04.I/V

Instead of:

Peter Tarras (Julius Maximilian University of Würzburg, Germany)

Philosophical and Scientific Books on Genizah Booklists

Is:

Neri Y. Ariel (INJOEST, Austria / Hebrew University of Jerusalem, Israel)

The Jewish Narrative is Written on the Bookbinding

7.04.IV/V Cairo Genizah /"Young Genizah Researchers and Those Interested in the Field"

Tova Sacher (University of Haifa, Israel)

Content and Composition in Tanhuma Fragments from the Cairo Genizah

Moved to: 7.04.II/V

8.01. Project for a New Research Area: Maritime Trade from the Eastern and Western Adriatic to the Mediterranean – Jews, Merchants and Travellers in the 18th-Century Interreligious Trade

Moved from Thursday /Thursday, 19 July, 9.30 – 11.00/

To

Wednesday 18 July, 9.30 – 11.00/ Pedagogical University of Cracow, Ingardena 4, room 407

10.01. Jewish Mysticism I

Respondent added: **Joseph Davis** (Gratz College, USA)

14.02. End of the 19th and early 20th century, Interwar Period

Instead of:

Jan Schwarz (Lund University, Sweden)

The Early Writings of Isaac Bashevis Singer

Is:

Corina L. Petrescu (University of Mississippi, USA)
Di drayer-opere: Bertolt Brecht on the Yiddish Stage

14.04. World War II and Its Aftermath

Corina L. Petrescu moved from this session to: 14.02

17.09.I/II. Jews in the Russian Empire I

Two papers are moved to *additional session* (“Jews in the Russian Empire III”) which will be held on Tuesday, 17 July, 14.00-15.30 in room no 403 at the Pedagogical University

Nino Chikovani (Ivane Javakhishvili Tbilisi State University, Georgia)

Struggle for the Political Rights of the Jewish Community of Georgia (Beginning of the 20th Century)

Ketevan Kakitelashvili (Ivane Javakhishvili Tbilisi State University, Georgia)

Promoting Religious Dimension of Jewish Identity in Georgia in the 1910s

The session “Jews in the Russian Empire I” will still take place, with one paper in it.

18.04. In Quest for Sephardic Identity

Paper added:

Hava Pinhas-Cohen (Bar Ilan University, Israel)

Jerusalem – An Early Story of David Albahari

22.07. Retelling Holocaust History

Instead of:

Marlena Sęczek (Institute of Literary Research of the Polish Academy of Sciences, Poland)

Roots of Janusz Korczak – the Private Family Archive [this talk is scheduled for 19.03]

Is:

Nitza Davidovitch (Ariel University, Israel)

Judaism and Experience – Jerusalem: The Heart of the Jewish People in Poetry and Song – Through the Ages

22.09. Different Ways of Talking about Jewish History

instead of:

Nitza Davidovitch (Ariel University, Israel)

Judaism and Experience – Jerusalem: The Heart of the Jewish People in Poetry and Song – Through the Ages

is:

Kathrin Pieren (Jewish Museum London, UK)

Diversifying the Collections by Collecting the Contemporary [moved from 22.10]

22.10 Jewish Heritage Throughout the Centuries: Reconstructing Roots, Memory, and Identity

Kathrin Pieren moved to 22.09

Chairpersons changed:

6.01.I/IV.

Instead of:

Giuseppe Veltri

is:

Lennart Lehmhaus

6.01.II/IV

Instead of:

Giuseppe Veltri

Is:

Assaf Tamari

8.01

Instead of:

Anna Jakimyszyn-Gadocha

Is:

Piergabriele Mancuso

8.07

Instead of:

Anna Jakimyszyn-Gadocha

Is:

Gideon Kouts

09.II/II session II

Chair is:

Edyta Gawron

12.03.II/II

Instead of:

Giuseppe Veltri

Is:

Libera Pisano

12.07.IV/IV

Instead of:

Judith Cohen

Is:

Haggay Seri

13.01.I/II

Instead of:

Avidov Lipsker

Is:

Rachel Ofer

13.02

Instead of:

Avidov Lipsker

Is:

Maciej Tomal

14.03

Instead of:

Jan Schwarz

Is:

Magdalena Sitarz

15.03

Instead of:

Mats Eskhult

Is:

Barbara Gryczan

20.09

Instead of:

Piotr Trojański

Is:

Alicja Jarkowska-Natkaniec

21.05

Instead of:

Adam Kaźmierczyk

Is:

Birgit Wiedl

22.10

Instead of:

Ruth Dorot

Is:

Hanna Węgrzynek

25.03

Instead of:

Piotr Trojański

Is:

Magdalena Waligórska

25.07

Instead of:

Edyta Gawron

Is:

Ewa Węgrzyn

Affiliation changes

Judith Müller (Ben-Gurion University of the Negev, Israel/ University of Freiburg, Germany)

Iryna Mykhailova (The University of Göttingen, Germany)

Esperança Valls-Pujol (Institut d'Estudis Món Juïc, Spain)

Other changes:

Ayelet Ottinger should be **Ayelet Oettinger**