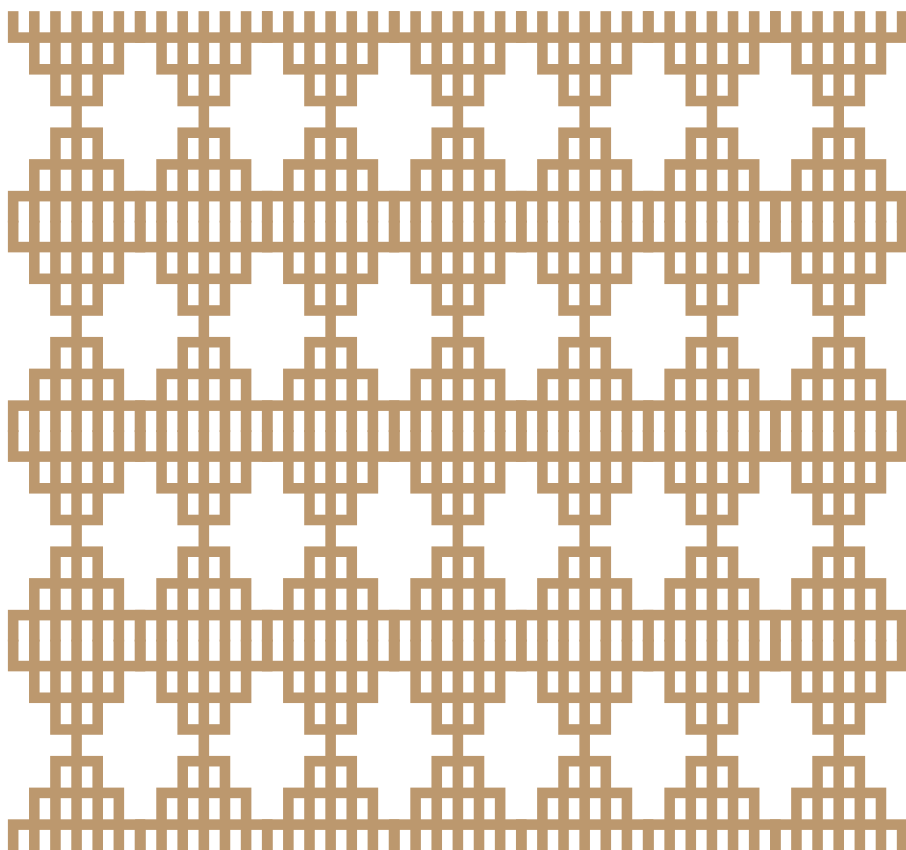
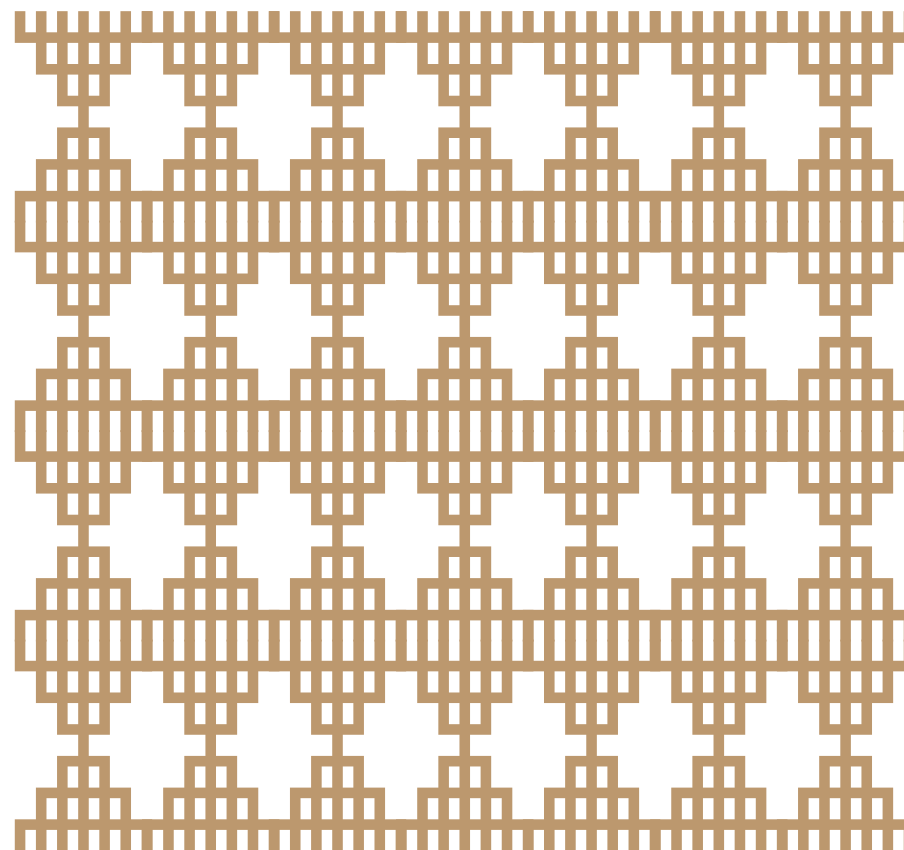


The XIth Congress
of the European Association
for Jewish Studies



PROGRAMME OF THE XIth CONGRESS
OF THE EUROPEAN ASSOCIATION
FOR JEWISH STUDIES
SEARCHING FOR ROOTS
OF JEWISH TRADITIONS



KRAKOW
15 – 19 JULY
2018

ORGANIZED BY



FUNDACJA ALEF

—
DLA ROZWOJU STUDIÓW
ŻYDOWSKICH



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The Alef Foundation for the Promotion of Jewish Studies
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WELCOME FROM THE PRESIDENT OF THE EUROPEAN ASSOCIATION FOR JEWISH STUDIES

Ladies and Gentlemen, dear Participants of the XIth Congress of the EAJS!

It is my great pleasure to welcome all of you to the XIth Congress of the European Association for Jewish Studies, which is taking place this year in Krakow!

For all of us involved in Jewish studies in Poland and particularly in Krakow it has been an enormous recognition to be chosen as the location of the Congress.

For 30 years, Krakow has played a central role in the development and promotion of Jewish studies and Judaism in this part of Europe, but it also has a rich Jewish heritage that makes this place unique.

The history of Jewish presence in Krakow can be traced back to more than a thousand years ago and its material remnants can be seen to this day. Almost the entire infrastructure of the old Jewish quarter of Kazimierz has been preserved. There are also many towns, former shtetls, in the surroundings, that witnessed vibrant Jewish life prior to 1939. Poland also has documentation of the extremely important intellectual heritage of Polish Jews, which can be found in numerous archives, libraries, museums and collections (both institutional and private) across the country. The opening in 2014 of the POLIN Museum in Warsaw made this rich history available to the general public.

The pre-war tradition of Jewish studies and international support from Israel, Great Britain and the United States resulted in the establishment in 1986 of the first Research Center on Jewish History and Culture in Poland, located at the Jagiellonian University in Krakow, which eventually developed into the Institute of Jewish Studies. For over 30 years, the institute has promoted research and education, inspiring hundreds of students and scholars. The Institute of Jewish Studies and some other departments of the Jagiellonian University have played an essential part in the revival of interest in the Jewish past in Krakow and in Poland as a whole.

The XIth Congress is devoted to all periods and fields of Jewish studies, with the keynote theme: "SEARCHING FOR ROOTS OF JEWISH TRADITIONS". I cannot imagine a better place, maybe except Eretz Israel, to search for the roots of Jewish, especially Ashkenazi, traditions, than Poland.

I wish all of you an excellent time during the Congress, many inspiring discussions and a wonderful experience of the uniqueness of Kraków!

Prof. Edward Dąbrowa
President of EAJS | 2014 – 2018

EXCELLENCE & COOPERATION: THE EUROPEAN ASSOCIATION FOR JEWISH STUDIES

The European Association for Jewish Studies (EAJS) is delighted to greet all speakers and participants at the XIth EAJS Congress in Kraków. The Association is grateful to Professor Edward Dąbrowa and the Organising Committee for hosting this largest event in Jewish Studies in Europe. It is particularly meaningful to meet in Poland, which was the arena of memorable developments in Jewish civilisation, but also the place of utter devastation. Today, it is also one of the most dynamic European centers of academic Jewish Studies, with successful university programmes and research centers.

With over one thousand three hundred members, the EAJS is by far the largest academic association in Jewish Studies in Europe. The EAJS supports academic excellence in the many subfields which constitute Jewish Studies, and systematically encourages cooperation across borders. Indeed, its cross-border character reflects the very dynamic of European Jewish civilisation over the centuries. In its beginnings – it was founded in 1981 – the main task was to map the academic field of Jewish Studies and to host yearly colloquia to allow colleagues from different countries and disciplinary contexts to meet, most importantly during the EAJS Congresses taking place every four years. Right from the start

and to this day, the Executive Committee of the EAJS would comprise colleagues representing different regions and areas of expertise in Jewish Studies.

Generous support for its core activities came from the Rothschild Foundation Hanadiv Europe (RFHE), which allowed the EAJS among others to employ a part-time administrator. The Association began to take on more responsibilities, such as systematically reviewing and publishing funding opportunities for academic activities in Jewish Studies, resulting in the Funding Information Advisory Service (FIAS), accessible to all EAJS members online. Moreover, the European Journal of Jewish Studies (EJJS), edited by Professor Giuseppe Veltri, is sponsored by the EAJS. Its wide range of topics and disciplinary perspectives reflects the ecumenical character of the Association. Members can subscribe to the journal at a generous discount – please consult the dedicated page in this brochure to find out more.

In recent years, the activities of the EAJS have significantly diversified. Most importantly, funding for academic events is available to its members through conference grant programs, notably the EAJS Conference Grant Programme in European Jewish Studies, which continues to support academic excellence and Europe-wide cooperation. It is also funded through the RFHE. Since 2016, the EAJS has encouraged the emergence of a network of scholars engaging in the study of Jewish history and culture in southeastern Europe. This network will proudly present a mini-conference with nine panels at this Congress.

In 2017, the EAJS organised a workshop in Girona, E Pluribus Unum-Multidisciplinary in Jewish Studies Teaching and Research, which included participants from a dozen European countries, the United States and Israel, with funding from the 'Stiftung Erinnerung, Verantwortung, Zukunft' (Berlin). The momentum of this discussion continues at this Congress with a panel chaired by Professor Martin Goodman, which will hopefully lead to further events reflecting on academic teaching in Jewish Studies.

In cooperation with the World Union of Jewish Studies, the EAJS offered a travel bursary programme to allow members to apply for support to attend the World Congress in Jewish Studies, held in Jerusalem in August 2017.

Moreover, the Association supported the establishment of the EAJS Digital Forum, a new arena to reflect on Digital Humanities in relation to Jewish Studies, represented by two panels at this Congress.

As the share of graduate and research students among the members of the EAJS is continuously growing (there are more than three hundred of them at present), the Association initiated the two EAJS Emerge panels – a forum with short presentations about ongoing research projects, and an opportunity to think about funding and networking at the beginning of an academic career.

The European Association for Jewish Studies wishes all participants most fruitful proceedings and a pleasant stay in Krakow.

Dr François Guesnet
Secretary and Director

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The Congress is organised by the European Association for Jewish Studies and the Institute of Jewish Studies at Jagiellonian University in Krakow, in cooperation with the Alef Foundation for the Promotion of Jewish Studies and with the kind support of other institutions and foundations:



The project is co-financed
from the funds granted
by the Małopolska Region



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I General Information

GENERAL INFORMATION

Congress Venue

All Congress sessions will be held at JU Auditorium Maximum (Krupnicza st. 33), JU Faculty of Law and Administration (Krupnicza st. 33a) and the Pedagogical University of Krakow (Ingardena st. 4). The panel on Ancient Jewish Numismatics will be held at the National Museum Krakow (Piłsudskiego st. 12). These venues are located in the city centre, at a distance of about 5 minutes walk from each other.

Registration

Registration stands are available on all days of the Congress at JU Auditorium Maximum (Krupnicza st. 33).

Special events

Several special lectures, visits and meetings have been organised to accompany and enhance the scientific programme of the Congress. The number of places for some of these events may be limited. For more details, please see information on Congress Cultural Events below.

Cafeterias, Coffee breaks, Lunches

Coffee/tea and biscuits will be served during the breaks for all participants and accompanying persons with the Congress badges. Lunches are not planned (paid meals will be available at the Auditorium Maximum). We encourage participants to look at the Congress website for more detailed practical information regarding restaurants and cafés in close vicinity to Congress venues – www.eajs2018.uj.edu.pl/practical-information

Tours

For information regarding accommodation, hotel booking, tours and transport, please visit the Congress website – eajs2018.uj.edu.pl/accommodation or contact directly Ms. Izabela Doniec – izabela.doniec@jordan.pl from JORDAN Group.

International Book Fair

The book fair will take place every day of the Congress from Monday to Thursday during the sessions and coffee breaks in the on the Level -1 of the JU Auditorium Maximum.

Internet

Free wireless connection is available around the Auditorium Maximum.

Network: UJ_WiFi | Login: maximumwifi@uj.edu.pl | Password: EAJ2018@uj

PP Presentations

We kindly ask participants scheduled for delivering papers in all venues to submit PP presentations a day earlier in JU Auditorium Maximum.

Speakers on Monday morning – please submit your presentation during the registration on Sunday afternoon.

Emergency numbers

112 – is the European emergency phone number, free of charge. You can call it from fixed and mobile phones to contact any emergency service: an ambulance, the fire brigade or the police. In Poland, 112 calls are answered by the fire brigade or the police

999 – Ambulance Service | 998 – Fire Brigade | 997 – Police

Emergency Line (for foreigners only in the summer season):

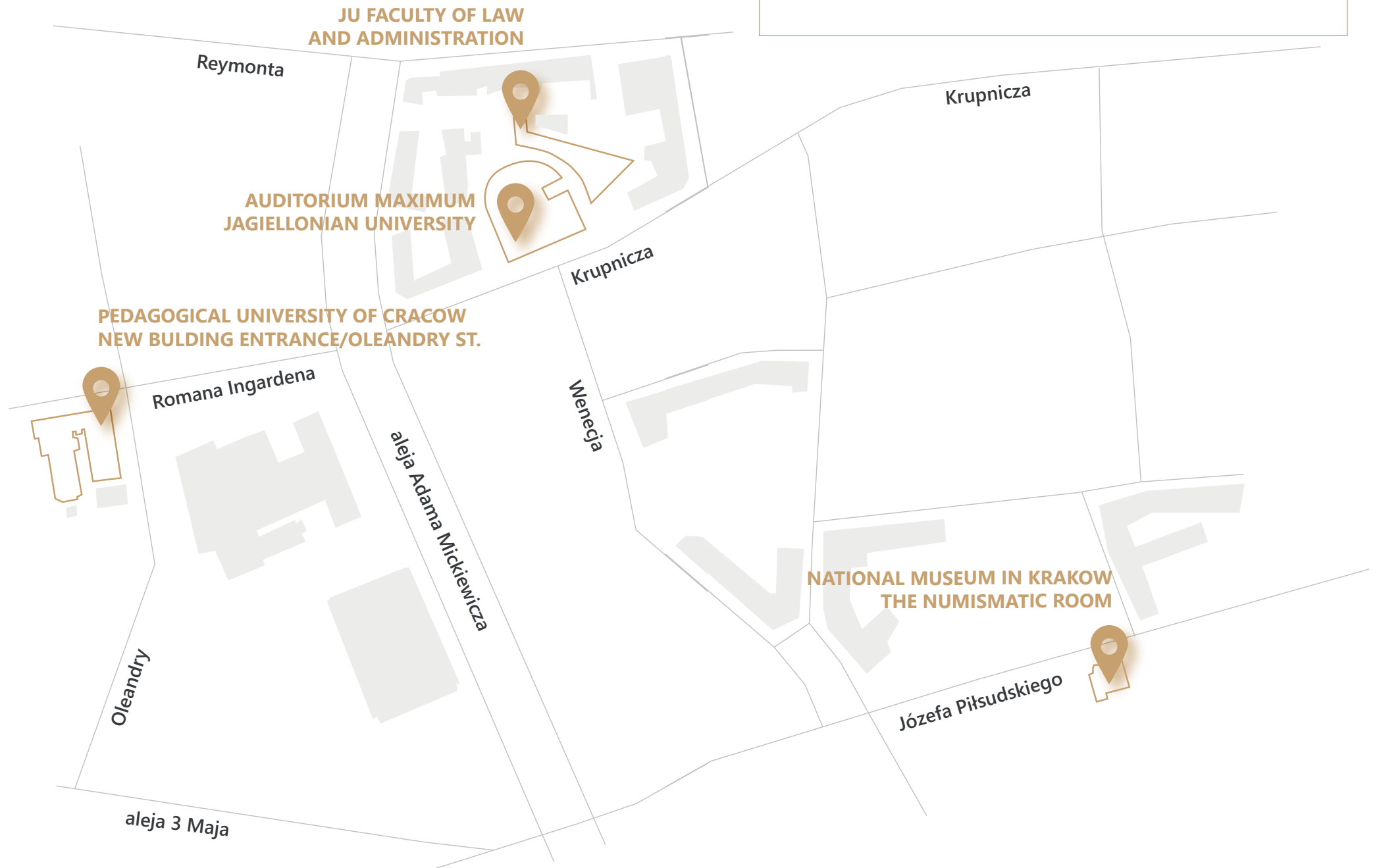
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MAIN VENUES - CITY CENTRE





The Jews began to write their uninterrupted history in the capital of the region, in Krakow, at the end of the eleventh century. Living in the city itself at first, in the times of Jan Olbracht, they were resettled to Kazimierz where they spontaneously began to create the phenomenon of oppidum iudaeorum, a Jewish town, so often visited by hundreds of thousands of tourists today.

Undoubtedly, the Krakow kehilla was the centre of religious reflection, also for the emerging and developing Jewish communities in other cities of the Malopolska Region, including Tarnów, Nowy Sącz. The Jewish world is full of the sixteenth-century ideas of the philosophy of Moses Isserles (later known as the "Remu") and Natan Spiro.

The cities in the Malopolska Region include synagogues, mikvahs, and cemeteries in their landscapes. Rabbis, constituting independent communities, can be met in cities. The religious rhythm of the (many times) sleepy Jewish life, marked out with subsequent Saturdays, is brought to life by the mystical and impulsive Chasidism which is instilled in the Malopolska Region by Chaim Halbersztam, the Nowy Sącz rebbe, a student of Jakub Icchak Horowitz himself, known as the Seer of Lublin.

The Jews profusely benefit from the democratization of life begun in the mid-nineteenth century. They become councillors who have direct influence on the politics and appearance of cities. They organize themselves in charitable, social and sports associations. Some respond to the postulates of creating a Jewish state in Palestine, listening to the Zionist call, some, for example, the Tarnów Jews, responding to the proclamation "Let there be no one missing in this war!", have been enthusiasts of the white and red assimilation since 1914. It was in Krakow that Oszjasz Thon, a progressive rabbi, a parliamentarian to the legislative parliament, a publicist, preached his sermons.

No reflection on the history of Jews can avoid the Holocaust, dramatically ending centuries-old stories of cities and typical shtetls. Auschwitz is a human, Jewish experience. The richness and diversity of Jewish culture in the Malopolska Region, however, allows more than a narrative about the Jewish heritage of trauma. The permanent Jewish traces in the cities of the Malopolska Region, not only religious ones, perceptible and visible on a daily basis, testify to the great heritage of life. It's alive and fascinating contemporary culture.



The host city

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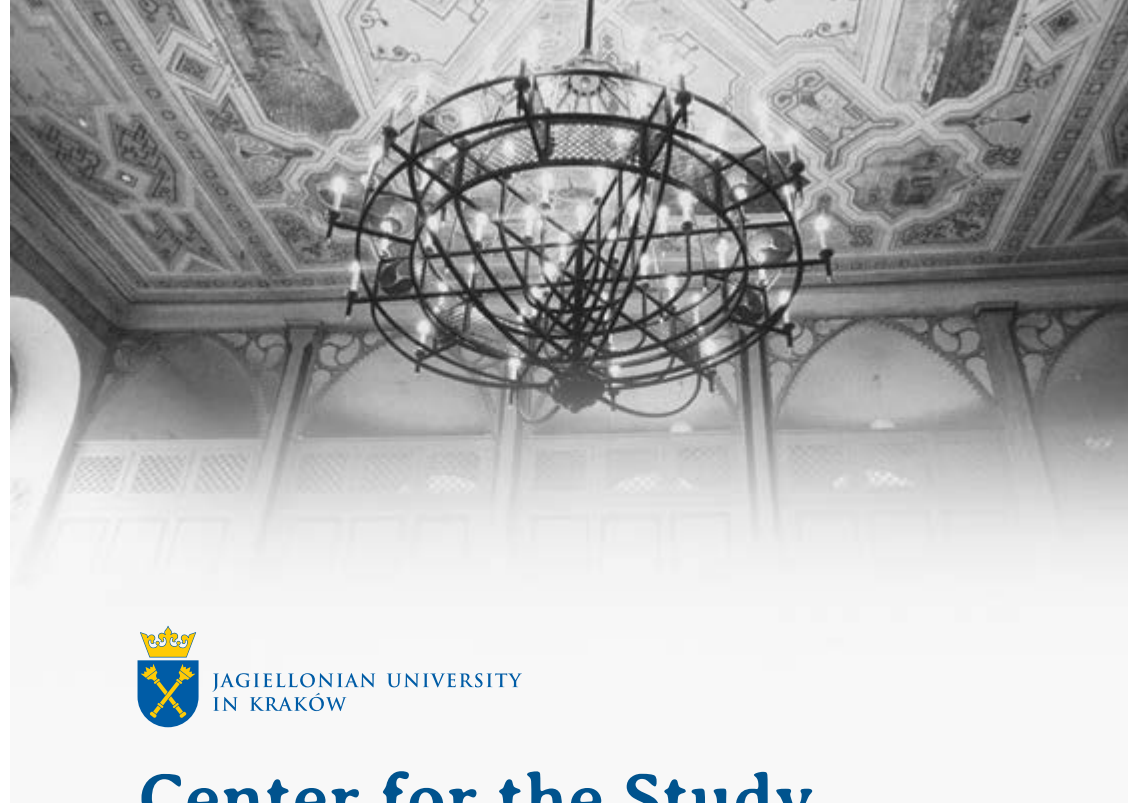
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Józefa St. 19 | 31-056 Kraków | Poland
judaistyka.uj.edu.pl | instytut.judaistyki@uj.edu.pl



Center for the Study on the History and Culture of Krakow Jews

THE CENTER SUPPORTS AND PROMOTES RESEARCH ON THE HISTORY OF JEWS IN KRAKOW

Kraków has one of the oldest and most important Jewish communities in Europe

The old Jewish Quarter in the district of Kazimierz and its unique historical structure attract millions of visitors every year

Krakow has extremely rich material and intellectual Jewish heritage, that has been acknowledged by UNESCO and studied worldwide

Address:

c/o Institute of Jewish Studies
Józefa St. 19 | 31-056 Kraków | Poland
oshkzk@uj.edu.pl | oshkzk.historyczny.uj.edu.pl

Pedagogical University of Cracow

www.up.krakow.pl

info@up.krakow.pl



For over 70 years the Pedagogical University of Cracow has taken the lead among pedagogical higher education institutions in Poland, and it is also the oldest Pedagogical University in Poland. It is exceptional because of its high prestige, professional education and modernity.

The mission of the Pedagogical University is exercised by professional and experienced teaching staff who apply modern and up to date teaching content. It is also expressed through scientific research, outlining new fields of scientific development, transmitting knowledge, and developing and enriching the personalities of its graduates by educating them according to the highest European standards.

To our students we offer the latest achievements in the Humanities, and also in Social, Educational, Natural, Technical and Art studies. Our educational provision enables students to apply to several dozen fields of studies in first-cycle (Bachelor's) and second-cycle (Master's) degree programmes, as well as in third-cycle degree studies (Ph.D.), and post-graduate study courses.



The new building of the Pedagogical University of Cracow at ul. Podchorążych 2

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ul. Podchorążych 2
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Alef Foundation for the Promotion of Jewish Studies

Help us to promote Jewish Studies in contemporary Poland!



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CONGRESS OPENING

"Teaching of Jewish History and Culture at Universities: Exchange of Experiences and New Visions"

/Sunday, 15 July, 13.00 – 15.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Host: **Jurgita Verbickiene** (Vilnius University, Lithuania)

Exhibition Opening: "The History of the Jews of Kraków. Sources from the collection of the National Archive in Kraków"

/Sunday, 15 July, 15.00 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Underground Space

Opening Ceremony of the XIth Congress of the European Association for Jewish Studies

/Sunday, 15 July, 16.00 – 18.00/

JU Auditorium Maximum, Krupnicza 33, Large Hall

Keynote Lecture: Antony Polonsky (Brandeis University, USA/POLIN Museum of the History of Polish Jews, Poland)

*Polish Statehood and the Jews: Reflections
on the Centenary of Polish Independence.*

The lecture will be followed by a reception served in the Underground Space. The reception is supported by **The Littman Library of Jewish Civilization.**



CONGRESS CULTURAL EVENTS

1. Exhibition Opening: "The History of the Jews of Kraków. Sources from the collection of the National Archive in Kraków"

/Sunday, 15 July, 15.00 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Underground Space

The National Archives in Kraków has extensive collections documenting the history of the Jewish community of Kraków, whose representatives inhabited three districts which once constituted three separate cities: Kraków, Kazimierz, and Podgórze. In the majority of cases, these are documents issued by the organs of the local authorities and administration. The exhibition was prepared as an event to accompany the XIth Congress of the European Association for Jewish Studies (15-19 July 2018), and the primary goal is to present the richness of the collections contained in the National Archives in Kraków to a broad target audience.

2. A Night in Kazimierz

/Monday, 16 July, 20.00 – 22.00/

Kazimierz Historic District of Kraków

Kazimierz, established in 1335 in the direct vicinity of Kraków, was open to the settlement of Jewish people. Over the course of subsequent centuries, the local community developed, experiencing an influx of Jewish residents of Kraków and newcomers from other centres across the country and beyond. Despite the passage of time, the district continues to be the centre of religious and cultural life. We invite you to visit the most vibrant Jewish places of Kazimierz, including:

- Galicia Jewish Museum, Dajwór 18
- Jewish Community Centre JCC Kraków, Miodowa 24

– Institute of Jewish Studies, Jagiellonian University
in Kraków, Józefa 19

3. Opening of the new exhibition of the Judaica collection and presentation of the catalogue "Judaica from the collection of National Museum in Kraków"

/Thursday 19 July, 19.00 – 21.00/

National Museum Kraków, Aleja 3 Maja 1, Ground Floor

National Museum Krakow is in possession of one of the most interesting Judaica collections in Poland, consisting of not only objects of artistic craft, but also textiles, antique books and numismatics. Thanks to its diversity, the collection allows for a thorough knowledge of the Jewish holidays and rituals celebrated by Polish Jews. During the opening ceremony, you will have the opportunity to learn about the history of this extraordinary collection and recognise its greatest treasures.

Archiwum Narodowe w Krakowie

The National Archives in Krakow



Archiwum Narodowe w Krakowie
The National Archives in Krakow

30-960 Kraków | ul. Sienna 16
tel.: 48 12 421 37 33
e-mail: informacja@ank.gov.pl

Archiwum Narodowe w Krakowie ma już 140 – letnią instytucjonalną tradycję. Jest sukcesorem działającego od 1878 roku Krajowego Archiwum Aktów Grodzkich i Ziemskich w Krakowie (późniejszego Archiwum Państwowego w Krakowie) oraz istniejącego w latach 1887 – 1952 Archiwum Aktów Dawnych Miasta Krakowa. Zasób Archiwum Narodowego w Krakowie to ponad 25 kilometrów akt. Obejmuje archiwalia od dwunastowiecznych po współczesne i jest jednym z największych i najcenniejszych w kraju. Archiwum ma charakter otwarty i wciąż gromadzi materiały przekazywane przez instytucje państwowe, samorządowe, stowarzyszenia, urzędy stanu cywilnego, instytucje gospodarcze i osoby prywatne, głównie z terenu Małopolski. Oprócz kilku oddziałów położonych na terenie Krakowa posiada oddziały zamiejscowe: w Bochni, Nowym Sączu i Tarnowie oraz ekspozytury w Nowym Targu i Spytkowicach. Obok gromadzenia, opracowywania i udostępniania materiałów archiwalnych zadaniem Archiwum Narodowego w Krakowie jest nadzór nad powstawaniem i przechowywaniem dokumentacji oraz profilaktyka konserwatorska. Archiwum prowadzi także prace naukowe oraz wydawnicze w zakresie historii i archiwistyki, popularyzuje wiedzę o materiałach archiwalnych i archiwach oraz podejmuje aktywność edukacyjną i informacyjną. Obecnie trwa budowa nowego gmachu przy ul. Rakowickiej 22, spełniającego współczesne standardy przechowywania, zabezpieczania oraz udostępniania dokumentacji.

The National Archives in Krakow already have an institutional tradition reaching back 140 years. They are the successor of the National Archives of Land Records in Krakow, operating from 1878 (later the State Archives in Krakow), as well as the Krakow Town Archives of Former Records, which existed in the years 1887 – 1952. The resources of the National Archives in Krakow consist of over 25 kilometres of records. This includes archival records dating from the twelfth century until modern times, and is one of the largest and most valuable in the country. The Archives are still open and collect materials handed over by state and local government institutions, societies, registry offices, economic institutions and private individuals, mainly from the area of Małopolska. In addition to a few branches in Krakow, there are also local branches in: Bochnia, Nowy Sącz and Tarnow, as well as expositions in Nowy Targ and Spytkowice. Besides collecting, safeguarding and providing access to archival materials, the task of the National Archives in Krakow is supervision of the establishment and storage of documentation as well as conservation work. The Archives also conduct scientific and publishing work in the areas of history and archiving, popularise knowledge about archival materials and undertake educational and informational activities. Currently, new headquarters at 22 Rakowicka Street are under construction. The building will meet modern standards for storing, safeguarding and providing access to documentation.

The National Museum in Kraków (MNK) is the oldest national museum in Poland. It has a rich collection of artworks of Polish, European and non-European art and with its ten branches, eleven permanent galleries and over twenty temporary exhibitions per year it presents wide cultural offer. Until the end of the First World War, it was the only large scale museum accessible to the public on Polish soil. MNK holds one of the most significant collections of fifteenth- and sixteenth-century Polish painting and sculpture, a fine assembly of artworks from the Young Poland period, and an extensive collection of prints, decorative art objects, textiles and militaria. Its collections of numismatics and Far Eastern art are unique on a global scale. Since the end of 2016 MNK is also in possession of world-famous Czartoryski Collection of crafts, militaria, prints and paintings (including Poland's most famous painting, *Lady with an Ermine* by Leonardo da Vinci, and also the *Landscape with the Good Samaritan* by Rembrandt), which places it among the most important and interesting museums in Europe.

Among others, MNK possesses one of the most interesting Judaica collection in Poland. A considerable part of this collection was deliberately assembled in the Museum before II World War, as an extremely precious set of Jewish cultural and spiritual material antiques. It was possible thanks to the subsidy for the purchase of Jewish artistic craftsmanship, awarded to the MNK by the Polish Ministry of Religious Denominations and Public Enlightenment in years 1935-1939. The collection of National Museum in Krakow, thanks to its diversity, allows for a thorough knowledge of the Jewish holidays and rituals celebrated in the Synagogue and Jewish home. The collection consists not only objects of artistic craft (mostly originated from East and Central Europe, although one can also find here examples of wares from the Bezalel School of Art) but also textiles, antique books and numismats.



The exhibition showing a huge part of the MNK Judaica collection will be shown to visitors in July 2018 as part of the Gallery of Decorative Arts, accompanied by a comprehensive catalogue, presenting the history and description of the greater part of the collection.

NATIONAL MUSEUM in KRAKÓW
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PANELS / 15 – 19 JULY 2018

EAJS Plenary events

- 0.1 Opening of the Congress and keynote lecture
- 0.2 Keynote lecture
- 0.3 EAJS General Meeting
- 0.4 Closing of the Congress

Roundtables, workshops and debates

- 0.5 Roundtable: Teaching Jewish History and Culture at Universities: Exchange of Experiences \and New Visions
- 0.6 EAJS Emerge
- 0.7 EAJS Forum: Challenges and Perspectives for Teaching in Academic Jewish Studies
- 0.8 EAJS Digital Forum
- 0.8.II/II Session II: New Philologies: Hebrew Manuscript and Print Cultures in a Digital Key
- 0.9 Jewish Studies in Krakow

1.Ancient Jewish History and Archaeology

- 1.01 The Jewish Revolts against Rome
- 1.02.I/II Archaeology of Ancient Israel I
- 1.02.I/II Archaeology of Ancient Israel II
- 1.02.II/II History of Ancient Israel I
- 1.03.I/II History of Ancient Israel II
- 1.04.I/II Josephus and the Bible I
- 1.04.II/II Josephus and the Bible II
- 1.05.I/II Genealogy versus Merit: The Place and Role of Lineage in Ancient Judaism I
- 1.05.II/II Genealogy versus Merit: The Place and Role of Lineage in Ancient Judaism II
- 1.06.I/III Ancient Jewish Numismatics 1
- 1.06.II/III Ancient Jewish Numismatics 2
- 1.06.III/III Ancient Jewish Numismatics 3

2.Biblical Literature

- 2.01 Concepts of Power Within the Hebrew Bible
- 2.02 Reception of Biblical Traditions
- 2.03 Interpreters of Biblical Traditions in the Second Temple Period
- 2.04 Hebrew Bible: Exegetical Questions

3.Talmud, Midrash and Rabbinics

- 3.01 Women and Rabbis in Rabbinic Literature
- 3.02 Rabbinics and Aggadah
- 3.03.I/II Rabbinics as Literature I
- 3.03.II/II Rabbinics as Literature II
- 3.04 Rabbinics and Language
- 3.05.I/III Midrash and Aggadah I: Biblical Figures in Rabbinic Literature
- 3.05.II/III Midrash and Aggadah II: The Relation Between Form and Content in Aggadic Midrash
- 3.05.III/III Midrash and Aggadah III: The Relation Between Form and Content in Aggadic Midrash

4.Medieval Jewish Thought

- 4.01 Medieval Ashkenaz
- 4.02.I/III Medieval Jewish Philosophy I (Se'adya Ga'on, Ibn Ezra)
- 4.02.II/III Medieval Jewish Philosophy II (Maimonides)
- 4.02.III/III Medieval Jewish Philosophy III
- 4.03. I/II In Memoriam Mauro Zonta I: Mauro Zonta's Contribution to the Study of Jewish Philosophy and Hebrew Philosophical Terminology
- 4.03.II/II In Memoriam Mauro Zonta II: Ṭodros Ṭodrosi: Fourteenth-century Translator, Commentator, Philosopher

5.Medieval and Early Modern Jewish History

- 5.01 Law and Order in Medieval Ashkenaz: Responsa and Archival Sources in Legal and Cultural Conversation
- 5.02.I/II Medieval Sefarad: Minhag and Written Culture
- 5.02.II/II Medieval Sefarad: Minhag and Written Culture/Iberian Jewish Societies

- 5.03 The Imprint of Exile: Three Historical Perspectives
[EAJS Distinguished Panel]
- 5.04 (Not) Made of Money? The Role of Economy in Medieval Jewish-Christian Coexistence
- 5.05. I/II Medieval Jewish History (Eastern Europe) I
- 5.05.II/II Medieval Jewish History (Eastern Europe) II
- 5.06 Sefarad
- 5.07 Medieval Jewish History (Ashkenaz, Byzantium)
- 5.08 Italy
- 5.09 Medieval Jewish History or Literature (Ashkenaz)
- 5.10 Modern Jewish History (Poland, Lithuania)

6.Medieval and Early Modern Jewish Literatures

- 6.01.I/IV Jewish Roots and Routes of Knowledge - Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures
- 6.01.II/IV Jewish Roots and Routes of Knowledge - Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures
- 6.01.III/IV Jewish Roots and Routes of Knowledge - Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures
- 6.01.IV/IV Jewish Roots and Routes of Knowledge - Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures
- 6.02.I/III Medieval Hebrew Poetry
- 6.02.II/III Medieval Hebrew Poetry
- 6.02.III/III Medieval Hebrew Poetry
- 6.03 Communicating Conflict: Jewish-Christian Interaction in Polemics and Historiography
- 6.04 Egidio of Viterbo and the Christian Reception of Kabbalah
- 6.05 Medieval and Early Modern Jewish Exegesis
- 6.06 Medieval Piyyut and Poetry
- 6.07 Medieval Jewish Legend and Story telling

7.Hebrew Manuscripts

- 7.01 Scribal practices 1

7.02	Scribal practices 2
7.03.I/III	From Cairo to Amsterdam: Hebrew Scrolls from the 10th to the 18th Centuries 1 [EAJS Distinguished Panel]
7.03.II/III	From Cairo to Amsterdam: Hebrew Scrolls from the 10th to the 18th Centuries 2
7.03.III/III	From Cairo to Amsterdam: Hebrew Scrolls from the 10th to the 18th Centuries 3
7.04.I/V	Cairo Genizah 1/ "Young Genizah Researchers and Those Interested in the Field"
7.04.II/V	Cairo Genizah 2/"Young Genizah Researchers and Those Interested in the Field"
7.04.III/V	Cairo Genizah 3/"Young Genizah Researchers and Those Interested in the Field"
7.04.IV/V	Cairo Genizah 4/"Young Genizah Researchers and Those Interested in the Field"
7.04.V/V	Manuscripts and texts 1 Cairo Genizah 5/"Young Genizah Researchers and Those Interested in the Field"
	Manuscripts and texts 2
7.05	Manuscripts and History
7.06	Manuscript Collections and their History
7.07	The Making of Manuscripts and Codicology
7.8.I/II	The Fate of Hebrew Manuscripts, Collections/Collectors and Scholars in the 20th Century
7.8.II/II	The Fate of Hebrew Manuscripts, Collections/Collectors and Scholars in the 20th Century
7.09	Manuscripts and Art
7.10	Manuscript Sciences

8.Modern Jewish History

8.01	Project for a New Research Area: Maritime Trade from the Eastern and Western Adriatic to the Mediterranean - Jews, Merchants and Travellers in the 18th-Century Interreligious Trade
8.02	18th century Europe

8.03	Central Europe in the Second Half of the 18th Century
8.04	The Haskalah: A Modern Movement Confronts the Challenges of Tradition
8.05	Rabbinate and Halakha in Italy Between Innovation and Conservation (18th and 19th Centuries) [EAJS Distinguished Panel]
8.06	Actors of Jewish Migrations from East Central Europe, 1870s-1930s [EAJS Distinguished Graduate Student Panel]
8.07	Jewish Press in the Interwar Period: Perspectives from Three Continents

9.Contemporary Jewish History

9.01	Transnational Networks and Jewish Actors as a New Key
9.02	Jewish Culture and Internal Life (Self-Government) in the 19th and First Half of the 20th Century
9.03	In Search of Jewish Identity in the 20th and 21st Centuries

10.Jewish Mysticism

10.01	Jewish Mysticism I
10.02	Jewish Mysticism II
10.03	Jewish Mysticism III
10.04	On the Thought of R. Hayyim of Volozhin 1749-1821
10.05	The Emergence of Kabbalah in the Middle Ages: Historical and Theological Contexts
10.06.I/II	Trajectories and Transformations of Kabbalah in Early Modern Period
10.06.II/II	Trajectories and Transformations of Kabbalah in Early Modern Period [EAJS Distinguished Panel]
10.07	The Short-Form in Jewish Mystical Literature

11.Hasidism

11.01	Hasidism in Poland: Teachings and Performances
11.02	Dynasties in Hasidism: New Aspects

12.Modern Jewish Thought and Philosophy; Modern Judaism;

Modern Jewish Thought

12.01.I/V	Modern Jewish Thought I
12.01.II/V	Modern Jewish Thought II

12.01.III/V	Modern Jewish Thought II
12.01.IV/V	Modern Jewish Thought IV
12.01.V/V	Modern Jewish Thought V
12.02	Jewish Political Theology
12.03.I/II	Jewish Scepticism I
12.03. II/II	Jewish Scepticism II
12.04	Gershom Scholem, Walter Benjamin and the Future of Jewish Thought
12.05	Spinoza's Theological-Political Treatise: New Directions
12.06	Jewish Spiritual and Intellectual Traditions and the Sciences of the Mind in the Twentieth Century: The Case of Fishl Schneerson
12.07.I/IV	Modern Judaism I
12.07.II/IV	Modern Judaism II
12.07.III/IV	Modern Judaism III
12.07.IV/IV	Modern Judaism
12.08.I/III	Bible and Haskalah I
12.08.II/III	Bible and Haskalah II
12.08.III/III	Bible and Haskalah III

13.Modern Hebrew Literature

13.01.I/II	Modern Hebrew Literature in Context I
13.01.II/II	Modern Hebrew Literature in Context II
13.02	Modern Hebrew Literature and Contemporary Challenges
13.03	Coming Home: The Writings of S.Y. Agnon

14.Yiddish Literature

14.01	The Legacy of Yitskhok Katsenelson
14.02	End of the 19th and early 20th century, Interwar Period
14.03	Old and Early Modern Yiddish Literature
14.04	World War II and Its Aftermath

15.Linguistics and Jewish Languages

15.01	Biblical Hebrew–Diachronic Perspective and Linguistic Contact
15.02	Modern Hebrew
15.03	Post-Biblical Hebrew
15.04.I/II	Jewish Languages I
15.04.II/II	Jewish Languages II

16.Jewish Culture and Arts

16.01.I/II	Classical and Cantorial Music Between Tradition and Modernity I
16.01.II/II	Classical and Cantorial Music Between Tradition and Modernity II
16.02	Vernacular Musical Genres Between Tradition and Modernity
16.03.I/II	Interwar Visual Modernisms I
16.03.II/II	Interwar Visual Modernisms II
16.04.I/II	Visuality, Heritage, and Cultural Memory in the Post-1945 Period I
16.04.II/II	Visuality, Heritage, and Cultural Memory in the Post-1945 Period II
16.05	The Aesthetics and the Politics of Jewish Literature
16.06	Entangled Roots: Rethinking Origins in Contemporary Israeli Literature and Visual Arts
16.07	From Micro to Macro in Synagogue Architecture
16.08	Reconsidering Yael Bartana's And Europe Will Be Stunned
16.09	16.09. Jewish Translation; Translating Jewishness
16.10	Roundtable: Repackaging 'Jewish Literature' in Post-1945 Europe
16.11	Jewish Women in Comics

17.Jewish History in Central-Eastern Europe

17.01	Zelman Wolfowicz: An Infamous Ruler of the Drohobych Demesne in the Mid-18th Century
17.02	Sources of Jewish History
17.03	Jews in Municipal Governments in the Habsburg Monarchy
17.04	Social History of Galician Jewry: Economy, Politics, and Integration (1880s-1939)
17.05	Beyond Conflict: Reconsidering Narratives of Viennese Jewry in the Early 20th Century
17.06	Jews in the European Labour Movement: Between Internationalism and the Nation-State in East and Central Europe During the 1920s [EAJS Distinguished Graduate Student Panel]
17.07	The Polish-Jewish Intelligentsia in the 19th century
17.08	Jewish Education
17.09.I/II	Jews in the Russian Empire I

17.09.II/II	Jews in the Russian Empire II
17.10	Philanthropy and Medicine
17.11	Eastern European Jewry
17.12	Managing Jewish Traces in Central and Eastern European Post-Communist Countries

18.Southeastern European Jewish History and Culture

18.01	Jewish Networks in Eastern Adriatic and Greece
18.02	Jews and Politics
18.03	Jewish Creativity in Peace and War
18.04	In Quest for Sephardic Identity
18.05	Sephardic Moralistic and Educational Literature
18.06	Judeo-Spanish in Multilingual Societies
18.07	The Balkan Jews and Identity Issue
18.08	Now and Then: Community and Identity of Ashkenazi Jews in Vojvodina and Croatia
18.09	The Future of Research in Jewish Studies in Southeastern Europe

19.Polish-Jewish Heritage

19.01	Orthodox Jewry in Early 20th-Century Eastern Europe and the Challenge of Female Education
19.02	Galician Roots, World Literature
19.03	Family Legacy and Autobiographical Writing
19.04	Julian Tuwim: Questions of Reception and Translation
19.05	Women's Writing
19.06.I/II	Jewish Heritage in Post-War Poland I
19.06.II/II	Jewish Heritage in Post-war Poland II

20.Holocaust Studies

20.01	Family Frames in Post-Holocaust Narratives
20.02	Returning Home and Post-Holocaust Dilemmas
20.03	Holocaust in Art, Film, and Literature
20.04	Holocaust Awareness and Education
20.05	The Jews of the Warsaw Ghetto
20.06	Resistance
20.07	Jewish Responses to Persecution and Extermination
20.08	Perpetrators, Crime and Justice

20.09	The Neighbours and the Neighbourhood
20.10	Commemoration and Documentation
20.11	Workshop: The Fortunoff Video Archive for Holocaust Testimonies: Exploring the Archive as a Digital Resource

21.Libraries, Archives and New Technologies; History of the Book

21.01	New Ways of Reading Old Texts
21.02	Collections and Their History
21.03	Texts and Their Fate
21.04	Pinkassim – Community Registers
21.05	The New Gallia-Germania Judaica: A Pilot Research Project (2017-2020) for a European Digital Cooperative Project Judaica in Europe - Perspectives, Potentialities and Challenges
21.06	Manuscripts and the Printed Heritage of the Ukrainian Jewry: Sources and Approaches to the Study of the Jewish Community and Its Transformation in 1800-1930s
21.07	Roundtable: "European Perspectives for the Digital Edition of Hebrew Funerary Inscriptions"
21.08	Interactive Workshop: On the Materiality of Books: Presenting the Encyclopedia of Jewish Book Cultures

22.Jewish Museology

22.01	What's New with Jewish Museums
22.02	Between Traditional and Modern Approaches
22.03	Representations of Jewish Culture in Soviet Museums: 1910s – 1930s
22.04	New Challenges for Jewish Museums in Poland
22.05	The Role of Artefacts in Jewish Museums
22.06	Protecting and Promoting Jewish Heritage
22.07	Retelling Holocaust History
22.08	Representations of Jewish Culture in Soviet and Post-Soviet Museums: 1930s – 2010s
22.09	Different Ways of Talking about Jewish History
22.10	Jewish Heritage Throughout the Centuries: Reconstructing Roots, Memory, and Identity

23.Karaite Studies

- 23.01 The Emergence of Historical Sensibilities
and Approaches in Medieval Bible Exegesis
- 23.02 Karaites – At the Crossroads of Languages and Cultures

24.History and Culture of the State of Israel

- 24.01 Oriental and East European Reflections of the
Jewish National Home: Diplomatic, Political and
Cultural Entanglement
- 24.02 Holocaust Survivors: Options and Decisions
- 24.03 The Leftist Israeli Youth in the 1960's and the
1970's: Times of Change in the Young Generation's
Culture and Politics
- 24.04 Immigration, New Homeland, New Identity
- 24.05 Political Challenges Within Israeli Society

25.Jewish-non-Jewish Relations; Antisemitism

- 25.01 Panel: Christian-Jewish Relations in Early Modern Italy
- 25.02 Panel: Religious Reflections of Jewish-Non-Jewish Relations
- 25.03 Panel: Anti-Jewish Violence in Poland
in a Transnational Perspective
- 25.04 Panel: Antisemitism in Ukrainian Lands
in the Late 19th and Early 20th centuries
- 25.05 Antisemitism and Nationalism
- 25.06 Antisemitism in Democracies
- 25.07 Antisemitism in Postwar and Contemporary Europe
- 25.08 (Anti-)Anti-Semitism in Contemporary Culture

EAJS PLENARY EVENTS

0.1 Opening of the Congress and keynote lecture

/Sunday 15 July, 16.00 – 18.00/

JU Auditorium Maximum, Krupnicza 33, Large Hall

Antony Polonsky (Brandeis University, USA/ POLIN Museum
of the History of Polish Jews, Poland) *Polish Statehood and
the Jews: Reflections on the Centenary of Polish Independence*

0.2 Keynote lecture

/Tuesday 17 July, 16.00 – 17.00/

JU Auditorium Maximum, Krupnicza 33, Large Hall

Irene Zwiép (University of Amsterdam, Netherlands)
*And Now for 'Something' Completely Different: Leopold Zunz
and the Cultural Turn in Jewish Scholarship*

0.3 EAJS General Meeting

/Tuesday 17 July, 17.00 – 18.30/

JU Auditorium Maximum, Krupnicza 33, Large Hall

0.4 Closing of the Congress

/Thursday 19 July, 16.30 – 17.30/

JU Auditorium Maximum, Krupnicza 33, Large Hall

*The ceremony will be followed by the event in the National
Museum in Krakow*

ROUNDTABLES, WORKSHOPS AND DEBATES

0.5.EAJS Roundtable: Teaching Jewish History and Culture at Universities: Exchange of Experiences and New Visions

JU Auditorium Maximum, Krupnicza 33, Medium hall

The aim of this roundtable is to find means and ways to improve the teaching of Jewish studies in Europe by developing new or improving existing programs of Jewish studies, focusing mainly on the history and culture of Eastern European Jewry. We set out to discuss how to provide balanced, high quality study programs for future young scholars and to ensure their existence in the future. We will also discuss how to make the study of East European Jewry dynamic, global and engaged with the teaching of East European History, both local and general.

Host: **Jurgita Verbickiene** (Vilnius University, Lithuania)
Chair: **François Guesnet** (University College London, UK)
Speakers: **Jörg Schulte** (University of Cologne, Germany)

EAJS Programme in European Jewish Studies, funded by the Stiftung 'Verantwortung, Erinnerung, Zukunft' (Berlin)

0.5.I/II Session I

/Sunday 15 July, 13.00 – 15.00/

JU Auditorium Maximum, Krupnicza 33, Medium hall

0.5.II/II Session II

/Thursday 19 July, 10.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Small hall

0.6. EAJS Emerge

EAJS Emerge provides a forum for EAJS (post)graduate student members and emerging scholars to discuss their research with one another and to engage with more senior academics. There will be two sessions of flash presentations followed by discussions and networking. Each session will begin with PhD flash presentations, followed by Early Career Researchers sharing their experiences. The first session will conclude with a discussion about funding and the second session will conclude with an opportunity for networking. All conference attendees are welcome to attend these sessions. For more details, please email – ejas.students@gmail.com

0.6.I/II EAJS Emerge I

/Tuesday 17 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room **407**

Convened by EAJS interns: **Katja Grosse-Sommer** (College for Jewish Studies, Heidelberg, Germany), **Nethanel Treves** (University of Bologna, Italy), **Rebekah Vince** (University of Warwick, UK)

1. PhD Flash Presentations

a) Text and Speech:

Tobias Junker (Goethe University Frankfurt, Germany)
Resh Laqish from Text to Text. Functions of Irony within Yerushalmi and Bavli

Lily Lerman (Cambridge University/British Library, UK)
Modern Oral Versions of Toledot Yeshu

Maria Giuseppina Mascolo (Paris-Sorbonne University, France)
Hebrew epigraphy in Cesare Colafemmina's Archive

Magdalena Janosikova (Queen Mary London, UK)
Composing Hebrew Medical Literature in the Late Renaissance: Medicine in Life and Work of Eliezer Eilburg

b) Place and Space:

Oleksii Chebotarov (University of St. Gallen)
Transmigration of the Jews from the Russian Empire in Habsburg Galicia, 1870 – 1914

Maja Hultman (University of Southampton, UK)
"Turn Your Attention to Our Minyan": How the Small Jewish Community Created Spatial Diversity in Stockholm, 1870 – 1939

Sasha R. Goldstein-Sabbah (Leiden University, Netherlands)
Transnational Baghdadi Jewish Networks

2. Life after the PhD: Early Career Researchers share their experiences

Maja Gildin Zuckerman (Stanford University, USA)
Susanne Korbel (University of Graz, Austria)

3. Funding PhD and postdoc research – discussion and networking

0.6.II/II EAJS Emerge II

/Wednesday 18 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 407

Convened by EAJS interns: **Katja Grosse-Sommer** (College for Jewish Studies, Heidelberg, Germany), **Nethanel Treves** (University of Bologna, Italy), **Rebekah Vince** (University of Warwick, UK)

1. PhD Flash Presentations

a) Nation, Narration, Negotiation:

Rose Stair (University of Oxford, UK)
Narrating Jewish History in Early 20th century Germany

Angela Boone (independent researcher, Netherlands)
The hostile treatment of German and Austrian Jewish refugees in the Netherlands by the Dutch government in the period 1945 – 1951

Jonna Rock (Humboldt University Berlin, Germany)
Negotiating Germanness, Jewishness and Russianness in an era of changing social boundaries: A study of identity formation amongst Russlanddeutsche, Russian Jews and ethnic Russians in Berlin

b) Sounds and Silences:

Janina Wurbs (Bern University, Switzerland) *Sounds and Soundscapes in Ghettos and Concentration Camps*

Nikita Hock (Freie Universität Berlin, Germany)
Making Sense(s) With Sound

c) Migration and Mysticism:

Joseph Citron (University College London, UK) *Assessing the vision of R. Isaiah Horowitz's Shnei Luhot Haberit as a model of Jewish Pietism in the 17th Century*

David Freis (Westfälische Wilhelms-Universität Münster, Germany) and **Farina Marx** (Heinrich-Heine-Universität Düsseldorf, Germany) *Migration, Translation, and the Search for Ecstasy: Fischl Schneersohn's 'science of man' between modern psychology and Hasidic mysticism*

2. Life after the PhD: Early Career Researchers share their experiences

Martina Mampieri (Sapienza University of Rome, Italy)

Michael Miller (Liverpool Hope University, UK)

3. Networking followed by conference dinner (self-pay) in a nearby restaurant – please email eajsstudents@gmail.com if you wish to attend

0.7 EAJS Forum: Challenges and Perspectives for Teaching in Academic Jewish Studies

/Thursday 19 July, 14.30 – 16.00/

JU Auditorium Maximum, Small Hall

The purpose of this meeting is to air ideas about suitable topics for future annual forums about programmes, degrees, language instruction, curricula, etc. in Jewish Studies, and to develop a suitable format as well as discuss potential funding streams. It follows up on the EAJS Roundtable 'E Pluribus Unum? Multidisciplinarity in Jewish Studies Programs and Teaching', held in Girona in May 2017.

Chair: **Martin Goodman** (University of Oxford, UK)

Introduction: **François Guesnet** (University College London, UK)

0.8 EAJS Digital Forum

0.8.I/II Session I Humanities in the Mirror: Writing Jewish History in a Digital Key

/Monday, 16 July, 17.00 – 19.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

This panel aims to discuss the meta questions and to consider the implications of Digital Humanities (DH) methods for our perspectives on Jewish history. One of the most promising aspects of DH is the concept of big data, which enables us to study and analyze vast corpora of texts. This panel wishes to address the

question whether DH corpora and methods will enable us to find a new common ground in the field of Jewish history, which nowadays is characterized by national, regional and local specializations, specific thematic angles and, to greater and lesser extents, a fragmentation of the historical image. Will DH enable us to develop a broader grasp of Jewish history, without returning to the normative reductionism and structuring ideologies of Graetz, Baron and Dubnow, and without losing the subtle potential of post – modern binaries and other productive recent categories?

One of the main topics this panel will address is if and how DH will further enable us to study continuity (in all its complexity), the average, the 'standard' and 'norm' in Jewish culture. The possibility to study 'big data' may open new possibilities to trace long – term processes, continuities and developing 'normativities' on a systematic scale. With history generally concentrating on change, this 'average turn' may have its implications: can we perhaps begin to rethink such well – worn oppositions as tradition versus modernity, process versus decision making, and to fundamentally reconsider historical categories like periodization, spatiality, mise en intrigue, agency, etc.? Organized as an interactive 'think tank' rather than a series of papers, this panel wants to open the debate on what Jewish historiography might look like when we start writing it in a digital key.

Chair: **Andrea Schatz** (King's College London, UK).

1. Introduction: **Irene Zwiep** (University of Amsterdam, Netherlands), **Bart Wallet** (University of Amsterdam, VU University Amsterdam, Netherlands)

2. Responses and presentations of digital strategies by **Thomas Kollatz** (Salomon Ludwig Steinheim Institute Duisburg/Akademie der Wissenschaften und der Literatur

Mainz, Germany), **Gerben Zaagsma** (University of Luxembourg, Luxembourg), **Ophir Münz-Manor** (Open University of Israel), **Evelien Chayes** (University of Bordeaux, France), **Anna de Wilde** (Radboud University Nijmegen, Netherlands), **Ruth Peeters** (University of Amsterdam, Netherlands), **Avriel Bar-Levav** (Open University of Israel) and **Miriam Rürup** (University of Hamburg, Germany)

3. Discussion

0.8.II/II Session II: New Philologies: Hebrew Manuscript and Print Cultures in a Digital Key

/Monday, 16 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Recent years have seen a resurgent interest in critical philologies, with numerous new conceptual approaches addressing their potential to elucidate text cultures, their languages and their social and political contexts in widely conceived vertical or horizontal frameworks (such as “deep time” or “world literature”). This new interest in the future of philology is partially linked to the new technical and analytical possibilities offered by the Digital Humanities.

This panel pursues two aims: it will invite participants to reflect on promises as well as issues that these new developments raise for Jewish Studies in terms of concepts and methods, and it will provide a forum for all those with projects in progress or project ideas that combine philological and digital approaches to discuss research directions, practical questions and opportunities for cooperation and exchange. Options for developing a systematic and academically driven approach to improving OCR (Optical Character Recognition) for Hebrew scripts will form a further practical focus.

1. Introduction: New Philologies: *Hebrew Manuscript and Print Cultures in a Digital Key*, **Andrea Schatz** (King's College London, UK)

2. Presentation: *New Approaches to Editions with Digital and Computational Means: The eRabbinica Mishnah*, **Daniel Stökl Ben Ezra** (École Pratique des Hautes Études, France) with **Hayim Lapin** (University of Maryland, USA)

3. Discussion: New Philologies & Critical Editions: Projects in Progress & Project Ideas

0.9 Jewish Studies in Krakow

Academic development in the context of the revival of Jewish life and Jewish culture

For more than 30 years Jewish studies have been present at Jagiellonian University. Almost simultaneously one could see visible changes in Jewish life in Poland and the significant revival of Jewish culture. Now it is time to look at all these processes together in the context of the city that is hosting the Congress.

0.9.I/II Session I – Jewish Studies in Krakow

/Monday 16 July, 17.00 – 19.00, Exhibition Hall I/

JU Auditorium Maximum, Krupnicza 33

Michał Galas, Marek Tuszewicki (Institute of Jewish Studies, Jagiellonian University, Poland)

Piotr Trojański (Institute of History, Pedagogical University, Poland)

Magdalena Ruta (Polish Association of Jewish Studies & Polish Association of Yiddish Studies, Poland)

0.9.II/II Session II – Jewish Life and Jewish Culture in Krakow

/Tuesday 17 July, 14.00 – 15.30, Exhibition Hall I/

JU Auditorium Maximum, Krupnicza 33

Galicia Jewish Museum
Jewish Community Centre JCC Krakow
Jewish Culture Festival

1.Ancient Jewish History and Archaeology

1.01. The Jewish Revolts against Rome

/Wednesday, 18 July, 11.30 – 12.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Tessa Rajak**
(Somerville College, UK)

Linda Zollschan (independent scholar, Israel)
*The Conclusion of the First Jewish Revolt:
Interpreting Iudaea Recepta*

Miriam Ben Zeev (Ben-Gurion University of the
Negev, Israel) *New Insights into Roman Policy
in Judea on the Eve of the Bar Kokhba Revolt*

1.02.I/II. Archaeology of Ancient Israel I

/Monday, 16 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Eyal Baruch** (Bar-Ilan University, Israel)

Hiroshi Ichikawa (University of Tokyo, Japan)
*The Historical Significance of a Newly Discovered
Synagogue in Galilee, Israel*

Avraham Yoskovich (University of Haifa, Israel)
The Interpretation of Huqoq Mosaic: The Biblical Suggestion

Megan Remington (University of California, USA)

*Faustina's Masks: Roman and Jewish Intersectionality
on a Fragmented Sarcophagus*

Omri Abadi (Bar-Ilan University, Israel)
Where Did the Children Go?

1.02.II/II. Archaeology of Ancient Israel II

/Monday, 16 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Eyal Baruch** (Bar-Ilan University, Israel)

Esther Schneidenbach (Ludwig Maximilian University
of Munich, Germany) *Identity and Cultural Connections
in the Ancient Jewish Epitaphs from Rome*

Eyal Baruch (Bar-Ilan University, Israel) *Who Is a "Real
Israelite"? Material Aspects of the Jewish-Samaritan Identity
Struggle During the Roman and Byzantine Period*

Katharina Galor (Brown University, USA)
Hidden Roots: Jewish Iconographic and Artefactual Traditions

Ludovica De Luca (Roma Tre University, Italy) *Architecture
and Arts in De Opificio Mundi by Philo of Alexandria*

1.03.I/II. History of Ancient Israel I

/Monday, 16 July, 14.30 – 16.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Kenneth Atkinson** (University of Northern Iowa, USA)

Kenneth Atkinson (University of Northern Iowa, USA)
*A Late Source for Understanding Hasmonean and Parthian
Relations During the Reign of John Hyrcanus*

Agata Grzybowska (University of Warsaw, Poland)
*The Homeric Allusions in the Fragments of Theodotus' Epic
Poem on Jacob and the Problem of the Author's Ethnic Identity*

Vitaly Chernoiivanenko (National University of Kyiv-Mohyla Academy, Ukraine) *Philo on Same-Sex Relations and the Origins of Judaic Homophobia*

Jessica van 't Westeinde (University of Kiel, University of Tübingen, Germany) – *Travel and Perception in Paul*

1.03.II/II. History of Ancient Israel II

/Monday, 16 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Kenneth Atkinson** (University of Northern Iowa, USA)

Jan Willem van Henten (University of Amsterdam, Netherlands) *Good and Bad Rulers in Josephus*

Samuele Rocca (Ariel University, Israel)

In the Emperor's Service. Jews in the Roman Army

Koji Osawa (Japan Society for Promotion of Science, Japan)
Distinction of Identity in Judaism and Christianity in Ancient Syria and Other Areas from the Perspective of Biblical Interpretation

Judith Göppinger (Free University of Berlin, Germany)
Josephus' Moses – Hero, Lawgiver, Establisher of Identity?

1.04.I/II. Josephus and the Bible I

/Tuesday, 17 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Michael Avioz** (Bar-Ilan University, Israel)

Tessa Rajak (Somerville College, UK) *Josephus and the Bible*

Silvia Castelli (Vrije Universiteit Amsterdam, Netherlands)
Personal Asides in Josephus' Bible: Remarks on Exodus 17 and Judges 11

Wojciech Bejda (Pomeranian University in Słupsk, Poland)
The Confused Meaning of the Term "Aristocracy" in Josephus' Paraphrase of 1 Samuel 8: 5 – 6 (AJ 6.36)

1.04.II/II. Josephus and the Bible II

/Tuesday, 17 July, 14.00 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Michael Avioz** (Bar-Ilan University, Israel)

Martin Friis (independent scholar, Denmark) *God, the Father of All: the Place of Creation in Josephus' Theology*

Michael Avioz (Bar-Ilan University, Israel) *Laws in the Book of Numbers Omitted by Josephus*

René Bloch (University of Bern, Switzerland) *Different Departures: Josephus and Philo on the Exodus*

1.05.I/II. Genealogy versus Merit: The Place and Role of Lineage in Ancient Judaism I

/Tuesday, 17 July, 9.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Panel associated with the ERC project Judaism and Rome, judaism-and-rome.cnrs.fr.

Chair: **Geoffrey Herman**
(Institute for Advanced Study, USA)

Katell Berthelot (CNRS/ Aix-Marseille University, ERC Judaism and Rome, France) *Lineage and Virtue in Josephus: The Respective Roles of Priestly Views and Roman Culture*

Benedikt Eckhardt (University of Bremen, Germany)
The Impact of Hellenistic Kingship

Moshe Lavee (University of Haifa, Israel) *Genealogy vs. Merit in Lost Midrashim Retrieved from the Cairo Genizah and the Question of Babylonian vs. Palestinian Provenance*

1.05.II/II. Genealogy versus Merit: The Place and Role of Lineage in Ancient Judaism II

/Wednesday, 18 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Panel associated with the ERC project Judaism and Rome, judaism-and-rome.cnrs.fr.

Chair: **Katell Berthelot** (CNRS/Aix-Marseille University, ERC Judaism and Rome, France)

Yael Wilfand (CNRS/Aix-Marseille University, ERC Judaism and Rome, France) *Converts, Their Lineage, and Their Integration into Israel: Does the Jerusalem Talmud Show Less Concern for Jewish Ancestry than Tannaitic Texts?*

Yedidah Koren (Tel Aviv University, Israel)
Policing Lineage in Rabbinic Literature

Geoffrey Herman (Institute for Advanced Study, USA)
Priests Without a Temple: Priestly Lineage as Seen by the Rabbis of Sasanian Babylonia

1.06.I/III. Ancient Jewish Numismatics 1

/Monday, 16 July, 10.15 – 11.30/

National Museum Krakow, Gabinet Numizmatyczny, Piłsudskiego 12

Chair: **Jarosław Bodzek**
(Jagiellonian University, National Museum Krakow, Poland)

Jarosław Bodzek (Jagiellonian University, National Museum Krakow, Poland) *Krakow and the Interest in Ancient Jewish Coinage*

Mariusz Mielczarek (Polish Academy of Sciences, Poland)
Polish Collections of Ancient Jewish Coins. History and a Present Day

Catharine C. Lorber (American Numismatic Society, USA)
The Circulation of Ptolemaic Silver Coins in Seleucid Coele Syria and Phoenicia: Implications for the History of Judah

1.06.II/III. Ancient Jewish Numismatics 2

Monday, 16 July, 11.50 – 13.20

National Museum Krakow, Gabinet Numizmatyczny, Piłsudskiego 12

Chair: **Jarosław Bodzek**
(Jagiellonian University, National Museum Krakow, Poland)

Jerzy Ciecieląg (Pedagogical University in Krakow, Poland)
Maritime Symbols on Herod the Great's Coins as an Evidence of His Naval Power and Ambitions?

Donald T. Ariel (Israel Antiquities Authority, Israel)
The First Bronze Coins Attributed to the Jerusalem Mint

Haim Gitler (Israel Museum Israel),
Jerome Mairat (Ashmolean Museum, UK)
A Biblical Scene on the Coinage of Neapolis

1.06.III/III. Ancient Jewish Numismatics 3

/Monday, 16 July, 15.00 – 17.00/

National Museum Krakow, Gabinet Numizmatyczny, Piłsudskiego 12

Chair: **Jarosław Bodzek**
(Jagiellonian University, National Museum Krakow, Poland)

David M. Jacobson (University College London, UK) *Coins of the 1st Century CE Roman Governors of Judaea and Their Motifs*

Nathan T. Elkins (Baylor University, USA) *The Image and Audience of Roman Imperial Coinage Bearing Jewish Themes: From Vespasian to Nerva*

Achim Lichtenberger (University of Münster, Germany)
The First Jewish War as Reflected on the City – Coins of the Southern Levant

Szymon Jellonek (Jagiellonian University, Poland)
*The Cultural Integration Process Depicted on Coins
of Roman Colonies in Judea*

2. Biblical Literature

2.01. Concepts of Power Within the Hebrew Bible

/Monday, 16 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Conference room

Chair: **Sarah Pearce** (University of Southampton, UK)

Stuart Cohen (Bar-Ilan University, Israel) *Kings, Priests and
Prophets: The Biblical Roots of Jewish Constitutional Discourse*

Shaul Bar (University of Memphis, USA) *Resurrection
or Miraculous Cures*

Rachel Borovsky (Tel Aviv University, Israel) *Levitical
and Priestly Hierarchy in Ezekiel's Temple Vision, with
a Focus on 44: 6 – 16*

David Bindrim (Heidelberg University, Germany)
*The Imperative of Love: The Problem of the Commanded
Love in the Tanakh*

2.02. Reception of Biblical Traditions

/Thursday, 19 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Sarah Pearce** (University of Southampton, UK)

Marika Chachibaia (Ivane Javakhishvili Tbilisi State University,
Georgia) *On Some Christological Terms in Old Georgian
Translations of the Gospel*

Gitit Holzman (Levinsky College of Education, Israel)
Tower of Babel: Language, Literature, Myth and Reality

Isaac Kalimi (Johannes Gutenberg University Mainz,
Germany) *Martin Luther, the Jews, and Esther: Biblical
Interpretation in the Shadow of Judeophobia*
Yoav Wechsler (Ben-Gurion University of the Negev, Israel)
Rabbi Elijah Benamozegh: The Idea of Universal Religion

2.03. Interpreters of Biblical Traditions in the Second Temple Period

/Thursday, 19 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Shaul Bar** (University of Memphis, USA)

Sarah Pearce (University of Southampton, UK)
Philo's Family Values: The Prohibition of Adultery

Maria Sokolskaya (University of Goettingen, Germany)
Philo's Bible: A Commented Edition?

Francisco Martins (Hebrew University of Jerusalem, Israel)
The Content of the Temple Treasures

Jonas Leipziger (Heidelberg University, Germany)
*Practices of Reading in Ancient Judaism: The Usage
of Greek Bible Codices Reconsidered*

2.04. Hebrew Bible: Exegetical Questions

/Wednesday, 18 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Sarah Pearce** (University of Southampton, UK)

Jonathan Yogev (Ben-Gurion University of the Negev, Israel)
Did Noah, Daniel and Job Really Save Their Children?

Nathan Moretto (Jean & Samuel Frankel Center for Judaic
Studies, USA) *The Status of the Northern Kingdom and Its
Influence on the Deuteronomistic Corpus: A Proposal of a New
Account of the Origins of the DtrH*

Lucas Iglesias-Martins (Centro Universitario Adventista de Sao Paulo, Brazil) *Irony in Prophetic Speech: Moab in Jer 48*

Edson Nunes Jr (Centro Universitario Adventista de Sao Paulo, Brazil) *The Earth as Character in Genesis 1 – 4: A Biblical Narrative Approach*

Carl Ehrlich (York University, Canada) *A Taxonomy of Rape in the Tanakh*

3. Talmud, Midrash and Rabbinics

3.01. Women and Rabbis in Rabbinic Literature

/Wednesday, 18 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Gila Vachman**

(Hebrew University of Jerusalem, Israel)

Anat Israeli (Oranim Academic College, Israel)

On the Midrashic Depiction of the Jewish Foremothers

Cecilia Haendler (Free University of Berlin, Germany)

The Roots of Rabbinic Hallah: Female Labour Between the Jewish Ritual Inscription and the Roman Ideals

Arkady Kovelman (Lomonosov Moscow State University, Russia) *Rabbi on the Stand: Jesus and Rabbi Yohanan ben Zakkay*

3.02. Rabbinics and Aggadah

/Monday, 16 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Avigdor Shinan** and **Gila Vachman**

(Hebrew University of Jerusalem, Israel)

Mordechai Sabato (Bar-Ilan University, Israel)

The Torah Scroll Written by the King – One Scroll or Two?

Rachel Adelman (Hebrew College, USA) *The Elusive Ark*

Rachel Albeck-Gidron (Bar-Ilan University, Israel)

The Visible and Invisible Beautiful Body: On a Unique Type of Process-Performative Metaphor in Ancient Jewish Literature

3.03.I/II. Rabbinics as Literature I

/Tuesday, 17 July, 9.15 – 11.15/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Tamar Kadari** (Schechter Institute of Jewish Studies / Hebrew University of Jerusalem, Israel)

Gilad Shapira (University of Haifa, Israel)

Hermeneutics as Poetics in Midrash Ha'Gadol

Barak S. Cohen (Bar-Ilan University, Israel) *Dating*

Palestinian Material in the Babylonian Talmud: Some Further Observations

Olga Ruiz Morell (University of Granada, Spain) *Ethics and Legal Codes. The Case of Kallah Rabbati*

Aaron Adler (Herzog College, Israel)

Science in Maimonides' Mishnah Commentary

3.03.II/II. Rabbinics as Literature II

/Wednesday, 18 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Willem Smelik** (University College London, UK)

Vardit Baumgarten (Ben-Gurion University of the Negev, Israel) *The Transformation of a Story: The Talmudic Story of a Wedding Night as it Appears in Later Narratives*

Sergey Dolgopolski (State University of New York, USA) *Is Talmud Theory? Reading Slowly or the Fate of Rabbinic Citation*

Shimon Fogel (University of Haifa, Israel) *The Problem of Blurred Borderlines Between Genres from the Cairo Genizah*

Yuval Katz-Wilfing (Vienna University, Austria)

Re-Examining Giur and Conversion

Moshe Pinchuk (Netanya Academic College, Israel)

The Theory of Labor and Childbirth in Yerushalmi

vs Bavli – Did They Draw Their Medical Knowledge from Different Sources?

3.04. Rabbinics and Language

/Wednesday, 18 July, 14.30 – 16.30/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Sergey Dolgopolski**

(State University of New York, USA)

Willem Smelik (University College London, UK)

Language Selection in the Yerushalmi: A New Model

Francesco Zanella (University of Hamburg/University of Bonn) *"I Will Repay Those Who Hate Me!" (Dt 32:41). "These Are the Minim" (Sifre Dev 331): Defining Identity*

Through Divine Retribution in Tannaitic Judaism

Uziel Fuchs (Herzog Academic College / Bar-Ilan University, Israel) *The Milot ha-Mishna Commentary by R Saadya Gaon and the Inception of Early Commentary on Rabbinic Texts*

3.05.I/III. Midrash and Aggadah I: Biblical Figures in Rabbinic Literature

/Monday, 16 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Avigdor Shinan**

(Hebrew University of Jerusalem, Israel)

Adiel Kadari (Ben-Gurion University of the Negev, Israel)

The Expectations from Elijah in Mishnah Eduyot: A Chapter in the History of the Messianic Idea?

Gila Vachman (Hebrew University of Jerusalem, Israel)

Servant or Sinner? The Figure of Gehazi in Rabbinic Literature

Tamar Kadari (Schechter Institute of Jewish Studies /Hebrew University of Jerusalem, Israel) *In and Out: The Different Figures of Jonah in Aggadic Literature*

Ulrich Berzbach (independent scholar, Germany)

Female Biblical Figures in Seder Eliyahu

Achinoam Jacobs (Herzog College, Israel) *God's Weeping in the Wake of Moses' Death: A Reexamination of Several Midrashic Texts*

3.05.II/III. Midrash and Aggadah II: The Relation Between Form and Content in Aggadic Midrash

/Tuesday, 17 July, 14.00 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Willem Smelik**

(University College London, UK)

Lieve Teugels (Protestant Theological University, Netherlands) *The Relation Between Dorshei Reshumot Interpretations and Meshalim in Tannaitic Midrashim*

Eric Ottenheijm (Utrecht University, Netherlands) *The Fate of Parables: From a Midrashic Tool to a Canonical Text*

Arnon Atzmon (Bar-Ilan University, Israel) *From Aggadic Traditions to Literary Forms: The Case of the Pesikta and the Midrash on Psalms*

3.05.III/III. Midrash and Aggadah III: The Relation Between Form and Content in Aggadic Midrash

/Wednesday, 18 July, 17.00 – 18.30/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Willem Smelik**

(University College London, UK)

Ronit Nikolsky (University of Groningen, Netherlands)
What Form Do Emotions Take: The Expression of Emotions in Tanhuma

Elisabetta Abate (The Göttingen Academy of Sciences and Humanities, Germany) *A Poetic Midrash in Mishna: Formal Features, Rhetoric, Emotion*

Constanza Cordoni (Utrecht University, Netherlands)
Shaping the Ancestral Homeland in Midrash

4. Medieval Jewish Thought

4.01. Medieval Ashkenaz

/Tuesday, 17 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Adam Kaźmierczyk**
(Jagiellonian University, Poland)

Annett Martini (Free University of Berlin, Germany)
The Ritualization of Manufacturing and Handling the Holy Books by the Hasidei Ashkenaz and the Impact of Monastic Book Culture in the Middle Ages

Ilana Wartenberg (University of Bern, Switzerland)
Jacob bar Samson's Treatise on the Jewish Calendar from Twelfth-Century Northern France

Jonathan Jacobs (Bar-Ilan University, Israel)
The Possibility of God: Revealing His Form to Man According to Rashbam's Commentary on the Pentateuch

4.02.I/III. Medieval Jewish Philosophy I (Se'adya Ga'on, Ibn Ezra)

/Tuesday, 17 July, 14.00 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Adam Kaźmierczyk**
(Jagiellonian University, Poland)

Dita Válová (Charles University, Czech Republic)
The Specific Character of Saadia Gaon's Introduction to His Book of Beliefs and Opinions

Almuth Lahmann (University of Bern, Switzerland)
Sa'adyah Gaon's Ethics in the Steps of Midrash Mishle: The Kitāb Ṭalab al-Ḥikma in View of the Midrash Mishle

Mariano Gomez Aranda (Spanish National Research Council, Spain) *"The Ten Commandments Are Implanted in Human Minds": Abraham Ibn Ezra's Rational Approach to the Decalogue*

4.02.II/III. Medieval Jewish Philosophy II (Maimonides)

/Wednesday, 18 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Joseph Levi**
(Pontifical Gregorian University, Italy)

Albert D. Friedberg (independent scholar, Canada)
Moshe ben Maimon's Evolving Ethics – A Reconstruction of Maimonides' Compositional Timeline

David Lemler (University of Strasbourg, France)
The Foundation of Philosophic – Allegorical Exegesis in Maimonides' Halakhic Writings

Renate Smithuis (University of Manchester, UK)
Misogyny and the Medieval Sermon: The Case of Jacob Anatoli (c. 1194 – 1256)

Ari Ackerman (Schechter Institute of Jewish Studies, Israel)
The Infinite God of Hasdai Crescas

4.02.III/III. Medieval Jewish Philosophy III

/Wednesday, 18 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Bill Rebiger** (University of Hamburg, Germany)

Annelies Kuyt (Goethe University Frankfurt, Germany)
*Medieval Traditions on Dreams Through
a Sixteenth-Century Prism*

Daniel Boušek (Charles University, Czech Republic)
*Christian Polemical Motifs and Techniques in Shim'on
Duran's Anti – Islamic Polemic*

Joseph Levi (Pontifical Gregorian University, Italy) *Sforno's
Humanistic Philosophy: His Perception of Moral Responsibility
and Potential Knowledge of Both Gentiles and Jews*

Blanca Villuendas Sabaté (Eberhard Karls University
of Tübingen, Germany) *The Pseudo – Hai Gaon's Pitron
Halomot and Its Judeo – Arabic Version*

4.03. I/II. In Memoriam Mauro Zonta I: Mauro Zonta's Contribution to the Study of Jewish Philosophy and Hebrew Philosophical Terminology

/Wednesday, 18 July, 14.15 – 16.45/

JU Auditorium Maximum, Krupnicza 33, Exhibition hall 1

Chair: **Giuseppe Veltri**
(University of Hamburg, Germany)

Charles H. Manekin (University of Maryland, USA)
*Mauro Zonta's Contribution to the Study of Hebrew
Logic and Its Terminology*

Michael Engel (University of Hamburg, Germany)
*Mauro Zonta and the Study of Italian Jewish Philosophy
in the Middle Ages*

Yehuda Halper (Bar-Ilan University, Israel) *In One Sense
Easy, in Another Difficult: The Opening of Metaphysics
as a Topos in Medieval and Renaissance Literature*

Reimund Leicht (Hebrew University Jerusalem, Israel)
*The Contribution of Medieval Dictionaries and Glossaries
to the Study of Medieval Hebrew Philosophical and
Scientific Terminology*

Resianne Fontaine (University of Amsterdam, Netherlands)
*Mauro Zonta and the Study of Zoology in Medieval
Jewish Philosophy*

4.03.II/II. In Memoriam Mauro Zonta II: Ṭodros Ṭodrosi: Fourteenth – century Translator, Commentator, Philosopher

/Wednesday, 18 July, 17.00 – 19.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall 1

Chair: **Steven Harvey** (University of Hamburg, Germany)

Francesca Gorgoni (National Library of Israel, Israel)
*Averroes' Middle Commentaries on the Rhetoric and Poetics
in the Translation Project of Ṭodros Ṭodrosi of Arles*

Gabriella Berzin (Interdisciplinary Center Herzliya, Israel)
*Ṭodros Ṭodrosi's Style of Translation in Avicenna's
Salvation (al-Najāt)*

David Wirmer (University of Cologne, Germany)
Anonymous Averroes Translations by Ṭodros Ṭodrosi

Steven Harvey and **Oded Horezky** (Bar-Ilan University,
Israel/University of Cologne, Germany) *Ṭodros Ṭodrosi's
Method of Commenting on the Commentator*

5. Medieval and Early Modern Jewish History

5.01. Law and Order in Medieval Ashkenaz: Responsa and Archival Sources in Legal and Cultural Conversation

Wednesday, 18 July, 14.30 – 16.30

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Andreas Lehnardt** (Johannes Gutenberg
University Mainz, Germany)

Eva Haverkamp (Ludwig Maximilians University of Munich,
Germany) *Law and Order: Introduction*

Rachel Furst (Ludwig Maximilians University of Munich, Germany) *Law and Order I: Responsa*
Jörn R. Christophersen (Trier University/Goethe University Frankfurt, Germany) *Law and Order II*
Sophia Schmitt (Ludwig Maximilians University of Munich, Germany) *Law and Order III: Legal Traditions*

5.02.I/II Medieval Sefarad:

Minhag and Writte Culture

/Thursday, 19 July, 9.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Ram Ben-Shalom**
 (Hebrew University of Jerusalem, Israel)

Talya Fishman (University of Pennsylvania, USA)
On the Relative Inconspicuousness of Custom in Sefarad
Javier Castaño (CSIC – Spanish National Research Council, Spain) *A Jewish Communal Scribe's Minute Book from the Late Fourteenth-Century Saragossa*
Asunción Blasco Martínez (University of Zaragoza, Spain)
The Right to Decide about One's Estate and Soul: Last Will Documents by Aragonese Jews (Fifteenth Century)

5.02.II/II Medieval Sefarad: Minhag and Written

Culture/Iberian Jewish Societies

/Thursday, 19 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Javier Castaño**
 (CSIC – Spanish National Research Council, Spain)

Ram Ben Shalom (Hebrew University of Jerusalem, Israel)
The Execution of Don Judah ha-Levi and the Relationship Between the Jews of Aragon and the Jews of Navarre

Marina Girona Berenguer (CSIC – Spanish National Research Council, Spain) *Ab Intestato: Jewish Intra – Familiar Lawsuits on Inheritance (Castile, late 15th c.)*
Claire Soussen (Cergy-Pontoise University, France)
Tensions and Paradoxes of the Jewish Presence in the Public Space at the End of the Middle Ages: The Case of Aragon

5.03. The Imprint of Exile: Three Historical Perspectives

[EAJS Distinguished Panel]

/Monday, 16 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Medium hall

Chair/Respondent: **François Guesnet**
 (University College London, UK)

Ada Rapoport-Albert (University College London, UK)
Hasidism on the Move: Interwar Exile in Poland and the Emergence of Modern Habad
Joanna Weinberg (University of Oxford, UK)
An Exile in Ottoman Constantinople: Samuel Shullam's Hebrew Paraphrase of Josephus' Contra Apionem
Piet van Boxel (University of Oxford, UK) *"I Will Bring You Back From Captivity": Jewish Concepts of Exile Under Inquisitorial Scrutiny*

5.04. (Not) Made of Money? The Role of Economy in Medieval Jewish – Christian Coexistence

/Thursday, 19 July, 14.30 – 16.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Birgit Wiedl**
 (Institute for Jewish History in Austria, Austria)

Jörn Christophersen (Goethe University Frankfurt/Trier University, Germany) *Like a Red Rag to a Bull – How Jewish*

and Christian Butchers Coped with Each Other in Eastern Parts of the Medieval Empire

Dean A. Irwin (Canterbury Christ Church University, UK)
Cresse Son of Genta: Financier, Lawyer and Second Tier Anglo-Jew

Eva Doležalová (The Czech Academy of Sciences, Czech Republic)
The Bohemian King Wenceslas IV and His Jews: Jewish Business in the Czech Lands at the Turn of the 15th Century

Eveline Brugger (Institute for Jewish History in Austria, Austria)
Why the Gesera? Contextualizing the Catastrophe of the Austrian Jews in 1420/21

5.05. I/II. Medieval Jewish History (Eastern Europe) I

/Wednesday, 18 July, 10.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Andrzej K. Link-Lenczowski**
(Jagiellonian University, Poland)

Moshe Taube (Hebrew University of Jerusalem, Israel)
Translations as the Cultural Legacy of the Pre-Ashkenazic Jews in Eastern Europe

Margherita Mantovani (Sapienza University of Rome, Italy)
The Hebrew Versions of the Letter of Prester John: Sources and Manuscripts

5.05.II/II. Medieval Jewish History (Eastern Europe) II

/Wednesday, 18 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Eveline Brugger**
(Institute for Jewish History in Austria, Austria)

Emese Kozma (Humboldt University of Berlin, ERC Project, Germany)
The Customs of Charity-Giving in the Medieval European Jewish Communities and Their Roots

Orit Ramon (Open University of Israel, Israel)
Sending Gifts to the Poor – Maharal of Prague on Charity and Jewish Communal Identity

Daniel Soukup (Palacký University Olomouc, Czech Republic)
Anti – Jewish Rhetoric of Canon Law: Ecclesiastical Jurisdiction and Jews in Medieval Bohemia and Moravia

5.06. Sefarad

/Tuesday, 17 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Javier Castaño**
(CSIC – Spanish National Research Council, Spain)

Kenneth Brown (University of Calgary, Canada)
Hebrew Incunabula from and in Spain, with Special Emphasis on the Juan de Lucena La Puebla de Montalbán Press: A Critical and Statistical Assessment

Ana M. Gómez-Bravo (University of Washington, USA)
Blood, Food, and the Racialization of Jewish Identity in Late Medieval and Early Modern Spain

Manuel Nevot Navarro and **Vicente J. Marcet Rodríguez**
(University of Salamanca, Spain)
How the Jewish People Are Named in 15th – Century Texts from Castile

Julia van der Krieke (T. M. C. Asser Institute, Netherlands)
Jewish Immigrants as Citizens of Early Modern Amsterdam

5.07. Medieval Jewish History (Ashkenaz, Byzantium)

/Tuesday, 17 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Andreas Lehnardt**

(Johannes Gutenberg University Mainz, Germany)

Martin Borýsek (University of York, UK) *Tracing the Roots of the Jewish Tradition of Communal Autonomy – The Perspective of the Takkanot Ha-Kahal Literature*

Amélie Sagasser (College for Jewish Studies Heidelberg, Germany) *Jews and Judaism in Carolingian Legal Texts – Between Political Discourse and Reality*

Alexander Panayotov (Centre for Advanced Study Sofia, Bulgaria) *Everyday Life and Communal Organisation of Jews in Early Byzantium*

Shalem Yahalom (Ariel University, Israel)

The Dowry Return Edict of R. Tam in Medieval Europe

5.08. Italy

/Wednesday, 18 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Mauro Perani**

(University of Bologna, Italy)

Evgeniya Zarubina (Russian Academy of Science, Russia) *System of Sanctions in Venetian Hevrat Shomrim La-Boker Association*

Francesca Valentina Diana (University of Bologna, Italy) *History and Tale in a Renaissance Hebrew Chronicle: Seder Eliyyahu Zuṭa of Eliyyahu Capsali*

Mina Lee (Tokyo University, Japan) *Jews as a "Nation of Religious Faith" – Ideas of the Two Rabbinic Figures in the 17th-Century Venice*

Diletta Biagini (University of Bologna, Italy) *History of the Jewish Brotherhoods of Modena in the Modern Age*

5.09. Medieval Jewish History or Literature (Ashkenaz)

/Thursday, 19 July, 15.00 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Eva Haverkamp**

(Ludwig Maximilians University of Munich, Germany)

Roni Cohen (Tel Aviv University, Israel) *Purim-By-the-Book: The First Print of the Medieval Parodies for Purim*

Susanne Härtel (University of Potsdam/Selma Stern Center for Jewish Studies Berlin-Brandenburg, Germany)

Jewish Cemeteries in the Medieval Holy Roman Empire:

Windows into Everyday Life Within a Multi-Religious Society

5.10. Modern Jewish History (Poland, Lithuania)

/Monday, 16 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Michał Galas**

(Jagiellonian University, Poland)

Andrea Schatz (King's College London, UK) *Reframing the Present Moment: Mobility, Creativity and Continuity in Early Modern Chronicles*

Rainer Josef Barzen (University of Münster, Germany) *Between Ashkenaz and Poland: Jewish Communities and Transfer of Tradition from West to East in the Late Middle Ages and the Early Modern Period*

Sylvie Anne Goldberg (EJ-CRH Ehes, France) *Between This World and the Other One: The Tradition of Exile*

6. Medieval and Early Modern Jewish Literatures

6.01.I/IV. Jewish Roots and Routes of Knowledge – Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures

/Monday, 16 July, 17.00 – 18.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Giuseppe Veltri** (University of Hamburg, Germany)

Aviad Recht (Tel Aviv University, Israel) *U-le-tzayyreh ba- halala' de-bei tzav'ar be-nira barqa': The Appearance of Medical Practices from Cuneiform Inscriptions in the Babylonian Talmud*

Monika Amsler (University of Zurich, Switzerland) *The Relationship Between Human and Veterinary Medicine in the B'Talmud: Raising the Issue*

Lennart Lehmann (Free University of Berlin, Germany) *Recipes, Therapeutic Advice and Case-Stories-Looking for "Epistemic Genres" in Talmudic Discourse on Illness and Healing*

6.01.II/IV. Jewish Roots and Routes of Knowledge – Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures

/Thursday, 19 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Giuseppe Veltri** (University of Hamburg, Germany)

Tamas Visi (Palacky University, Olomouc) *Sefer Asaf and the Greek-to-Hebrew Translations of Shabbatai Donnolo and His Circle*

Ronit Yoeli-Tlalim (Goldsmiths University of London) *Asian Lore in the Hebrew Book of Asaf*

Carmen Caballero-Navas (University of Granada) *The Circulation of Ibn Sīnā's Discussion on Genital Disorders Amongst Medieval Jews*

6.01.III/IV. Jewish Roots and Routes of Knowledge – Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures

/Monday, 16 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 416

Chair: **Giuseppe Veltri**
(Hamburg University, Germany)

Ezra Blaustein (University of Chicago, USA), *The Shifting Halakhic Approach to Physicians and the Practice of Medicine in Medieval Europe*

Elisha Russ-Fishbane (New York University, USA) *Caring for the Aging Body: Maimonides and the Tradition of Geriatric Medicine*

Carsten Schliwsky (University of Cologne, Germany) *Medicine Between Greek, Arabic and Jewish Traditions – The Maimonidean Commentary on the Aphorisms of Hippocrates*

6.01.IV/IV. Jewish Roots and Routes of Knowledge – Approaches to Medicine, Sciences and Knowledge in Pre-Modern Jewish Cultures

/Wednesday, 18 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Yossi Chajes**
(University of Haifa, Israel)

Federico Dal Bo (University Barcelona, Spain) *The Mysterious Disease Ishkara in Its Medieval Reception. Some Insight from the 1242 Latin Translation of the Talmud*

Nimrod Zinger (Achva Academic College, Israel) *"Changing Bodies": Nature, Practical Kabbalah and the New Medicine in the Early Modern Period*

Kenneth Collins (Hebrew University of Jerusalem) *Mordechai Gumpel (Gumpertz) Schnaber Levisohn (1741 – 1797)-The London Years*

Magdalena Janosikova (Queen Mary University of London, UK) *Books and Their Medical Practitioners: What Can the Hebrew and Yiddish Medical Manuscripts Teach Us About Sixteenth-Century Physicians in 'Ashkenaz'?*

6.02.I/III. Medieval Hebrew Poetry

/Wednesday, 18 July, 14.30 – 16.30/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Peter Lehnardt**

(Ben-Gurion University of the Negev, Israel)

Michela Andreatta (University of Rochester, USA)

Hebraica Amicitia: Poetics and Practices of Early Modern Intra – Jewish Friendship

Haviva Ishay (Ben-Gurion University of the Negev, Israel)

Meshullam de-Piera: A Poet and a Poetician

Rachele Jesurum (University of Bologna, Italy) *Poetry and Confraternities in Italy: A Link Between Jews and Christians?*

Elisabeth Hollender (Goethe University Frankfurt, Germany)

The Many Narratives of Creation: Yotserot from Medieval Ashkenaz

6.02.II/III. Medieval Hebrew Poetry

/Thursday, 19 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Tova Rosen**

(Tel Aviv University, Israel)

Uriah Kfir, David Rotman (Ben-Gurion University of the Negev, Israel/Achva College, Israel) *What's in a Name? – Imagining Medieval Hebrew Spanish Poets*

Uri Melammed (The Academy of the Hebrew Language Jerusalem, Israel) *A New View of the Meeting Between*

Hebrew and Arabic in the Middle Ages: A Bilingual Homonym Poem from an Egyptian Genizah

Ayelet Ottinger (University of Haifa, Oranim College of Education, Israel) *Didactic Strategies for Effective Learning in The King's Son and the Ascetic by Ibn Ḥasdai*

Aurora Salvatierra Ossorio (University of Granada, Spain) *'The Evil Tongue Kills Three'. A Jewish 'Sin' in Rhymed Prose and Verse (12th – 13th c.)*

6.02.III/III. Medieval Hebrew Poetry

/Wednesday, 18 July, 17.00 – 19.00/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Elisabeth Hollender**

(Goethe University Frankfurt, Germany)

Laura Suzanne Lieber (Duke University, USA)

Hebrew in Early Samaritan Piyyutim

Riikka Tuori (University of Helsinki, Finland)

Early Modern Karaite baqqashot and Popular Mysticism

Jonathan Vardi (Ludwig Maximilians University of Munich, Germany) *Poems of Salvation by Samuel Ha-Nagid*

Joachim Yeshaya (KU Leuven, Belgium) *Karaite Poems about the Nature of the Soul from the Muslim East, Byzantium and Eastern Europe*

6.03. Communicating Conflict: Jewish-Christian Interaction in Polemics and Historiography

/Monday, 16 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room **407**

Chair: **Eveline Brugger**

(Institute for Jewish History in Austria, Austria)

Alexandra Cuffel (Ruhr University Bochum, Germany)
Incidental Polemics: Jewish-Christian Encounters in Melkite and Coptic Chronicles

Birgit Wiedl (Institute for Jewish History in Austria, Austria)
Non Vidit, Sed Firmiter Credit. Reactions to Anti-Jewish Violence in Christian Sources from Medieval Austria

Milan Žonca (Charles University, Czech Republic)
Christianity and Christians in Yom Tov Lipmann Muhlhausen's Sefer nizahon

Marketa Kaburkova (National Museum Archive in Prague, Czech Republic)
Lutheran Reformation as Seen in Kevod Elohim by Abraham Ibn Migash

Malin Drees (Ruhr-University Bochum, Germany)
Early Modern Ashkenazi Accounts on Medieval Oppressions – Beyond Violence

6.04. Egidio of Viterbo and the Christian Reception of Kabbalah

/Tuesday, 17 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Yossi Chajes**
(University of Haifa, Israel)

Emma Abate (EPHE – SPARAT, Paris, France and Gerda Henkel Foundation, Düsseldorf, Germany)
Jewish Translators at Work in the Renaissance Rome: The Case of the Library of Egidio in Viterbo

Dana Eichhorst (Tel Aviv University, Israel / Free University of Berlin, Germany)
A Christian Hebraist's Approach to Kabbalah-Egidio da Viterbo and the Raziel Confusion in MS Paris Lat. 527 and MS Vatican Lat. 5198

Tiziano Anzuini (INALCO, France)
The Reception of the Zohar in some of Giles of Viterbo's Manuscripts (Casantensis 2971, BnF, Latin 527/I, BnF, Latin 598)

Margherita Mantovani (Sapienza University of Rome, Italy)
The Reception of Paolo Ricci's 'Isagoge'

Maximilian de Molière (Ludwig Maximilian University of Munich, Germany)
The Jewish Books of Cardinal Egidio da Viterbo and Johann Albrecht Widmanstetter's Christian Hebraist Library

6.05. Medieval and Early Modern Jewish Exegesis

/Tuesday, 17 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Wout van Bekkum** (University of Groningen, Netherlands)

Naomi Grunhaus (Yeshiva University, USA)
The Contribution of Rabbinic Literature to Jonah ibn Janah's Biblical Exegesis in His Sefer Ha-Shorashim

Eric Lawee (Bar-Ilan University, Israel)
Exegetical Strictures (Hassagot): An Unstudied Genre in the History of Jewish Biblical Interpretation

Saskia Dönitz (Goethe University Frankfurt, Germany)
"And My Beloved is Mine" – Byzantine Commentaries on Song of Songs

Benjamin Williams (King's College London, United Kingdom)
"In the Clothes of Men": Interpreting Gender Discord in the Book of Ruth in Sixteenth-Century Safed

6.06. Medieval Piyyut and Poetry

/Wednesday, 18 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Elisabeth Hollender**
(Goethe University Frankfurt, Germany)

Wout van Bekkum (University of Groningen, Netherlands)
Functional Aspects of Aramaic Piyyut

Peter Sh. Lehnardt (Ben-Gurion University of the Negev, Israel) *To Show the Colors – New Lyricism About 1300 Comes to Town and Its Judengasse*

Ophir Münz-Manor (Open University of Israel, Israel) *Ten Years Later: How My Doctoral Dissertation on Figurative Language in Piyyut Would Have Looked If I Had Used Computerized Tools*

Hernán Matzkevich (Purdue University, USA) *The “Fable of the Christ and Magdalene”: Controversial Jewish Literature in Exile During the 17th century*

Görge K. Hasselhoff (Technical University of Dortmund, Germany) *The Riddle of Rabbi Rahmon*

6.07. Medieval Jewish Legend and Story telling

/Wednesday, 18 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Tamar Alexander**

(Ben-Gurion University in the Negev, Israel)

Carlos Santos Carretero (Israel Institute of Biblical Studies, Israel) *Translation or Hebraization? Kalila wa Dimna According to Jacob ben Eleazar. Comparative Approach to the Hebrew and Arabic Versions*

Masahiro Shida (Waseda University, Japan) *Nahmanides in Folklore: Master of the Divine Name*

Rachel Peled Cuartas (University of Alcalá, Spain) *A Bridge Between East and West: The Medieval Hebrew Versions of Kalila and Dimna and Its Manuscripts*

7. Hebrew Manuscripts

7.01. Scribal practices 1

/Monday, 16 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 310N

Chair: **Saverio Campanini**

(University of Bologna, Italy)

Yosef Ofer (Bar-Ilan University, Israel) *Hebrew Bible Manuscripts Written by Shmuel ben Yaakov*

Hanna Liss (College for Jewish Studies Heidelberg, Germany) *“On Grandfather’s Lap”: Glosses in MS Vienna Cod. hebr. 220 and Their Critical Discourse Against Traditional Exegesis*

Elodie Attia (Aix-Marseille University, France) *The Study of Biblical Hebrew Manuscripts: Quantitative and Qualitative Approaches*

Kay Joe Petzold (University of Heidelberg, Germany) *“A Question of Honor”: The Rash”i-Commentary, Its Early Textual State, and the Pseudepigraphical Extrapolations in Manuscripts and Incunable Prints*

7.02. Scribal practices 2

/Monday, 16 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 310N

Chair: **Hanna Liss**

(University of Heidelberg, Germany)

Elvira María Martín-Contreras (CSIC – Spanish National Research Council, Spain) *Later Hands in the Masora of the Codex HB MS1*

Yael Barouch (Hebrew University of Jerusalem, Israel) *Inscriptions and Scribbles on the Margins of Hebrew Manuscripts from the Maghreb as Traces of the Scribe’s Personal Rituals and Writing Preparations*

Ilona Steimann (University of Münster, Germany) *Manipulated Identities: Christian Hebrew Script in German Hebraic Manuscripts*

**7.03.I/III. From Cairo to Amsterdam: Hebrew Scrolls
from the 10th to the 18th Centuries 1 [EAJS Distinguished Panel]**

/Thursday, 8.30 – 10.30/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Panel Organiser: **Emma Abate** (EPHE – SPARAT, Paris, France
and Gerda Henkel Foundation, Düsseldorf, Germany)

Chair: **Emma Abate** (EPHE – SPARAT, Paris, France and Gerda
Henkel Foundation, Düsseldorf, Germany)

Judith Olszowy-Schlanger (EPHE, IRHT – CNRS, France)
A Midrashic Scroll from the British Library Genizah Collections
Mauro Perani (University of Bologna, Italy)
*The Codicological Aspects and Features of the Bologna
University Library Torah Scroll*

Roberta Tonnarelli (EPHE – SPARAT, France) *Torah Scrolls from
Ms. Plut. 74.17 of the Biblioteca Medica Laurenziana (Florence):
A Hypothesis on Their Origin and Palaeographical Analysis*

Jennifer Taylor Friedman (EPHE – SPARAT, France)
The Torah Scroll and Its Mystical Significance

**7.03.II/III From Cairo to Amsterdam: Hebrew Scrolls
from the 10th to the 18th Centuries 2**

/Thursday, 19 July, 11.30 – 12.30/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Panel Organiser: **Emma Abate** (EPHE – SPARAT, France and
Gerda Henkel Foundation, Germany)

Chair: **Przemysław Dec** (Jagiellonian University, Poland)

Vered Raziel-Kretzmer (Ben-Gurion University of the Negev,
Israel) *Proto-Prayerbooks: Liturgical Scrolls from
the Cairo Genizah*

Saverio Campanini (University of Bologna, Italy)
*The Perush ha-Tagin 'al Derek ha-Qabbalah of Abraham
Pico. A Long Story of a Short Text*

**7.03.III/III. From Cairo to Amsterdam: Hebrew Scrolls
from the 10th to the 18th Centuries 3**

/Thursday 19 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Panel Organiser: **Emma Abate** (EPHE – SPARAT, France,
and Gerda Henkel Foundation, Germany)

Chair: **Roberta Tonnarelli**
(EPHE – SPARAT, Paris)

Emma Abate (EPHE – SPARAT, France, and Gerda Henkel
Foundation, Germany) *The Shape of Magic and Theurgy
as Performative Books*

Yossi Chajes (University of Haifa, Israel) *The Kabbalistic
Ilan as Material Text*

Dagmara Budzioch (CSIC – Spanish National Research
Council, Spain) *European Influences on the Decoration
of Esther Scrolls*

**7.04.I/V. Cairo Genizah 1/ "Young Genizah Researchers
and Those Interested in the Field"**

/Tuesday, 17 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 416

*The Genizah panel includes contributions from the Young
Genizah Researchers' Forum, convened by Judith Olszowy-
Schlanger, Ben Outwaite and Ronny Vollandt*

Chair: **Ronny Vollandt**
(LMU Munich, Germany)

Gideon Bohak (Tel Aviv University, Israel) *The Codicology of the Jewish Magical Texts from the Cairo Genizah*
Alexander Gordin (National Library of Israel, Israel) *Systems of Date Indication in the Hebrew Manuscripts from the Lands of Islam*
Peter Tarras (Julius Maximilian University of Würzburg, Germany) *Philosophical and Scientific Books on Genizah Booklists*

7.04.II/V. Cairo Genizah 2/"Young Genizah Researchers and Those Interested in the Field"

/Tuesday, 17 July, 11.30 – 12.30/

Pedagogical University of Cracow, Ingardena 4, room 416

The Genizah panel includes contributions from the Young Genizah Researchers' Forum, convened by Judith Olszowy-Schlanger, Ben Outwaite and Ronny Vollandt

Chair: **Gideon Bohak** (Tel Aviv University, Israel)

Renée Levine Melammed (Schechter Institute of Jewish Studies, Israel) *The Challenge of Reading Women's Letters from the Cairo Genizah*

Rachel Hasson-Kenat (Hebrew University of Jerusalem, Israel) *General Presentation of Judeo-Arabic Popular Literature in the Genizah*

7.04.III/V. Cairo Genizah 3/"Young Genizah Researchers and Those Interested in the Field"

/Wednesday, 18 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 416

The Genizah panel includes contributions from the Young Genizah Researchers' Forum, convened by Judith Olszowy-Schlanger, Ben Outwaite and Ronny Vollandt

Chair: **Judith Olszowy-Schlanger**
 (EPHE, IRHT – CNRS, France)

Wissem Gueddich, Sarah Fargeon (EPHE – PSL, France) *Genizah for Beginners: Tips and Tricks*

Jérémie Allouche (EPHE, France) *Going to Work in the Cairo Genizah. The Question of Manual Labour and Salaried Work*

Amir Ashur (Ben-Gurion University of the Negev, Israel) *What the Cairo Geniza Tells Us About Maimonides?*

Ilan Cohen (independent scholar, Israel) *The Jewish Community in Damascus During the Classic Genizah Period*

7.04.IV/V. Cairo Genizah 4/"Young Genizah Researchers and Those Interested in the Field"

/Wednesday, 18 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 416

The Genizah panel includes contributions from the Young Genizah Researchers' Forum, convened by Judith Olszowy-Schlanger, Ben Outwaite and Ronny Vollandt

Manuscripts and texts 1

Chair: **Sacha Stern**

(University College London, UK)

Binyamin Katzoff (Bar-Ilan University, Israel) *Confluence of Traditions in the Levant: A Genizah Tosefta – Manuscript and Its Corrections*

Shlomi Efrati (Hebrew University of Jerusalem, Israel) *"Traditions in Transition: Textual Fluidity in the Babylonian Talmud in Light of a Unique Genizah Fragment"*

Tova Sacher (University of Haifa, Israel) *Content and Composition in Tanhuma Fragments from the Cairo Genizah*

7.04.V/V. Cairo Genizah 5/"Young Genizah Researchers and Those Interested in the Field"

/Wednesday, 18 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 416

The Genizah panel includes contributions from the Young Genizah Researcher's Forum, convened by Judith Olszowy-Schlanger, Ben Outwaite and Ronny Vollandt

Manuscripts and texts 2

Chair: **Ronny Vollandt** (LMU Munich, Germany)

Sacha Stern (University College London, UK) *A Critical Edition of the Work Known as Saadya Gaon's Sefer Ha-Mo'adim*

Anna Busa (EPHE, France/Goethe University Frankfurt, Germany) *The Popular Anthology of Pirqa de-Rabbenu ha-Qadosh and the (Re)construction of Cultural History*

Neri Y. Ariel (INJOEST, Austria / Hebrew University of Jerusalem, Israel) *Kalām Theology as a Meta – Halakhic Basis for the Jurisprudential Genre أدب القاضي of the Late Babylonian Geonim. Remnants from the Reconstructed Introduction of Kitab Lawazim al – Hakkām by Rav Samuel b. Hofni Gaon*

7.05. Manuscripts and History

/Wednesday, 18 July, 17.00 – 18.30/

Pedagogical University of Cracow, Ingardena 4, room 416

Chair: **Giacomo Corazzol**
(Ecole Pratique des Hautes Etudes, France)

Meritxell Blasco Orellana (University of Barcelona, Spain) *Mediaeval Hebrew-Catalan Documents from Arxiu Diocesà de Girona*

Maria Giuseppina Mascolo (EPHE, France) *The Apulian and Lucanian Paths of Jewish Written Culture in Southern Italy*

Lilac Torgeman (Bar-Ilan University/David Yellin Academic College of Education, Israel) *The Issachar-Zebulun Partnership between Rabbi Nathan Amram and Raphael de Picciotto*

7.06. Manuscript Collections and their History

/Tuesday, 17 July, 14.00 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 416

Chair: **Ilana Tahan**
(British Library, UK)

Alina Lisitsyna (Russian State Library, Russian Federation) *History and Development of the Guenzburg Collection of Jewish Printed books and Manuscripts (Hebrew Manuscripts/Libraries, Archives, New Technologies)*

Balazs Tamasi (Jewish Theological Seminary – University of Jewish Studies, Hungary) *The Manuscript Collection at the Library of the Budapest Jewish University: History, Content and Significance*

Israel Sandman (John Rylands Library, UK) *Reception History of Hasidic Theology in the Third Generation of Habad: An Analysis of the Rylands Hasidic Manuscripts*

7.07. The Making of Manuscripts and Codicology

/Monday, 16 July, 17.00 – 18.30/

Pedagogical University of Cracow, Ingardena 4, room 416

Chair: **Ilona Steimann**
(University of Muenster, Germany)

Giacomo Corazzol (EPHE, France) *Hebrew Manuscripts and Copyists in Venetian Crete*

Golda Akhiezer (Ariel University, Israel) *The Genizah of the Kaffa Jewish Community and the Manuscripts in Its Possession*

Menachem Katz (The Friedberg Jewish Manuscript Society, Canada; Open University of Israel, Israel) *Opening Felicitations by Scribes in Talmudic Literature: The Beginnings, Development and Diversity of the Phenomenon*

7.8.I/II. The Fate of Hebrew Manuscripts, Collections/Collectors and Scholars in the 20th Century

/Thursday, 19 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Eva Frojmovic** (University of Leeds, UK)

Judith Kogel (Institut de recherche et d'histoire des textes, France) *Fragments of Colmar's Medieval Jewish Books in/from the 19th Century Alsatian Libraries*

Katharina Keim (University of Manchester, UK) *Scholarship, Philanthropy, and Orientalism: Models of Western Collecting of Samaritan Manuscripts in the Early Twentieth Century*

Falk Wiesemann (Heinrich Heine University Düsseldorf, Germany) *"Hidden Survivors – Handwritten Fragments from Modern Genizot"*

Ricardo Muñoz Solla (University of Salamanca, Spain) *Abraham S. Yahuda and the Beginning of Jewish Studies in Spain*

7.8.II/II. The Fate of Hebrew Manuscripts, Collections/Collectors and Scholars in the 20th Century

/Wednesday, 18 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, small hall

Chair: **Eva Frojmovic** (University of Leeds, UK)

Daria Vasyutinsky Shapira (Ben-Gurion University of the Negev, Israel) *The Private Archive of Avraham Harkavy, Its Fate and Contents*

Stefanie Mahrer (University of Basel, Switzerland) *The Rescue of the Schocken Collection from Germany to Mandatory Palestine in the 1930s.*

Andreas Lehnardt (Johannes Gutenberg University Mainz, Germany) *The Old Jewish Library in Mainz*

Mauro Perani (University of Bologna, Italy) *The Partially Failed Sale of the Mantua Jewish Community's Hebrew Manuscripts in 1925*

7.9. Manuscripts and Art

/Wednesday, 18 July, 17.00 – 18.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Eva Frojmovic** (University of Leeds, UK)

Ilana Tahan (The British Library, UK) *You Should Judge the Book by Its Cover! – Hebrew Manuscript Bindings with Splendid Examples from the British Library Collection*

Shulamit Laderman (Schechter Institute of Jewish Studies, Israel) *Ways of Seeing Divine Communication in the Medieval Period in Jewish Art*

Sonia Fellous (IRHT – CNRS, France) *Figuring the Jews in European Art from Antiquity to Renaissance*

7.10. Manuscript Sciences

/Tuesday, 17 July, 14.00 – 15.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Judith Kogel** (IRHT – CNRS, France)

Zina Cohen (Federal Institute for Materials Research and Testing, Germany) *Writing Materials Analysis of XIth – Century Fragments from the Cairo Genizah*

Shouji Sakamoto and Léon-Bavi Vilmont (Ryukoku University, Japan/Sorbonne University, National Museum

of Natural History, Ministry of Culture, France) *Non-Invasive Paper Analysis of Cairo Genizah Fragments from Cambridge University Library Collection by Digital Microscopy*

8.Modern Jewish History

8.01. Project for a New Research Area: Maritime Trade from the Eastern and Western Adriatic to the Mediterranean – Jews, Merchants and Travellers in the 18th-Century Interreligious Trade

/Thursday, 19 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 407

Chair: **Anna Jakimyszyn-Gadocha**
(Jagiellonian University, Poland)

Naida-Mihal Brandl (University of Zagreb, Croatia)
Regesti Marittimi Croati as a Source for Jewish History
Zrinka Podhraški Čizmek (University of Split, Croatia)
Croatian Maritime Regesta: New Documents and Primary Sources on the Maritime Trade in the 18th Century
Piergabriele Mancuso (Medici Archive Project, Italy)
Regesti Marittimi Croati, Contents and Methods: from General to Specific

8.02. 18th century Europe

/Wednesday, 18 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Kenneth Collins**
(Hebrew University of Jerusalem, Israel)

Pnina M. Younger (Central Archives for the History of the Jewish People, Israel) *On Conversion, Family and Mobility in the Habsburg Empire in the 17th and 18th Centuries*
Eldad Zion (University of Amsterdam, Netherlands)

"...Bringing Them from the Verge of Death to Life..." (Zimrat ha – 'Arets, p. 13). Constructing the Memory of Eretz Yisra'el in the 17th and 18th Centuries

Niels P. Eggerz (Hebrew University of Jerusalem, Israel)
Imagination and Reality in Early Modern Conversion Accounts: The Case of Moses Aaron of Krakow alias Johan Kemper (1670 – 1716)

8.03. Central Europe in the Second Half of the 18th Century

/Wednesday, 18 July, 17.00 – 18.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Andrzej K. Link-Lenczowski**
(Jagiellonian University, Poland)

François Guesnet (University College London, UK)
Jewish Intercession and the Abolition of Torture in Poland-Lithuania, 1776
Anna Berezin (Hebrew University of Jerusalem, Israel)
Searching for the Origins: Jewish Politics of Catherine the Great
Jurgita Verbickienė (Vilnius University, Lithuania)
Bankrupt. The Structure of Debts of Vilnius Jewish Community in the Second Half of the 18th Century

8.04. The Haskalah: A Modern Movement Confronts the Challenges of Tradition

/Wednesday, 18 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Shmuel Feiner** (Bar-Ilan University, Israel)

Tova Cohen (Bar-Ilan University, Israel) *The First Jewish National Poems Written in Hebrew by a Woman: The Poetry of Rachel Morpurgo*

Natalie Naimark-Goldberg (Bar-Ilan University, Israel)
Innovation and Moderation: Haskalah in Dessau in the 1780s
Tal Kogman (Tel Aviv University, Israel) *Animal – Human Relations in German-Jewish Haskalah Literature*
Shmuel Feiner (Bar-Ilan University, Israel) *A Polemic Against the Enlightenment at the Turn of the Eighteenth Century*

8.05. Rabbinate and Halakha in Italy Between Innovation and Conservation (18th and 19th Centuries) [EAJS Distinguished Panel]

/Wednesday, 18 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Chair/Respondent: **Giuseppe Veltri** (University of Hamburg)

Davide Mano (EHESS, France)
For the Cause of Tradition: Rabbis Moïse Israël Urbini and Lazzaro Levi in Pitigliano (1785 – 1805)
Andrea Yaakov Lattes (independent scholar, Israel)
A Mirror of Cultural Changes: Isaac Samuel Reggio's Attitude Between Tradition and Modernity
Alessandro Grazi (University of Amsterdam, Netherlands)
Testing the Borders of Modern Jewish Intellectual History: Isacco Samuele Reggio Between Haskalah and Wissenschaft des Judentums
Asher Salah (Bezalel Academy of Arts & Design, Jerusalem) *Rabbi Daniele Pergola: A Radical Reformer or a Rabid Anti – Semite?*

8.06. Actors of Jewish Migrations from East Central Europe, 1870s – 1930s [EAJS Distinguished Graduate Student Panel]

/Thursday, 19 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair/Respondent: **Laura Almagor**
 (Central European University, Hungary)

Anastasiia Strakhova (Emory University, USA)
A Losing Fight: Jewish Emigration Associations Against Illegal Travel Agents in the Late Russian Empire
Oleksii Chebotarov (University of St. Gallen, Switzerland, University of Vienna, Austria) *Actors of Jewish Migration on the Russian-Austro-Hungarian Borderland*
Elisabeth Janik-Freis (University of Basel, Switzerland)
'Mädchenhandel' and Female Jewish Migration from Habsburg Galicia

Ágnes Katalin Kelemen (Central European University, Hungary) *"We Saved a Whole Jewish Generation for Life, Work, and Culture" – the Migrant Network of Numerus Clausus Exiles*

8.07. Jewish Press in the Interwar Period: Perspectives from Three Continents

/Thursday, 19 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Anna Jakimyszyn-Gadocha**
 (Jagiellonian University, Poland)

Roni Beer-Marx (Open University of Israel, Israel)
Editions of Do'ar haYom as the Key to Uncovering Social and Cultural Disputes. The Clash Over the Administration of "Ezrat-Nashim" as a Test Case
Hagit Cohen (Open University of Israel, Israel)
The Demands of Integration, the Challenges of Ethnicization. Jewish Women in North America as Readers of the Yiddish Press, 1920s – 1930s
Gideon Kouts (University of Paris 8, France) *War and Peace in the 19th – Century European Hebrew Press (the Case of the "Lebanon" 1867 – 1871)*

9. Contemporary Jewish History

9.01. Transnational Networks and Jewish Actors as a New Key

/Tuesday, 17 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Chair: **Hanna Kozińska-Witt** (Jagiellonian University, Poland)

Jaclyn Granick (University of Oxford, UK)

Gender and Jewish International Politics

Laura Almagor (Central European University, Hungary)

*Jewish Biography and Networks: Joseph Leftwich
and Koppel Pinson*

Noémie Duhaut (Hebrew University of Jerusalem, Israel)

*A Forced Europeanisation? The Alliance Israélite Universelle
between Real and Imagined Power*

Maja Gildin Zuckerman (Stanford University, USA) *Zionist*

Emergence as Transnational Actor – Network Formations

Constanze Kolbe (University of Washington, USA)

*Across Empires and Legal Borders: The Jewish Citrus (Etrog)
Trade in the Long Nineteenth – Century Mediterranean
and Its Hinterland*

9.02. Jewish Culture and Internal Life (Self-Government) in the 19th and First Half of the 20th Century

/Wednesday, 18 July, 8.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Krzysztof A. Makowski**

(Adam Mickiewicz University in Poznań, Poland)

Silvia Guetta (University of Florence, Italy) *The Transformation*

of Jewish Education in 19th century Italy.

The Meaning of "Catechisms"

Ouzi Elyada (University of Haifa, Israel) *The Birth of Popular
Hebrew Publishing Houses in Palestine: 1904 – 1914*

Sasha Goldstein-Sabbah (Leiden University, Netherlands)

*Practicing Jewish Transnationalism in the Interwar Period
1918 – 1939: Jewish Philanthropy and North-South Relations*

Shai Srougo (University of Haifa, Israel)

*Spinning Gold in French Morocco: New Insights on the Legacy
of Jewish Handmade Industry in the Interwar Period*

Saulius Kaubrys (Vilnius University, Lithuania) *Election to
the Boards of Jewish Houses of Prayer and Synagogues in
Lithuania in 1927 – 1940: Patterns of Collective Behaviour*

Tom Navon (University of Haifa, Israel) *Marxist Jewish
Historiography*

9.03. In Search of Jewish Identity in the 20th and 21st Centuries

/Thursday, 19 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Krzysztof A. Makowski**

(Adam Mickiewicz University in Poznań, Poland)

Nikki Halpern (independent scholar, France) *Darkness
in Exile: Joseph Tunkel's Golem as a Bridge for Some Gaps
of Jewish History*

Zoé Grumberg (Sciences Po, France) *Paths of Integration.
Jewish Communists from Eastern Europe and the French
Communist Party, Paris, 1930s – 1950s*

Sebastian Musch (University Osnabrück, Germany)
*Zvi Asaria's Zionism and the Reconstruction of the Jewish
Life in Post-War Germany*

Katka Reszke (Brandeis University, USA)
The Meshugene Effect

Noa Sophie Kohler (Ben-Gurion University of the Negev,
Israel) *Jewish Identity Between Jewish Traditions and Biology*

10. Jewish Mysticism

10.01. Jewish Mysticism I

/Monday, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Boaz Huss**

(Ben-Gurion University of the Negev, Israel)

Joseph Citron (University College London, UK) *Halakhah as Pietism: The Relationship Between Halakhah and Kabbalah in R. Isaiah Horowitz's Sheneh Lohot Haberit*

Vladislav Zeev Slepoy (TU Berlin, Germany) *The Anti – Kabbalistic Approach in "Alilot Devarim" (14th – 15th Century)*

Andrea Gondos (Ben-Gurion University of the Negev, Israel) *From Sacred Text to Spiritual Practice: The Popularization of the Zohar Through Ethical Guides in Early Modernity*

10.02. Jewish Mysticism II

/Thursday, 19 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Michał Galas** (Jagiellonian University, Poland)

Ronit Meroz (Tel Aviv University, Israel) *The Gesture and the Splendor*

George Y. Kohler (Bar-Ilan University, Israel) *Abraham Geiger and the Kabbalah*

Shaul Regev (Bar-Ilan University, Israel) *The Beginning of Kabbalah in Babylon*

Bat-Zion Eraqi Klorman (Open University of Israel, Israel) *Enlightenment Versus Jewish Mysticism in Yemen: Employing Muslim Elements in Intra – Jewish Debate*

Peter Lanchidi (Ben-Gurion University of the Negev, Israel) *Kabbalah and Freemasonry in America in the 1860s*

10.03. Jewish Mysticism III

/Wednesday, 18 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Ronit Meroz**

(Tel Aviv University, Israel)

Abraham Ofir Shemesh (Ariel University, Israel)

Ornithomancy in the War of the Midianites Against the Israelites (Numbers 25:17 – 18): The Narrative of the Sifre and Sefer Ha-Zohar

Michael T. Miller (Liverpool Hope University/University of Chester, UK) *Jewish Concepts of God's Body: A Survey*

Israel Netanel Rubin (University of Hamburg, Germany) *What God Can Not*

Yoram Bilu (Hebrew University of Jerusalem, Israel) *The Life Cycle of Dybbuk Possession: Origins, Attenuation, Afterlife*

10.04. On the Thought of R. Hayyim of Volozhin 1749 – 1821

/Wednesday, 18 July, 9.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Marek Tuszewicki**

(Jagiellonian University, Poland)

Raphael Shuchat (Bar-Ilan and Ariel University, Israel)

Rabbi Hayyim of Volozhin's Ideological Polemic with Hassidism

Alan Brill (Seton Hall University, USA)

The Use of Maimonides in the Thought of Rabbi Shlomo Elyashiv in Contrast to Rabbi Hayyim of Volozhin

Eliezer Baumgarten (University of Haifa, Israel)

Torah Learning: Between R. Chaim of Volozhin and R. Menachem Mendel of Shklov

10.05. The Emergence of Kabbalah in the Middle Ages: Historical and Theological Contexts

/Tuesday, 17 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Oded Yisraeli**

(Ben-Gurion University of the Negev, Israel)

Judith Weiss (Hebrew University of Jerusalem, Israel) *Sefirotic Dimensions of 13th Century Kabbalistic Thought in Context*

Na'ama Ben-Shachar (Open University of Israel, Israel)

The Beginning of the Kabbalah in Ashkenaz

Tzahi Weiss (Open University of Israel, Israel) *Philosophy, Binitarianism and the Emergence of Kabbalistic Literature*

Oded Yisraeli (Ben-Gurion University of the Negev, Israel)

The Controversy of the Intention of Prayer in the Early Kabbalah

Avishai Bar-Asher (Hebrew University of Jerusalem, Israel)

From Djanna to Gan: Paradisiacal Eschatology in Jewish and Islamic Mysticism in Medieval Iberia

10.06.I/II. Trajectories and Transformations of Kabbalah in Early Modern Period

/Monday, 16 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Chair: **Boaz Huss**

(Ben-Gurion University of the Negev, Israel)

Yoed Kadari (Ben-Gurion University of the Negev, Israel)

The Relations of the Cordoverian and Lurianic Kabbalah Reconsidered

Assaf Tamari (Van Leer Institute Jerusalem, Israel)

Medicalizing Ethics and Magic: Re-Reading the Practical Aspects of Lurianic Kabbalah and Their Contexts

Anna Sierka (Ludwig Maximilian University of Munich,

Germany) *Representation of the Divine Chariot (Merkavah) in Naphtali Bacharach's Emeq Ha-Melekh ("The King's Valley")*

Agata Paluch (Free University of Berlin, Germany)

The Divine Name in the Shape of Eyes: The Practical, the Theoretical, and the Graphic in the Lurianic Literatures

Respondent: **Yossi Chajes**

(University of Haifa, Israel)

10.06.II/II. Trajectories and Transformations of Kabbalah in Early Modern Period [EAJS Distinguished Panel]

/Monday, 16 July, 17.00 – 19.00/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Chair: **Daniel Abrams**

(Bar-Ilan University, Israel)

Patrick Benjamin Koch (University of Hamburg, Germany) *'Gathering the Dispersed of Israel': On the Evolution of a Lurianic Prayer Addendum for Tikkun Qeri*

Uri Safrai (University of Haifa, Israel) *The Four Modes of Execution as Safed's 'Tikun Ha'Kelali'*

Elke Morlok (Goethe University Frankfurt, Germany) *Lurianic Thought in Isaac Satanow's Imre Binah (1784)*

Respondent: **Yossi Chajes**

(University of Haifa, Israel)

10.07. The Short-Form in Jewish Mystical Literature

/Thursday, 19 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 101N

Chair: **Patrick Benjamin Koch**

(University of Hamburg, Germany)

Daniel Abrams (Bar-Ilan University, Israel)
*Kabbalistic Aphorisms and Other Short Literary
Forms in Jewish Esotericism*

Chaim Elly Moseson (University of Hamburg,
Germany) *Form and Content in the Oral Transmission
of the Teachings of the Besht*

Boaz Huss (Ben-Gurion University of the Negev, Israel)
*The Kabbalah of the Hebrews and the Ancient Wisdom
Religion of Asia: Isaac Myer's Perceptions of Kabbalah*

11.Hasidism

11.01. Hasidism in Poland: Teachings and Performances

/Monday, 16 July, 14.30 – 16.30/

Pedagogical University of Cracow, Ingardena 4, room 101N

*Lecture by Dr Zvi Leshem is supported
by the National Library of Israel.*



Chair: **Uriel Gellman** (Bar-Ilan University, Israel)

Michael Fishbane (University of Chicago, USA) *The Spiritual
Character of 'Darkhei Tzedek' (1796) by Rabbi Zekhariah
Mendel of Jaroslav: A Founding Moment in Polish Hasidism*

Zvi Leshem (National Library of Israel, Israel)
*From Krakow to Piaseczna: The Influence of the "Meor
V'Shemesh" on R. Kalonymus Kalmish Shapira*

Wojciech Tworek (University of Toronto, Canada) *Inventing
Tradition: "The Scroll of the 19th of Kislev" and Polish Chabad*

Daniel Reiser (Zefat Academic College/ Herzog College,
Israel) *Hasidic Performance as a Reconstruction of Biblical Life*

11.02. Dynasties in Hasidism: New Aspects

/Monday, 16 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 101N



The National Library of Israel is pleased to be participating in the Xith Congress of the EAJIS.

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Section 11 | Hasidism

Hasidism in Poland: Teachings and Performances

Zvi Leshem - Head, Gershom Scholem Collection, National Library of Israel

From Krakow to Piaseczna: The influence of the *Meor V'Shemesh* on R. Kalonymus Kalmish Shapira

Section 18 | Southeastern European Jewish History and Culture

The Future Research of Jewish Studies in Southeastern Europe

'At the Source' the NLI's training programme for archivists working with Jewish materials in the Balkans

Section 21 | Libraries, Archives and New Technologies; History of the Book

Collections and Their History

Anastasia Glazanova - Archivist, The Central Archives for the History of the Jewish People

Creating an Accessible Future to the Jewish Past: Updates from the Central Archives for the History of the Jewish People

Pinkassim – Community Registers

The Pinkassim session will bring together scholars of these fascinating records of Jewish communal life, including Elchanan Reiner, Academic Director, National Library of Israel; Israel Bartal, The Hebrew University of Jerusalem; Gershon Hundert, McGill University, Toronto; Antonio Spagnuolo, University of Bologna. Chair: Gabor Kadar, Director Yerusha Project, Rothschild Foundation Hanadiv Europe.

The NLI is currently digitizing Ashkenazic pinkassim (minute books) of communities and regional councils from early modern Ashkenaz. 'Recovering the Records of European Jewry: The Pinkassim Project' will present these digital copies online in order to enable students, academics and librarians to read and search a broad corpus of pinkassim as a single, unitary collection and understand the broad European context for the pinkassim and the communities.

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Gesher L'Europa – a Bridge to Europe – is an initiative of the Rothschild Foundation Hanadiv Europe and the National Library of Israel to create opportunities for European scholars, library and museum professionals to develop a mutually beneficial relationship with the NLI.

Chair: **Marcin Wodziński** (University of Wrocław, Poland)

Gadi Sagiv (Open University of Israel, Israel) *The Study of Hasidic Dynasties: Some Methodological Observations*

Tsippi Kauffman (Bar-Ilan University, Israel) *The First Dynasty? The Besht, Rabbi Baruch of Międzybóž, Rabbi Nahman of Bratslav*

Uriel Gellman (Bar-Ilan University, Israel) *Multiple Dynasties and Hasidic Politics in Galicia*

Eli Rubin (University College London, UK) *Rabbi Shmuel Schneersohn of Lubavitch and the False Twilight of Habad Hasidism, 1866 – 1882*

12.Modern Jewish Thought and Philosophy;

Modern Judaism; Modern Jewish Thought

12.01.I/V. Modern Jewish Thought I

/Tuesday, 17 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Andrzej Pawelec**
(Jagiellonian University, Poland)

Francesca Paolin (Goethe University Frankfurt, Germany) *The Italian-Jewish Perspective on the Wissenschaft des Judentums in the 19th Century*

Eva Tyrell (University of Bern, Switzerland) *On the Origins and Semantics of the Word Judentum in the Early Modern Age*

Naoki Mukai (Kyoto University, Japan) *On an Eschatological Tone of Wissenschaft des Judentums. Between Leopold Zunz and Hermann Cohen*

12.01.II/V. Modern Jewish Thought II

/Tuesday, 17 July, 14.00 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Magdalena Ruta**
(Jagiellonian University, Poland)

Eliav Grossman (University of Cambridge, UK) *Maimonides and Spinoza: A New Approach*

Dennis Baert (University of Antwerp, Belgium) *Dein Reich Komme (Nicht): Reassessing Rosenzweig's Political Hegel Reception*

Hanoch Ben-Pazi (Bar-Ilan University, Israel) *Searching for the Jewish Philosophy in the Biblical Writings. A New Reading of Herman Cohen's Philosophy*

12.01.III/V. Modern Jewish Thought II

/Wednesday, 18 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Hanoch Ben-Pazi** (Bar-Ilan University, Israel)

Rosa Reicher (University of Frankfurt, Germany) *Gershom Scholem: Scholar Between Atheism and Secularism*

Rafael Zawisza (University of Warsaw, Poland) *Religiousness of Hannah Arendt*

Daniel Conway (Texas A&M University, USA) *Toward the Guardians of Plurality: Arendt, Eichmann, and the Future of Critical Theory*

Jerzy Ochmann (Jagiellonian University, Poland) *Prophecy in Jewish Personalism, Existentialism and Phenomenology*

Paola Ferruta (Paris-Sorbonne University, France) *Secularism and Secular Judaism in Trieste: Beginnings and Historical Context (18th – 19th Century)*

12.01.IV/V. Modern Jewish Thought IV

/Monday, 16 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Andrzej Pawelec** (Jagiellonian University, Poland)

Daniel Davies (University of Hamburg, Germany)

Medieval Ontology and Ethical Negative Theology

Ryoka Aoki (The University of Tokyo, Japan)

An Examination of Comparison Between Jewish Ethics of Western Europe and Eastern Europe

Ingrid Anderson (Boston University, USA)

The Wheel of History: Nihilism as Moral Protest and the Destruction of the Present in Leo Strauss and Albert Camus

Tanhum Yoreh (University of Toronto, Canada)

Rethinking Jewish Approaches to Wastefulness

12.01.V/V. Modern Jewish Thought V

/Tuesday, 17 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Michał Galas** (Jagiellonian University, Poland)

Annabel Herzog (University of Haifa, Israel) *Dialectics or Not*

Dialectics? Messianism in Levinas's Talmudic Readings

Roi Benbassat (Goethe University Frankfurt, Germany)

The Philosophical Advantages of Leibowitz' Religious Position

Norman Solomon (Oxford University, UK)

Can We Still Talk the Language of Revelation?

Daria Boniecka-Stępień (Jagiellonian University, Poland)

Josef Chaim Brenner and the Process of Secularization in Jewish Culture

Maya Shabbat (Ben Gurion University, Israel)

Political Criticism and Religious Anarchy at 'Fin de Siècle'

12.02. Jewish Political Theology

/Monday, 16 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Asher Biemann** (University of Virginia, USA)

Elad Lapidot (Potsdam School of Jewish Theology, Germany)

On Jewish Political Theology and Rabbinic Political Epistemology

Yemima Hadad (Hebrew University of Jerusalem, Israel/

University of Potsdam, Germany) *Theopolitical Imperative: Martin Buber's Line of Demarcation*

Antonios Kalatzis (Humboldt – University Berlin, Germany)

God's Two Bodies: Rosenzweig's Theopolitical Concept of Truth

Ghilad Shenhav (Goethe University Frankfurt, Germany/

Tel Aviv University, Israel) *Gershom Scholem's Prophecy: Language and Politics Between the Secular and the Divine*

12.03.I/II. Jewish Scepticism I

/Wednesday, 18 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Bill Rebiger** (University of Hamburg, Germany)

Giuseppe Veltri (University of Hamburg, Germany)

Jewish Scepticism? Origins and Development of a Definition

Guido Bartolucci (University of Hamburg, Germany)

Simone Luzzatto's Political Thought: Between Scepticism and Reason of State

Michela Torbidoni (University of Hamburg, Germany)

Challenging the Authority of Antiquity: The Influence of Francis Bacon on Simone Luzzatto's Sceptical Thought

Libera Pisano (University of Hamburg, Germany)

Sprachkrise as Sceptical Philosophy of Language

12.03. II/II. Jewish Scepticism II

/Wednesday, 18 July, 14.30 – 16.30/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Giuseppe Veltri** (University of Hamburg, Germany)

Bill Rebigier (University of Hamburg, Germany)
*Sceptical Elements in a Dogmatic Stance: Isaac Polqar
Against the Kabbalah*

Israel Netanel Rubin (University of Hamburg, Germany)
*Omnipotence, Scepticism and Logic: What Is Remaining
When Everything Is Possible?*

Jose Maria Sanchez de León Serrano (University
of Hamburg, Germany) *Philosophical Scepticism
and the Knowability of God in Crescas' Thought*

Ze'ev Strauss (University of Hamburg, Germany)
*On the Boundary between Dogmatic Platonism
and Academic Scepticism: Philo of Alexandria's
Sceptical Judaism*

12.04. Gershom Scholem, Walter Benjamin and the Future of Jewish Thought

/Wednesday, 18 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Yael Almog**
(University of Göttingen, Germany)

Agata Bielik-Robson (The University of Nottingham, UK)
*The Void of God, or The Paradox of Pious Atheism: From
Scholem to Derrida*

Iryna Mykhailova (Lichtenberg-Kolleg-The Göttingen
Institute for Advanced Study Göttingen, Germany)
Gershom Scholem and Ernst Cassirer on Myth and Symbolism

Przemysław Tacik (Jagiellonian University, Poland)
*Patience in the Eye of the Storm: Benjamin's Agesilaus
Santander as a Premonition of Modern History*

Yael Almog (The University of Göttingen, Germany)
*Environment and the Undead in Benjamin's Philosophy
of History*

12.05. Spinoza's Theological – Political Treatise: New Directions

/Monday, 16 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Libera Pisano** (University of Hamburg, Germany)

Guido Bartolucci (University of Hamburg, Germany)
*Simone Luzzatto, Spinoza, and Rabbinical Authority
in 17th – Century Europe*

José María Sánchez de León Serrano (University of
Hamburg, Germany) *Spinoza's Argument for the Existence
of God in the Tractatus Theologico-Politicus*

Jason Yonover (Johns Hopkins University, USA)
*Spinoza's Elenctic Defense of Reason in the Theological-
Political Treatise*

12.06. Jewish Spiritual and Intellectual Traditions and the Sciences of the Mind in the Twentieth Century: The Case of Fishl Schneersohn

/Thursday, 19 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 308N

Chair: **Farina Marx** (Heinrich-Heine University, Germany)

David Freis (University of Münster, Germany) *Journey to the
Centre of the Soul: Fishl Schneersohn's Psycho – Expeditions
Between Modern Psychology and Jewish Mysticism*

Samuel Spinner (Johns Hopkins University, USA) 12.0
*Schneersohn's Literary Psychology Between the Case History
and the Novel*

Farina Marx (Heinrich-Heine University, Germany)
*Hasidic and Kabbalistic Roots in Fishl Schneersohn's
Psychological Theory*

Ora Wiskind-Elper (Michlalah Jerusalem College, Israel)
*Hasidic Homiletics in Dialogue with Modernity: The Thought
of Rabbi Kalonymus Shapira*

12.07.I/IV. Modern Judaism I

/Monday, 16 July, 8.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Przemysław Dec**

(Jagiellonian University, Poland)

Amy K. Milligan (Old Dominion University, USA)

Untangling the Roots: Jewish Children, Gender Identity Kits, Hair, and the Alef-Bet Ritual

Paul Shrell-Fox (Schechter Institute of Jewish Studies/Efrata

Academic College, Jerusalem, Israel) *Quality of Life*

and the Congregational Rabbi

Lea Taragin-Zeller (Hebrew University, Israel/University

of Cambridge, UK) *"Ask a Rabbi": Encounters of Religious*

Authority, Gender and Intimate Decision – Making

Einat Libel-Hass (Ashkelon Academic College, Israel)

A Matter of Conversion: Reform Jewish Conversion in Israel

as a Process of Identity and Belonging Construction

Haim Sperber (Western Galilee College, Israel)

Agunut-an Ever Changing Phenomenon

12.07.II/IV. Modern Judaism II

/Monday, 16 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Przemysław Dec**

(Jagiellonian University, Poland)

Takao Maruyama (Tokyo University of Foreign Studies,

Japan) *Franz Rosenzweig's Understanding of the Jewish Law*

in the Light of His Orthodox Contemporaries

Gershon Greenberg (American University, USA/Hebrew

University of Jerusalem, Israel) *Yerahmiel Eliyahu Botschko's*

Religious Response to the Holocaust, 1937 – 1948

Ayşe Akıncı Ambaroğlu (Milli Eğitim Bakanlığı, Turkey)

Louis Jacobs' Views on Judaism: Between the Limits of

Tradition and the Problems of Modernity

12.07.III/IV. Modern Judaism III

/Monday, 16 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Michał Galas**

(Jagiellonian University, Poland)

Birgit E. Klein (College for Jewish Studies Heidelberg,

Germany) *The Development of Liberal Judaism*

in Southwest Germany in the 19th Century

Tamás Biró (Eötvös Loránd University, Hungary)

A "Postcolonial" Reading of Neolog Judaism in Hungary

Maja Hultman (University of Southampton, UK)

'Removed from East and Replanted into the Swedish Soil':

The Implantation of New Orthodox Roots of Tradition

in Stockholm at the Beginning of the Twentieth Century

12.07.IV/IV. Modern Judaism

/Monday, 16 July, 17.00 – 18.30/

Pedagogical University of Cracow, Ingardena 4, room 201N

Chair: **Judith Cohen**

(York University, Canada)

Shlomo Glicksberg (Independent Scholar, RPA) *Rabbinic*

Seminaries Under the Leadership of the Sephardic Rabbis

as a Reflection of a Liberal Rabbinical Outlook

Ezra Tzfadya (Otto-Friedrich University of Bamberg,

Germany) *Modern Jewish and Shiite Theocracy in the*

Shadow of Schmittian Political Theology

Haggay Seri (Orot Israel Academic College of Education, Israel) *"Eye Crying Bitterly and Heart Rejoicing"-a Maternal-Intimate Process in the Context of the Jewish Rite of Circumcision: A Psychological Perspective Based on Interpretative – Phenomenological Analysis*

12.08.I/III. Bible and Haskalah I

/Wednesday, 18 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Louise Hecht** (University of Potsdam, Germany)

Respondent: **Grit Schorch**
(Friedrich Schiller University Jena, Germany)

Jeremy Fogel (Tel Aviv University, Israel, Israel) *Totem, Taboo and Cherubim. Mendelssohn's Hermeneutics of Sanctified Biblical Objects*

Gideon Freudenthal (Tel Aviv University, Israel)
Maimon on Revelation, Biblical Religion, and Spinozism

Elias Sacks (University of Colorado Boulder, USA)
Medieval Exegesis and Modern Judaism: Mendelssohn and Krochmal on Ecclesiastes

12.08.II/III. Bible and Haskalah II

/Wednesday, 18 July, 14.30 – 16.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Yael Sela** (Open University of Israel, Israel)

Respondent: **Amir Banbaji**
(Ben-Gurion University of the Negev, Israel)

Grit Schorch (Friedrich Schiller University Jena, Germany)
Juda Leib Ben Ze'ev's Strategies of Higher Bible Criticism

Louise Hecht (University of Potsdam, Germany) *Chumash and Kitve Kodesh. The Bible Editions of the Viennese Printer Anton Schmid*

Dirk Sadowski (Georg Eckert Institute for International Textbook Research, Germany) *Braunschweig: Printing Bibles and Bible Commentaries in the Dawn of Haskalah – the Case of Israel bar Avraham (1717 – 1745)*

12.08.III/III. Bible and Haskalah III

Wednesday, 18 July, 17.00 – 19.00

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Gideon Freudenthal** (Tel Aviv University, Israel)

Respondent: **Elias Sacks**
(University of ColoradoBoulder, USA)

Kathrin Wittler (Free University of Berlin, Germany)
Joel Löwe and Johann Gottfried Eichhorn. Jewish Biblical Scholarship and Its Reception by Protestant Theologians

Yael Sela (Open University of Israel, Israel)
Singing the Song of Zion by the River Spree

Amir Banbaji (Ben-Gurion University of the Negev, Israel)
N. H. Wessely's Variation on the Fourfold Layers of Biblical Meaning: A Reading in his Introduction to Shirei Tiferet

13.Modern Hebrew Literature

13.01.I/II. Modern Hebrew Literature in Context I

/Monday, 16 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Avidov Lipsker** (Bar-Ilan University, Israel)

Anamarija Vargovic (INALCO, France) *Racine's Athalie and*

Franco Mendes' Gemul Atalyah: Structure and Unity
Rachel Ofer (Herzog College/Efrata College, Israel)
Between Subversion and Tradition: Poems of Zelda as a Modern Midrash to the Hebrew Bible

Judith Müller (Ben-Gurion University of the Negev, Israel/
Selma Stern Center for Jewish Studies Berlin – Brandenburg,
Germany) *Cultural Rapprochement Through Stories: Eastern Europe, Martin Buber and Aharon Appelfeld*

Dekel Shay Schory (Ben-Gurion University of the Negev,
Israel) *'Nodedim Ba-Goyim' or Die Flucht Ohne Ende. The Wandering Jew, Two Performances: G. Shofman and Joseph Roth*

13.01.II/II. Modern Hebrew Literature in Context II

/Tuesday, 17 July, 14.00 – 15.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Dan Laor**
(Tel Aviv University, Israel)

Chen Edrei-Mandel (University of Maryland, USA)

Authorship and Authority in Hasidic Narratives

Tamar Alexander (Ben-Gurion University of the Negev, Israel)

Love Stories and Songs by Sephardic Women from Jerusalem

Rami Kimchi (Ariel University, Israel) *Valencia's Shores:*

On the Origins of the Alexandrian Trilogy by Izhak

Gormezano Goren

13.02. Modern Hebrew Literature and Contemporary Challenges

/Monday, 16 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room A

Chair: **Avidov Lipsker**
(Bar-Ilan University, Israel)

Anette Månsson (Uppsala University, Sweden)

East-West Encounters Between Jewish Traditions in the Works of Haim Sabato

Tamar Salmon-Mack (David Yellin Academic College of Education, Israel) *The Experience of Urbanization in Nineteenth Century Hebrew Epistolary Literature*

Elisa Carandina (INALCO, France) *The Archive of the Lost Future: Boundaries of Representation in Rutu Modan's Ha-Nekes (2013)*

Leopoldo Oliveira (Federal University of Rio de Janeiro, Brazil) *From Social Media to Printed Pages: Alex Epstein's Micro Stories*

13.03. Coming Home: The Writings of S.Y. Agnon

/Thursday, 19 July, 11.30 – 14.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

A special session dedicated to the life and work of Galician – born writer Shmuel Yosef Agnon (1887 – 1970), recognized as the leading writer in the Hebrew language of the modern age, and Nobel Prize laureate for the year 1966.

Lecture by Professor Haim Be'er, Israeli writer, will be delivered in Hebrew. The English version of his paper will be distributed among the audience.

Chair: **Eugenia Prokop-Janiec** (Jagiellonian University, Poland)

Dan Laor (Tel Aviv University, Israel)

First Steps in Kraków: Agnon and "Ha-Mizpeh"

Nitza Ben-Dov (University of Haifa, Israel)

"Our Town" in S.Y. Agnon's in the Prime of Her Life

Chaya Shacham (University of Haifa, Israel) *On the Seam Line: Women Between Tradition and Modernism in a Simple Story by S. Y. Agnon*

Avidov Lipsker (Bar-Ilan University, Israel)

"The Heavenly City" in the Scholastic German & Jewish

Cartography of S.Y. Agnon

Haim Be'er (Ben-Gurion University of the Negev, Israel)

The World of the Narrator in Agnon's Posthumous Novel

"In Mr. Lublin's Store"

14.Yiddish Literature

14.01. The Legacy of Yitskhok Katsenelson

/Wednesday, 18 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Magdalena Ruta** (Jagiellonian University, Poland)

Nurit Feinstein (University of Haifa, Israel)

*The Educational Programs of the Katsenelson Family in Lodz
and Yitskhok Katsenelson's Writings for Hebrew Kindergartens*

Moshe Shner (Oranim Academic College of Education, Israel)

Katsenelson – a Yiddish Dialogue with Biblical Prophecy

Magdalena Sitarz (Jagiellonian University, Poland)

*Yitskhok Katsenelson's 'Dos lid funem oysgehargetn yidishn
folk' and Its German Translations*

Andrzej Pawelec (Jagiellonian University, Poland)

Noah Rosenbloom's English Translation of Yitskhok

Katsenelson's 'Dos lid funem oysgehargetn yidishn folk'

Agnieszka August-Zarębska (University of Wrocław, Poland)

*Yitskhok Katsenelson's 'Dos lid funem oysgehargetn yidishn
folk' in Spanish and Judeo-Spanish – Translations by Eliahu*

Toker and Arnau Pons

14.02. End of the 19th and early 20th century, Interwar Period

/Wednesday, 18 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Marion Aptroot**

(Heinrich Heine University Düsseldorf, Germany)

Nathan Cohen (Bar-Ilan University, Israel) *Royalties and*

Copyrights in the Yiddish Literary Sphere, 1860 – 1914

Gil Ribak (University of Arizona, USA) *Frightfully Thick Lips
and Big White Teeth: The Portrayal of African Physiognomy
in Early – 20th Century Yiddish Literature*

Mariusz Kałczewiak (University of Potsdam, Germany)

*For the Social Progress – Peretz Hirschbein's Yiddish India
Travelogue and the Critique of the Colonial Order*

Jan Schwarz (Lund University, Sweden)

The Early Writings of Isaac Bashevis Singer

14.03. Old and Early Modern Yiddish Literature

/Wednesday, 18 July, 14.30 – 16.30/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Jan Schwarz**

(Lund University, Sweden)

Astrid Starck-Adler (University of Upper Alsace, France)

*Abraham Avinu as Enfant Sage in the Medieval Yiddish
Cambridge Manuscript (1382)*

Oren Roman (Heinrich Heine University Düsseldorf,
Germany) *Three Yiddish 'Historical' Songs – One Melody*

Marion Aptroot (Heinrich Heine University Düsseldorf,
Germany) *The Winter of 1740 from a Jewish Perspective:
A Recently Found Historical Song in Yiddish*

Bart Wallet (University of Amsterdam, VU University
Amsterdam, Netherlands) *Negotiating Language, Time
and Space: Eighteenth-Century West Ashkenazi Lukhot
as Historical Sources*

14.04. World War II and Its Aftermath

/Thursday, 19 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Magdalena Sitarz**

(Jagiellonian University, Poland)

Magdalena Ruta (Jagiellonian University, Poland)

Knekht zaynen mir geven. Deportation to Soviet Forced Labor Camp During WW2 as Presented in Memoirs of Polish-Yiddish Writer Avrom Zak

Krzysztof Niweliński (Jagiellonian University, Poland)

'Toplt sheyn iz dos maysele, vos vert dertseylt in der rekhter tsayt.' Jewish Folk Stories in Mayselekh un mesholim by Naphtali Gross

Corina L. Petrescu (University of Mississippi, USA)

Di drayer-opere: Bertolt Brecht on the Yiddish Stage

Khayke Beruriah Wiegand (University of Oxford, UK)

A. N. Stencl, a Secular Yiddish Poet in Berlin and Whitechapel Struggling with His Traditional Polish – Jewish Roots

15. Linguistics and Jewish Languages

15.01. Biblical Hebrew – Diachronic Perspective and Linguistic Contact

/Thursday, 19 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 310N

Chair: **Dana Taube**

(Hebrew University of Jerusalem, Israel)

Alessandra Pecchioli (University of Florence, Italy)

Some Hypothesis on Dating Selem and Demut Pair

Lena Bindrim (College for Jewish Studies Heidelberg, Germany) *The Use of Infinitives in Qumran Hebrew*

Viktor Golinets (Center for Jewish Studies Heidelberg, Germany) *Biblical Hebrew Lexical Miscellanea*

15.02. Modern Hebrew

/Thursday, 19 July, 11.15 – 13.45/

Pedagogical University of Cracow, Ingardena 4, room 310N

Chair: **Ora (Rodrigue) Schwarzwald**

(Bar-Ilan University, Israel)

Mats Eskhult (Uppsala University, Sweden)

Frischmann and Hebrew Tenses

Eran Cohen (Hebrew University of Jerusalem, Israel)

Syntactic Change as a Result of Linguistic Contact: The Hebrew Prepositional Relative Clause

Dana Taube (Hebrew University of Jerusalem, Israel)

The Functional Distribution of the Pronouns ze and hu in Modern Hebrew Cleft Sentences

Yulia Kondrakova (Maimonides Academy of Kosygin's Russian State, Russia) *Comparative Analysis of Concepts and Methods of Hebrew Teaching*

Malka Muchnik (Bar-Ilan University, Israel)

Gender Discourse in the Knesset

15.03. Post – Biblical Hebrew

/Thursday, 19 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 310N

Chair: **Mats Eskhult**

(Uppsala University, Sweden)

Barbara Gryczan (University of Warsaw, Poland)

Functioning of the Verbal Form Yiqtol in the Medieval Hebrew Language in Poetry by Jehuda Halevi as a Representation of Its Innovative Verbal System

Tamás Biró (Eötvös Loránd University, Hungary)
Early Modern Christian Hebrew: A Hitherto Overlooked Variety of Medieval Hebrew
Ora (Rodrigue) Schwarzwald (Bar-Ilan University, Israel)
The Hebrew Component in Two Rabbinical Ladino Translations from the Sixteenth Century

15.04.I/II. Jewish Languages I

/Wednesday, 18 July, 14.15 – 16.45/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Eran Cohen** (Hebrew University of Jerusalem, Israel)

Esperança Valls-Pujol, Tessa Calders-Artis (University of Barcelona, Spain) *Catalan Manuscripts from the Historical Archive of Gerona Catalan Written in Hebrew Characters (14th – 15th centuries)*

Dov Cohen/Ora (Rodrigue) Schwarzwald (Bar-Ilan University, Israel) *Compendio delas šehiṭót* (Constantinople ca. 1510): The First Book Printed in Ladino

Dalit Assouline (University of Haifa, Israel)
The Taytsh Tradition in Contemporary Haredi Communities

Ayelet Kaminetzky (Tel Aviv University, Israel) *Changes in the Ashkenazi Liturgical Texts: Grammar and Ideology*

15.04.II/II. Jewish Languages II

/Wednesday, 18 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Ayelet Kaminetzky** (Tel Aviv University, Israel)

Chaja V. Duerrschnabel (University of Bern, Switzerland)
A Structural Analysis of Aramaic Curse Bowl Texts

Ivri Bunis (Hebrew University of Jerusalem, Israel)
Some Jewish Palestinian Aramaic Grammatical Structures in Light of Biblical and Rabbinic Hebrew

Tamari Lomtadze (Akaki Tsereteli State University, Georgia) and **Lali Guledani** (Ilia State University, Georgia)
The Sociolinguistic Aspect of the Georgian Jews' Speech

16. Jewish Culture and Arts

16.01.I/II. Classical and Cantorial Music Between Tradition and Modernity I

/Wednesday, 18 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Martha Stellmacher**
(Hanover University of Music, Drama and Media, Germany)

Halina Goldberg (Indiana University – Bloomington, USA)
'On the Wings of the Beautiful Towards the Radiant Spheres of the Infinite': Music and Jewish Reformers in Nineteenth – Century Warsaw

Jean Goldenbaum (Hanover University of Music, Drama and Media, Germany) *The Contributions of Jewish Composers Alexandre Levy (1864 – 1892), Jacobo Ficher (1896 – 1987) and Leni Alexander (1924 – 2005) to the Latin – American Music Scene and Society*

Philip Alexander (University of Glasgow, UK)
Searching for the Roots of Jewish Traditions... in Scotland: Music and Immigrant Identity Among Glasgow Jews

Rachel Adelstein (independent scholar, USA)
The Song That Goes Like This: Tradition, Nostalgia, and Aurality in Synagogue Liturgy

16.01.II/II. Classical and Cantorial Music Between Tradition and Modernity II

/Tuesday, 17 July, 14.00 – 15.30/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Halina Goldberg**

(Indiana University – Bloomington, USA)

Martha Stellmacher (Hanover University of Music, Drama and Media, Germany) *Searching for Original Tunes in Jewish Liturgical Music. The Orientation Towards Antiquity in Early 20th Century Musicological Discourses and Compositions*

Kamilė Rupeikaitė (Vilna Gaon State Jewish Museum, Lithuania) *The Jewish Theme as a Recovery of Cultural Memory in Anatolijus Šenderovas's Music*

Ronit Seter (Hebrew University of Jerusalem, Israel) *Israelism in Music and Its Hungarian and Polish Roots: Hajdu's and Radzynski's Debt to Bartók and Penderecki*

16.02. Vernacular Musical Genres

Between Tradition and Modernity

/Tuesday, 17 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Philip Alexander**

(University of Glasgow, UK)

Sylwia Jakubczyk-Ślęczka (independent scholar, Poland) *Musical Life of the Jewish Community in Interwar Galicia (Incl. the Klezmer and Modernization)*

Delphine Barre (Paris Nanterre University, France) *Yiddish Popular Songs in Paris in the Interwar Period*

Judith Cohen (York University, Canada) *Sephardic and Yiddish Ballads*

Radek Przedpełski (Trinity College Dublin, Ireland) *Mystical Revolution Starts in Warsaw. Intensive Hassidism, Metallic-Spinozian Affect and Nomadic Distribution in the Music of Raphael Rogiński*

16.03.I/II. Interwar Visual Modernisms I

/Monday, 16 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Michael Berkowitz** (University College London, UK)

Richard D. Sonn (University of Arkansas, USA) *Modernism and Diaspora: The School of Paris in an Age of Immigration*

Neta Peretz (Hebrew University of Jerusalem/The Israel Museum, Israel) *Jules Pascin's Jewish-Oriental Identity*

Małgorzata Stolarska-Fronia (Zentrum für Historische Forschung den Polnischer Akademie der Wissenschaften, Germany) *Designing Aesthetic Discourse – Jewish Art Reviews in the "Nasz Przegląd" Magazine*

Natasza Styrna (Pontifical University of John Paul II, Poland) *Sasza Blonder and Ha-szomer ha-Cair: Early Years of an Avant-garde Artist in the Podolian Town of Czortków (Chortkiv)*

16.03.II/II. Interwar Visual Modernisms II

/Monday, 16 July, 14.30 – 16.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Małgorzata Stolarska-Fronia**
(Zentrum für Historische Forschung den Polnischer Akademie der Wissenschaften, Germany)

Eva Janáčková (Academy of Sciences of the Czech Republic, Czech Republic) *Jewish Roots of Zionist Visuality in the Czech Lands. Interwar Art and the Category of Zionist Art in the 1920s and 1930s*

Michael Berkowitz (University College London, UK) *Photography in East Central Europe*

Karina Simonson (Lithuanian Culture Research Institute, Lithuania) *Jewish Photography and Germany's Colonial Past*

**16.04.I/II. Visuality, Heritage, and Cultural Memory
in the Post-1945 Period I**

/Tuesday, 17 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Marina Pignatelli** (University of Lisbon, Portugal)

Valeria Rainoldi (University of Trento, Italy)

North Italian Synagogues: Heritage Issues

Laura Quercioli Mincer (Istituto Italiano di Studi Germanici,
University of Genoa, Italy) *Arteinmemoria. Roman Ruins,
German Counter-Monuments*

Monika Czekanowska-Gutman (University of Warsaw,
Poland) *Pietà in the Art of Holocaust Survivors*

**16.04.II/II. Visuality, Heritage, and Cultural Memory
in the Post – 1945 Period II**

/Tuesday, 17 July, 14.00 – 15.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Laura Quercioli Mincer**

(Istituto Italiano di Studi Germanici / University of Genoa, Italy)

Anna K. Dulska (University of Navarra, Spain)

Sephardic Keys as Carriers of Memory

Marina Pignatelli (University of Lisbon, Portugal) *The
Marranos Today: An Ethnography of the Making of the
Portuguese Jews and New – Christians' Memory and
Heritage at Work*

16.05. The Aesthetics and the Politics of Jewish Literature

/Monday, 16 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Adi Sorek** (Tel Aviv University, Israel)

Viktoria Pötzl (University of Minnesota, USA)

*Zionist Traditions: Gendered Orientalism in Theodor
Herzl, Doron Rabinovici, and Natan Sznaider*

Alexey Pekov (Columbia University, USA) *Nomadic
"Juifemmes": The Female Voices of Francophone Judaeo –
Maghrebi Literature*

Isadora Sinay (University of São Paulo, Brazil)

Philip Roth and Holocaust Memory

Emma Berg (University of Manchester, UK)

In Search of Yiddishkait in Abraham Cahan's 'Yekl'

**16.06. Entangled Roots: Rethinking Origins in Contemporary
Israeli Literature and Visual Arts**

/Monday, 16 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Viktoria Pötzl** (University of Minnesota, USA)

Osnat Zukerman-Rechter (Kibbutzim College
of Education, Technology and the Arts, Academic
College of Tel Aviv Yaffo, Israel) *Moshe Gershuni*

and His Questioning of the Jewish Identity

Sharron Hass (Tel Aviv University, Israel)

Poetry Reading: Forbidden Sights

Adi Sorek (Tel Aviv University, Israel) *City of Refuge:*

The Jewish Roots of Uprooting and the Concept of Refuge

Sharon Poliakine (University of Haifa, Israel)

Sight Seeing: "The Corner of Hanevi'im and Shivtei Israel"

16.07. From Micro to Macro in Synagogue Architecture

/Wednesday, 18 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Shulamit Laderman**

(Schechter Institute of Jewish Studies, Israel)

Maria Stürzebecher (City of Erfurt, Germany) *The Old Synagogue in Erfurt-Testimony to Erfurt's Rich Jewish Past*

Zvi Orgad (Bar-Ilan University, Israel) *From Symmetry to Equilibrium: Effects of Synagogue Interior Architecture on Mural Paintings*

Samuel Gruber (Gruber Heritage Global/Syracuse University, USA) *Tent, Tabernacle, Synagogue: A Modern Take on an Ancient Form*

Sergey R. Kravtsov (Hebrew University of Jerusalem, Israel) *Synagogue Architecture Between Archaeology and Eschatology*

Rudolf Klein (Szent István University, Hungary) *Synagogues as Urban Landmarks in the Period of Emancipation*

16.08. Reconsidering Yael Bartana's And Europe Will Be Stunned

/Tuesday, 17 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Dorota Glowacka**
(University of King's College, Canada)

Melissa Weininger (Rice University, USA)

Nightmares: Exile and Return in the Work of Yael Bartana

Denise Grollmus (University of Washington, USA)

Dystopian Utopias: Philip Roth, Yael Bartana and the Bi – Nationalisms

Anna Zawadzka (Polish Academy of Sciences, Poland)

Host, Guest, Artist: A Project of Yael Bartana in the Context of Poland's Self-image

Katarzyna Bojarska (Polish Academy of Sciences, Poland)

Yael Bartana's Anarchival Gestures: Revisiting, Reclaiming, and Undoing History

Jagoda Budzik (University of Wrocław/Adam Mickiewicz University in Poznań, Poland)

Close Encounters of the Third Kind – Israeli Artists of the Third Generation in the Marked Spaces of Poland

16.09. Jewish Translation; Translating Jewishness

/Wednesday, 18 July, 17.00 – 19.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Magdalena Waligórska**
(University of Hamburg, Germany)

Dorota Glowacka (University of King's College, Canada)
The Tower of Babel: Holocaust Testimonials and the Ethics of Translation

Joachim Schlör (University of Southampton, UK) *„Da wär's halt gut, wenn man Englisch könnt!“ Robert Gilbert, Hermann Leopoldi and Several Languages Between Exile and Return*

Tara Kohn (Bowdoin College, USA) *Translation and Re-Vision: On the Resurgence and Resurfacing of Alter Kacyzne's Photographic Texts*

Marek Tuszewicki (Jagiellonian University, Poland)
Non-Jewish Languages of Magic in Eastern Ashkenaz

Na'ama Sheffi (Sapir College, Israel)
Warning Signs for Our Reality: Mephisto and Israeli Society

16.10. Roundtable: Repackaging 'Jewish Literature' in Post – 1945 Europe

/Monday, 16 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **David Wertheim**
(Menasseh ben Israel Institute, Netherlands)

Vivian Liska (University of Antwerp, Belgium) *How 'Jewish' Were the Writings and Identity of Franz Kafka and Walter Benjamin?: Reflections on a Title*

Yaniv Hagbi (University of Amsterdam, The Netherlands)

E. Schrijver (University of Amsterdam, The Netherlands)

David Wertheim (University of Amsterdam, The Netherlands)

Irene Zwiep (University of Amsterdam, The Netherlands)

16.11. Jewish Women in Comics

/Thursday, 19 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Kalina Kupczyńska** (University of Lodz, Poland)

Katharina Serles (Dresden Academy of Fine Arts, Germany)

Idolizing Jewish Women: Gender & The Second

Commandment in Comics

Véronique Sina (University of Cologne/University of Tübingen, Germany) *Jewish Gender Trouble-Constructions of Gender and Jewish Identity in the Comics of Aline*

Kominsky Crumb

Markus Streb (University of Giessen, Germany)

Gendered Jewish Childhoods in Comics about the Shoah

Sarah Lightman (University of Glasgow, UK) *Jewish*

Motherhood/Unmotherhood: Breastfeeding, IVF and

the Holocaust

17. Jewish History in Central-Eastern Europe

17.01. Zelman Wolfowicz: An Infamous Ruler of the Drohobych Demesne in the Mid-18th Century

/Monday, 16 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Tomasz M. Jankowski**

(independent scholar, Poland/Ukraine)

Łukasz Truściński (The Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Poland)

The Town of Drohobych and its Inhabitants in the Light of the Court Registers, 1735 – 1761

Maria Harasymchuk (The Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Poland)

Jews in the Town of Drohobych and Drohobych Demesne in the Mid – 18th c.

Maria Cieśla (The Tadeusz Manteuffel Institute of History Polish Academy of Sciences/German Historical Institute, Poland) *Distorted Images? Biographies of Wealthy Jews Active in the Polish-Lithuanian Commonwealth.*

Tomasz Wiślicz (The Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Poland) *The Life and Legend of Zelman Wolfowicz*

Respondent: **Adam Kaźmierczyk**

(Jagiellonian University, Poland)

17.02. Sources of Jewish History

/Monday, 16 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Vladyslava Moskalets**

(Ukrainian Catholic University, Ukraine)

Anna Dybała-Pacholak (University of Warsaw, Poland)

The Ethical Wills and Testaments from Warsaw Notaries' Files (1815 – 1862). Continuation of Tradition or a New Form of Testament?

Marek Jerzy Minakowski (Zespół Demografii Historycznej Komitetu Nauk Demograficznych PAN, Poland)

Jews of 19th – Century Cracow In Civil Registers

Tomasz M. Jankowski (independent scholar, Poland/Ukraine) *Jewish Mortality in Central and East Europe.*

The Importance of Registration Accuracy

17.03. Jews in Municipal Governments in the Habsburg Monarchy

/Monday, 16 July, 14.30 – 16.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Alicja Maślak-Maciejewska**
(Jagiellonian University, Poland)

Heidi Hein-Kircher (Herder Institute for Historical Research on East Central Europe/University of Wuppertal, Germany) *How to Preclude Jewish Impact on Local Affairs in Lemberg? Debates on the City's Statute in the 1860s*

Hanna Kozińska-Witt (Jagiellonian University, Poland) *An Urban Integration Without Its Social Component? Cracow Municipality and Its Jewish Councillors During the Galician Period (1866 – 1914).*

Andrea Pokludová (University of Ostrava, Czech Republic) *The Jewish Participation in Municipal Self-Government in Opava-Olomouc-Frýdek-Ostrava/Vítkovice (Troppau-Olmütz-Friedek-Ostrau/Witkowitz).*

Marcos Silber (University of Haifa, Israel) *The Local, the Regional, and the Empire: Jews and Municipal Councils in Congress Poland Under Austrian Rule During WWI*

17.04. Social History of Galician Jewry: Economy, Politics, and Integration (1880s – 1939)

/Thursday, 19 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Berel Rodal**
(Ukrainian Jewish Encounter, Canada)

Maria Vovchko (independent scholar, Ukraine) *Prayer as a Political Question: Control over Jewish Private Synagogues in Lviv During the 1880s*

Andriy Kuzmyak (Ukrainian Catholic University, Ukraine) *Economic Tensions Between Ruthenians and Jews at the End of the 19th Century as Depicted in the Writings of Mykhailo Zubrytskyj*

Illia Chedoluma (Ukrainian Catholic University, Ukraine) *Rudnytsky's Family in the Socio-Cultural Space in Berezhany at the Beginning of the 19th Century*

Vladyslava Moskalets (Ukrainian Catholic University, Ukraine) *Galician Wealth: Jewish Oil Industrialists and Their Contribution to the Urban Development*

Nadia Skokova (Ukrainian Catholic University, Ukraine) *Adaptation to the Modernization of the Jewish Middle Class in East Galicia (1918 – 1939)*

17.05. Beyond Conflict: Reconsidering Narratives of Viennese Jewry in the Early 20th Century

/Wednesday, 18 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Hanna Kozińska-Witt** (Jagiellonian University, Poland)

Klaus Hödl (University of Graz, Austria) *Jewish and Non-Jewish Proximity in an Antisemitic City*
Gerald Lamprecht (University of Graz, Austria) *Contested Memory – Jewish and Non-Jewish Remembrance of the Great War in Interwar Austria*

Tim Corbett (Museum of Jewish Heritage, USA) *"A Sight to See in Vienna": Conservationist Interest in Vienna's Jewish Cemeteries Beyond the Jewish/Non-Jewish Divide, 1898 – 1948*

Susanne Korbel (University of Graz, Austria) *Disreputable or Revolutionary? The Making of the Jewish Popular Entertainment in Vienna*

17.06. Jews in the European Labour Movement: Between Internationalism and the Nation-State in East and Central Europe During the 1920s [EAJS Distinguished Graduate Student Panel]

/Wednesday, 18 July, 17.00 – 19.30/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Chair/Respondent: **Doris Maja Krüger**

(European University Viadrina Frankfurt (Oder) /
Free University of Berlin, Germany)

Markus Börner (Free University of Berlin, Germany)

*Hannah Arendt's Concept of Statelessness and Its
Origin in the Interwar Era*

Anja Jungfer (University of Potsdam, Germany)

*Inter-Nationalism and Its Others. Egon Erwin Kisch's
and F.C. Weiskopf's Development as German-Jewish Writers
of Prague Between Jewish Roots, Communist Vision and the
First Czechoslovakian Republic*

Anna Szyba (Free University of Berlin, Germany)

"The New Jewish School" – Vision and Reality

Jakob Stürmann (Free University of Berlin, Germany)

*The Pre – War Bundist Rafael Abramovič as Representative
of the Russian Social Democratic Party Within the Socialist
International During the 1920s*

17.07. The Polish-Jewish Intelligentsia in the 19th century

/Thursday, 19 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Maria Vovchko**

(independent scholar, Ukraine)

Ela Bauer (Kibbutzim College, Tel Aviv, Israel) *The Tasks*

*of Non-Jewish Education in the Formation of Jewish
Intelligentsia in Warsaw and Lwów in the Late 19th Century*

Alicja Maślak-Maciejewska (Jagiellonian University, Poland)
*Import and Plagiarism. Complex Roads of Krakow Progressive
Jews Towards Polonization*

Jolanta Kruszniewska (Jagiellonian University, Poland)

*The Ideological Shift of the „Ojczyzna” Circle at the End
of the 19th Century – From Assimilation to Socialism*

17.08. Jewish Education

/Tuesday, 17 July, 14.00 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Marek Tuszewicki**

(Jagiellonian University, Poland)

Katarzyna Anna Martinovic (Heidelberg University,
Germany) *Kultur-Lige's Educational Project and Its Influence
on the Activity of Central Yiddish School Organisation
(TSYSHO) in Poland, Based on the Articles from the Journal
Shul un Lebn from the Years 1921 – 1926*

Evgenia Pevzner (independent scholar, Russia) *The Activity
of the Riga Department of the Society for Spreading of
Enlightenment Among Jews in Russia (Ope) from 1898 to 1913*

Yehuda Bitty (Herzog College, Israel) *Visit the „Revised
Cheder”: Pedagogy, Values and Ideologies*

17.09.I/II. Jews in the Russian Empire I

/Thursday, 19 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Maciej Tomal**

(Jagiellonian University, Poland)

Nino Chikovani (Ivane Javakhishvili Tbilisi State University,
Georgia) *Struggle for the Political Rights of the Jewish
Community of Georgia (Beginning of the 20th Century)*

Ketevan Kakitelashvili (Ivane Javakhishvili Tbilisi State University, Georgia) *Promoting Religious Dimension of Jewish Identity in Georgia in the 1910s*

Andrii Senchenko (National University of "Kyiv-Mohyla Academy", Ukraine) *General Military Conscription and the Policy of Selective Integration Towards Jews in the Russian Empire in the Second Half of the 19th – Early 20th Centuries*

17.09.II/II. Jews in the Russian Empire II

/Monday, 16 July, 17.00 – 19.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Anna Jakimyszyn-Gadocha**
(Jagiellonian University, Poland)

Victoria A. Gerasimova (Dostoevsky Omsk State University, Russia) *How Jewish Were Siberian Jews? Religion, Culture and Everyday Life of Jews in Western Siberia Before 1917*

Ekaterina Norkina (St Petersburg State University, Russia) *What Was the Jewish Community Beyond the Pale? Case of Jewish Community in Ekaterinodar*

Elena Glavatskaya (Ural Federal University, Russia) and
Elizaveta Zabolotnykh (Ural Federal University, Russia) *Jewish Religious Community of Ekaterinburg Between the Mid – 19th and the Early 20th Century: Size and Institutions*

17.10. Philanthropy and Medicine

/Tuesday, 17 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Anna Jakimyszyn-Gadocha**
(Jagiellonian University, Poland)

Daryna Podhornova (National University of "Kyiv-Mohyla Academy", Ukraine) *The Employment of Jewish Women in*

Medical Sphere in Kiev in 1895 – 1914

Nikki Halpern (independent scholar, France)

Willing Spirits: Jewish Women and the Healing Arts

Wacław Wierzbienieć (University of Rzeszów, Poland)

The Role of Jewish Philanthropic Associations in Large Cities in Central and Eastern Europe in the Interwar Period. Based on the Example of Lviv (1918 – 1939)

17.11. Eastern European Jewry

/Wednesday, 18 July, 14.30 – 16.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Ewa Węgrzyn**
(Jagiellonian University, Poland)

Magdalena Kozłowska (University of Warsaw, Poland) *Polin HaMizrahit: Interwar Polish Jewry's Attitude Towards the Middle East*

Nikki Halpern (independent scholar, France) *From a Signifying Abyss: Materializing the Memory of the Felshtin Pogrom*

Haya Bar-Itzhak (University of Haifa, Israel) *National Movements and the Study of Jewish Folklore in Eastern Europe*

Dominik Flisiak (Jan Kochanowski University in Kielce, Poland) *The Activity of Zionists – Revisionists in the First Years of People's Poland (1944/45 – 1950). Research, Controversy and Research Perspectives*

17.12. Managing Jewish Traces in Central and Eastern European Post-Communist Countries

/Tuesday, 17 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Ewa Węgrzyn**
(Jagiellonian University, Poland)

Sonia Catrina ("Elie Wiesel" National Institute for the Study of the Holocaust in Romania, Romania) *City Heritage With(out) Heirs. A Comparative Study of Jewish Historical Remains in Romania* PN-III-P1-1.1-TE-2016-0811 financed by UEFISCDI.

Attila Novak (National University of Public Service, Hungary) *Ideology and Identity*

Nadezda Yermakov (Ariel University, Israel) *JEWAR in the History of the Aliyah Movement in the USSR*

Victoria Khiterer (Millersville University, USA) *Life in the Ruins: Jewish National and Cultural Revival in Kyiv after the Holocaust (1944 – 48)*

18.Southeastern European Jewish History and Culture

18.01. Jewish Networks in Eastern Adriatic and Greece

/Tuesday, 17 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Olga Ungar** (independent scholar, Serbia)

Benedetto Ligorio (Sapienza University of Rome, Italy) *Sephardim in the Resilience in the Eastern Adriatic Region During the General Crisis (17th Century). Dubrovnik-Split-Vlorë*

Yitzchak Kerem (Hebrew University of Jerusalem, Israel) *The Decline of the Romaniote Judeo-Greek-Speaking Judaism*

Theodoros A. Spyros (University of Crete/Hellenic Open University, Greece) *From Local Community to Trans-Local Network: Place, Memory, and Socio-Cultural Exchanges Among the Jews of Trikala (Greece) and Its Diasporas*

18.02. Jews and Politics

/Monday, 16 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Mirjam Rajner** (Bar-Ilan University, Israel)

Branko Ostajmer (Croatian Institute of History, Croatia) *Josip Singer: The First Jewish Member of the Croatian Parliament*

Hrvoje Volner (Josip Juraj Strossmayer University of Osijek, Croatia) *Portrayal of the Gutmann Family in the Writings by Hugo Spitzer*

Maja Savić Bojanić (Sarajevo School of Science and Technology, Bosnia and Herzegovina) *Political Activism in the Times of Repression: Jewish Political Participation in Bosnia and Herzegovina from 1848 until 1939*

18.03. Jewish Creativity in Peace and War

/Monday, 16 July, 14.30 – 16.30/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Nila G. Hofman** (DePaul University, USA)

Tamara Jurkić Sviben (University of Zagreb, Croatia) *Questioning and Preservation of the Jewish Musical Tradition in the Continental Croatia Between World War I and II*

Olga Ungar (independent scholar, Serbia) *The Vojvodina Gallery and the Jews*

Mirjam Rajner (Bar-Ilan University, Israel) *World War II and the Refugee Art of Bora Baruh, Adolph Weiller, and Ivan Rein*

Krinka Vidaković-Petrov (independent scholar, Serbia) *Women's Holocaust Literature in Yugoslavia*

18.04. In Quest for Sephardic Identity

/Monday, 16 July, 17.00 – 19.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Katja Šmid**

(Complutense University of Madrid, Spain)

Ana Ćirić Pavlović (independent scholar, Hungary)
A Forgotten Sephardi Hero from Bosnia: The Chronicle of Isak R. Poljokan
Željka Oparnica (Birkbeck, University of London, United Kingdom)
Vienna and Its Students from the Margin. Esperanza Society and Beginnings of Sephardism in the Southeastern Europe
Jonna Rock (Humboldt University of Berlin, Germany)
Sarajevo and the Sarajevo Sephardim

18.05. Sephardic Moralistic and Educational Literature

/Tuesday, 17 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Krinka Vidaković-Petrov** (independent scholar, Serbia)

Eliezer Papo (Ben-Gurion University of the Negev, Israel)
Reading Zohar as Musar Literature, Ha(kha)m Ribbi Avra(ha)m Finci's Ladino Translation of Selected Texts from the Zohar
Katja Šmid (Complutense University of Madrid, Spain)
The Impact of Hurwitz's Sefer ha-Berit on Sasson's and Amarachi's Rabbinical Ladino Work Sefer Musar Haskel
Yehuda Bitty (Herzog College, Israel) *Tradition and Modernity: Jewish Religious Education in the Balkans in an Era of Change*
Agnieszka August – Zarębska (University of Wrocław, Poland) *Folkloric Children's Sephardic Literature and Its Social and Cultural Role*

18.06. Judeo-Spanish in Multilingual Societies

/Tuesday, 17 July, 14.00 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Eliezer Papo**
 (Ben-Gurion University of the Negev, Israel)

Ivana Vučina Simović (University of Belgrade, Serbia)
The Sephardim in the Multilingual Belgrade
Gila Hadar (University of Haifa, Israel) *In Search of a Linguistic and Cultural Capital: The Labour Movement (Fédération socialiste) in Thessaloniki and Linguistic Realities*
Željko Jovanović (Spanish National Research Council, Spain)
Judeo-Spanish Proverb from Bosnia Post-Holocaust: An Insight into Collectors' Field Work Techniques

18.07. The Balkan Jews and Identity Issue

/Monday, 16 July, 9.00 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Željko Jovanović**
 (Spanish National Research Council, Spain)

Jolanta Sujecka (University of Warsaw, Poland) *Jewish Identity in the Context of 19th Century Macedonia (Balkan)*
Magdalena Koch (Adam Mickiewicz University in Poznań, Poland) *Autobiography and Biography as a Tool of Cultural Performances of Yugoslav Jewish (Counter) Memory: The Case of Paulina Lebl Albala (1891 – 1967)*
Aleksandra Twardowska (Nicolaus Copernicus University in Toruń, Poland) *The Bosnian Jews as the Citizens of Kingdom of Yugoslavia and Their Identity*
Katarzyna Taczyńska (Adam Mickiewicz University in Poznań, Poland) *Yugoslav Jewish Women's Narratives of World War II and the Holocaust*

18.08. Now and Then: Community and Identity of Ashkenazi Jews in Vojvodina and Croatia

/Wednesday, 18 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 407

Chair: **Ivana Vučina Simović** (University of Belgrade, Serbia)

Ljiljana Dobrovšak (Institute of Social Sciences Ivo Pilar, Croatia) *Jews in Osijek in the Late 19th Century According to the Memoir "Traces of History" by Vilma Vukelić*

Rudolf Klein (Szent István University, Hungary) *The Jewish Cemetery in Subotica as a Reflection of the Community's History, Identity and Changing Political Framework During the 20th Century*

Dona Danon (independent scholar, Croatia) *The Adaptation of Two Generations of Zagreb Jews to Post – Socialism and the New Croatian Nation-State*

Nila G. Hofman (DePaul University, USA) *Neoliberalism, Jewish Identity and Community Life in Croatia*

18.09. The Future of Research in Jewish Studies in Southeastern Europe

/Wednesday, 18 July, 14.30 – 16.30/

JU Auditorium Maximum, Krupnicza 33, Medium hall

Supported by the National Library of Israel.



a) Robin Nobel (The Rothschild Foundation Hanadiv Europe, UK) and **Katja Šmid** (Complutense University of Madrid, Spain) and **Anastasia Glazanova** (Central Archives for the History of the Jewish People, Israel) *At the Source in South East Europe: Meeting the Challenges for Archivists and Scholars*

b) Round Table Discussion

19. Polish – Jewish Heritage

19.01. Orthodox Jewry in Early 20th-Century Eastern Europe and the Challenge of Female Education

/Tuesday, 17 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Gershon Greenberg** (American University, USA)

Rachel Manekin (University of Maryland, USA)

"What Should Be Done with Our Sisters?": The Case of Michalina Araten and the Beginning of the Debate over Female Education

Dariusz Dekiert (independent scholar, Poland) *Between Honesty and Idealization: Two Memoirs of Sarah Schenirer*

Respondent: **Eugenia Prokop-Janiec**
(Jagiellonian University, Poland)

19.02. Galician Roots, World Literature

/Tuesday, 17 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair/Respondent: **Monika Adamczyk-Garbowska**
(Maria Curie-Skłodowska University, Poland)

Sonia Gollance (University of Göttingen, Germany) *"Like the Montagues at the Capulets' Ball": Transgressive Dance and Interethnic Romance in Leopold von Sacher-Masoch's The Raphael of the Jews (1882)*

Alexander Lindskog (University of Illinois at Chicago, USA) *Bruno Schulz and the Subversion of "Masochism"*

Olaf Terpitz (University of Graz/University of Vienna, Austria) *Reception Deferred: Gaps in Translation and Reception History*

Marianne Windsperger (Vienna Wiesenthal Institute for Holocaust Studies, Austria) *The Afterlife of Yizker Bikher in Contemporary Jewish Writing*

19.03. Family Legacy and Autobiographical Writing

/Monday, 16 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Monika Adamczyk-Garbowska**
(Maria Curie-Skłodowska University, Poland)

Marlena Sęczek (Institute of Literary Research of the Polish Academy of Sciences, Poland) *The Roots of Janusz Korczak*
Eugenia Prokop-Janiec (Jagiellonian University, Poland) *A Jewish Family in Krakow Between the Two World Wars: The Case of the Infelds*
Monika Stępień (University of Warsaw, Poland) *The Daily Life of Jewish Families in Post-War Poland as Depicted in Literature of the Personal Document*
Anna Szczepan – Wojnarska (Cardinal Stefan Wyszyński University in Warsaw, Poland) *Re-Planting Irreplaceable Roots. Henryk Dasko's Autobiographical Prose*

19.04. Julian Tuwim: Questions of Reception and Translation

/Tuesday, 17 July, 14.00 – 15.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Monika Adamczyk-Garbowska**
 (Maria Curie-Skłodowska University, Poland)

Rima Shikhmanter (Tel Aviv University/Open University of Israel, Israel) *The Lokomotywa in Tel Aviv: Julian Tuwim's Poetry for Children in Hebrew*
Myer Siemiatycki (Ryerson University, Canada) *'We, Polish Jews': The Troubled Poetry, Identities, and Legacy of Julian Tuwim, 1894 – 1953*

19.05. Women's Writing

/Wednesday, 18 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Rachel Manekin** (University of Maryland, USA)

Zuzanna Kołodziejska-Smagala (independent scholar, Poland) *Polish and Jewish Feminists at the Turn of the*

Century: A Preliminary Survey

Maria Antosik-Piela (Jagiellonian University, Poland) *The Beginnings of the Polish-Jewish Press for Children in Galicia. Three Versions of Haszachar*

Dorota Heneghan (Louisiana State University, USA) *Images of Polish Jews in Sofia Casanova's Writings from Poland*

19.06.I/II. Jewish Heritage in Post-War Poland I

/Monday, 16 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Edyta Gawron**
 (Jagiellonian University, Poland)

Jonathan Webber (Jagiellonian University, Poland) *Memorializing the Jewish Past in a Polish Village: The Role of Cultural Diplomacy*
Magdalena Zatorska (University of Warsaw, Poland) *Local Interpretations of Jewish Heritage in Lelov and Lizhensk. An Ethnographic Perspective*
Anna Rozenfeld (University of Warsaw, Poland) *The Yiddish Language as an Expression of Resistance and Jewish Identity in Post-War Poland*

19.06.II/II. Jewish Heritage in Post-war Poland II

/Monday, 16 July, 17.00 – 18.30/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Movie screening: A Town Called Brzostek
 (50 min, directed by Simon Target)

Jonathan Webber (Jagiellonian University, Poland) *Memorializing the Jewish Past in a Polish Village: An Ethnographic Documentary Film – Introduction and Discussion*

19.07. Culture in the Polish-Lithuanian Commonwealth

/Thursday, 19 July, 14.30 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Andrzej K. Link-Lenczowski**
(Jagiellonian University, Poland)

Vladimir Levin (Hebrew University of Jerusalem, Israel)

Fortress Synagogues: Reality or Scholarly Invention

Krzysztof Niweliński (Jagiellonian University, Poland)

The Image of Jews in Wacław Potocki's Garden of Epigrams

20.Holocaust Studies

20.01. Family Frames in Post-Holocaust Narratives

/Tuesday, 17 July, 14.00 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Monika Stępień** (University of Warsaw, Poland)

Aleksandra Kamińska (University of Warsaw, Poland)

"To Fill in the Parts That Had Gone Missing": Memory of the Father in Bernice Eisenstein's I Was a Child of Holocaust Survivors

Dana Mihăilescu (University of Bucharest, Romania)

Family Conduits Shaping Transcultural Memories of the Shoah in Third Generation Graphic Narratives: On Amy Kurzweil's Flying Couch (2016)

Karolina Krasuska (University of Warsaw, Poland)

Daughters of the Revolution: Julia Alekseyeva's Soviet Daughter

20.02. Returning Home and Post-Holocaust Dilemmas

/Tuesday, 17 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Chair: **Shimon Redlich**

(Ben-Gurion University, Israel)

Efraim Sicher (Ben-Gurion University of the Negev, Israel)

Home as 'Place of No Return': Returning to Poland in the Works of Aharon Appelfeld and Bracha Ettinger

Chiara Renzo (Ca' Foscari University of Venice, Italy)

Jewish Displaced Children and Youths in Post-War Italy (1943 – 1948)

Liat Steir-Livny (Sapir Academic College/Open University of Israel, Israel) *Israeli Holocaust Documentaries and Ethics: Should Grandchildren Disclose Their Grandparents' Secrets?*

20.03. Holocaust in Art, Film, and Literature

/Thursday, 19 July, 9:00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Ewa Wiatr**

(University of Lodz, Poland)

Volker Benkert (Arizona State University, USA) *Apologia and Redemption. Representations of the Holocaust in Recent German Film*

Nourit Melcer-Padon (Hebrew University of Jerusalem/Hadassah Academic College, Israel) *A World Without Witnesses: Art and Imagination as Means of Remembrance*

Noah Simon Jampol (The City University of New York, USA) *The Dybbuk of Newark: The Kabbalah and the Holocaust in the Works of Philip Roth and in the Contemporary Jewish American Imagination*

Batya Brutin (Beit Berl Academic College, Israel) *Biblical Imagery in Holocaust Art*

20.04. Holocaust Awareness and Education

/Wednesday, 18 July, 14.30 – 15.30/

Pedagogical University of Cracow, Ingardena 4, room 301N

Chair: **Piotr Trojański**

(Pedagogical University in Krakow, Poland)

Sylvia Holmes (University College London, UK) *Learning About and From: Perspectives on Educational Values and Pedagogical Challenges of Teaching About the Holocaust*

Małgorzata Włoszycka (University of Southampton, UK) *Teaching About the Holocaust – Challenges and Possibilities on an Example of a Town in Southern Poland*

20.05. The Jews of the Warsaw Ghetto

/Thursday, 19 July, 14.30 – 16.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 109

Chair: **Michał Trębacz** (POLIN Museum of the History of Polish Jews/University of Lodz, Poland)

Maria Ferenc Piotrowska (University of Warsaw/The Emanuel Ringelblum Jewish Historical Institute, Poland) *'Something Terrible Is Going to Happen...' Jews in the Warsaw Ghetto Facing News about Holocaust*

Justyna Majewska (The Emanuel Ringelblum Jewish Historical Institute, Poland) *'We Believe in Another Future'. Visions of the Jewish Life after the War from the Warsaw Ghetto*

Izabela Olszewska (University of Gdańsk, Poland) *The Language of Cruelty of the Holocaust on the Example of The Ringelblum Archive. Annihilation – Day by Day*

20.06. Resistance

/Monday, 16 July, 14.30 – 16.00/

Pedagogical University of Cracow, Ingardena 4, room 401N

Chair: **Alicja Jarkowska-Natkaniec**

(independent scholar, Poland)

Katarzyna Kocik (Jagiellonian University/Historical Museum of the City of Kraków, Poland) *The Attitude of the Polish Socialist Party of the Krakow District Towards the Extermination of the Jewish Population*

Michał Trębacz (POLIN Museum of the History of Polish Jews/University of Lodz)

Szmul Zygielbojm – A Biography in Letters

Katja Grosse-Sommer (College for Jewish Studies, Heidelberg, Germany) *Examining "Knowledge" About the "Holocaust" in Dutch – Language Diaries of Jews in Hiding, 1940 – 1945*

20.07. Jewish Responses to Persecution and Extermination

/Wednesday, 18 July, 9.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Piotr Trojański**

(Pedagogical University in Krakow, Poland)

Kinga Czechowska (Nicolaus Copernicus University in Toruń, Poland) *How Jews Helped Jews. American Jewish Joint Distribution Committee in Towns of West Masovia in Years 1939 – 1941*

Ewa Wiatr (University of Lodz, Poland) *Youth Organizations in Lodz Ghetto as the Form of Self-Help and Resistance Against the German Nazi Occupation*

Manja Herrmann (Selma Stern Center for Jewish Studies Berlin – Brandenburg/TU Berlin, Germany) *Transnational Endeavors and the Case of Rescue: The Early Berlin Initiative's Unsung Heroes (1958 – 1966)*

20.08. Perpetrators, Crime and Justice

/Wednesday, 18 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Edyta Gawron** (Jagiellonian University, Poland)

Sarah Snyder (University of Texas at Dallas, USA) *Bearing Witness: Reflections from the Glass Booth at the Eichmann Trial*

Claire Soares (University of Texas at Dallas, USA) *Van Meegeren's Vermeers and a Buyer Called Goering*

Karl S. Sen Gupta (University of Texas at Dallas, USA) *Schindler, Auslander, and the Temptation of Temptation*

Orly C. Meron (Bar – Ilan University, Israel) *The Gradual Hellenization of Jewish-Owned Businesses in Salonica, 1937 – 1945*

20.09. The Neighbours and the Neighbourhood

/Monday, 16 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203

Chair: **Piotr Trojański**
(Pedagogical University in Krakow, Poland)

Philip Schwartz (Uppsala University, Sweden) *The Vitebsk Ghetto: Jewish Life in Eastern Urban Belarus under German Occupation, July – October 1941*

Alicja Jarkowska-Natkaniec (independent scholar, Poland) *Forced Co-Operation or Treason? Among Jewish Collaborators in Occupied Krakow*

Janet Ward (University of Oklahoma, USA) *The Spatial Planning of the Holocaust in Lublin, Poland*

Attila Gidó (Romanian Institute for Research on National Minorities, Romania) *Jews and Hungarians in Northern Transylvania Before the Deportations*

20.10. Commemoration and Documentation

/Thursday, 19 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Seminary Hall

Chair: **Batya Brutin** (Beit Berl Academic College, Israel)

Milda Jakulytė-Vasil (University of Amsterdam, Netherlands) *Holocaust Memory of Jews in Lithuania During the Soviet Occupation*

Doron Bar (Schechter Institute of Jewish Studies, Israel) *The Planning and Building of Yad Vashem, 1942 – 1961*

Aya Udagawa (Kyoto University, Japan) *Archiving Holocaust Materials: An Anthropological Perspective on Memory and Archive*

20.11 Workshop: The Fortunoff Video Archive for Holocaust Testimonies: Exploring the Archive as a Digital Resource

/Thursday, 19 July, 14.30 – 15.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall I, Room 1

Stephen Naron (Yale University, USA) and **Christy Tomecek** (Yale University, USA) *The Fortunoff Video Archive for Holocaust Testimonies has been recording testimonies of survivors, witnesses, and bystanders of the Holocaust since 1979, when the project started as a grassroots effort here in New Haven. It currently holds more than 4,500 testimonies,*

comprising more than 10,000 hours of videotape, recorded by Yale and more than 30 affiliates worldwide. Recently, the archive completed a number of important milestones including the digitization of its collection, the development of a digital access system, and the launch of a partner site program that provides remote access to testimonies at universities and research institutes. Please join the director of the Fortunoff Archive for a brief introduction to the collection, its history and content, and a hands – on demonstration of how to search and use the Archive's digital access system.

21. Libraries, Archives and New Technologies; History of the Book

21.01. New Ways of Reading Old Texts

/Tuesday, 17 July, 14.00 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Przemysław Dec** (Jagiellonian University, Poland)

Moshe Pinchuk (Netanya Academic College, Israel)

Online Database of the Talmud Yerushalmi

Pavel Sládek (Charles University, Czech Republic) *The*

"Correctors' Apologies": The Sixteenth – Century Editing as an Open Process in the Light of a Neglected Hebrew Literary Form

Debora Marques de Matos (University of Münster, Germany)

and **Tiago Pateiro** (University Institute of Lisbon, Portugal)

Crossing the Line: Data Visualisation of Hebrew Manuscripts and Printed Books

21.02. Collections and Their History

/Tuesday, 17 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Lecture by Ms Anastasia Glazanova is supported by the National Library of Israel.



Chair: **Maciej Tomal**

(Jagiellonian University, Poland)

Yosef Salmon (Ben-Gurion University of the Negev, Israel)

The National Library – A National Book Repository or an Academy of Jewish Wisdom?

Anastasia Glazanova (Central Archives for the History of the Jewish People, Israel) *Creating an Accessible Future to the Jewish Past: Updates from the Central Archives for the History of the Jewish People (CAHJP)*

Monika Biesaga (Jagiellonian University, Poland) *Libraries of the Jewish Religious Communities in Interwar Poland*

Ivana Yael Nepalová (Charles University, Czech Republic) *Transfers of Selected Judaica Collections from Europe to Mandatory Palestine and Israel: With a Focus on Post-War Years in Czechoslovakia (1945 – 1949)*

21.03. Texts and Their Fate

/Tuesday, 17 July, 11.30 – 13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 103

Chair: **Przemysław Dec**

(Jagiellonian University, Poland)

José Alberto Rodrigues da Silva Tavim (University

of Évora/University of Lisbon, Portugal) *The Project Portuguese Jewish Sources in Medieval Times: Goals and Typology of the Documents Found*

Martina Mampieri (Sapienza University of Rome, Italy)

From Frankfurt to Jerusalem: Italian Hebrew Manuscripts in the Nauheim Collection at the National Library of Israel

Rachel Zohn Mincer (Jewish Theological Seminary, USA)

Textual Fluidity and the Transmission of Traditions: The Evolution of a Thirteenth-Century Ashkenazic Minhagim Book

Ivey Barker (National Archives in Krakow, Poland)
Past, Present, and Future: How Non-Destructive Scientific Analysis of an Eighteenth-Century Pinkas Informs Future Conservation, Storage, and Exhibition Decisions

21.04. Pinkassim – Community Registers

/Wednesday, 18 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Medium Hall

Supported by the National Library of Israel.



Chair: **Gabor Kadar**
(Rothschild Foundation Hanadiv Europe)

Israel Bartal (Hebrew University of Jerusalem/Israel Academy of Sciences, Israel) *Ashkenazi Hebrew of the 18th-Century Communal Minute Books: A Missing Chapter*

Gershon Hundert (McGill University, Canada)
Bernard Dov Weinryb and the Study of Pinkassim

Elchanan Reiner (National Library of Israel, Tel Aviv University, Israel) *Pinqasei Krakow: Feivel Hirsch Wettstein and the Surviving Treasure of Krakow Pinkassim*

Antonio Giulio Spagnuolo (University of Bologna, Italy)
The Registers of the Minutes of Counseling Sessions as Valuable Internal Sources for the Study of the Jewish Cemeteries of Ferrara and Their Ancient Gravestones

21.05. The New Gallia-Germania Judaica: A Pilot Research Project (2017 – 2020) for a European Digital Cooperative Project Judaica in Europe – Perspectives, Potentialities and Challenges

/Wednesday, 18 July, 11.30 – 13.30/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Adam Kaźmierczyk**
(Jagiellonian University, Poland)

Claire Soussen (University of Cergy-Pontoise, France)
The NGGJ and the Jewish Studies in France

Johannes Heil (Center for Jewish Studies Heidelberg, Germany) *The Germania Judaica and post-1945 German Historiography*

Amélie Sagasser (Center for Jewish Studies Heidelberg, Germany) *Writing a History of the Geography of Medieval Jews Anew: The Pilot Project of the NGGJ as a Modern Approach*

Clemens Liedtke (Center for Jewish Studies Heidelberg, Germany) *How to Write a Digital Encyclopedia. The Potentiality of Digital Humanities, the NGGJ as a Case Study*

21.06. Manuscripts and the Printed Heritage of the Ukrainian Jewry: Sources and Approaches to the Study of the Jewish Community and Its Transformation in 1800 – 1930s

/Tuesday, 17 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room 2

Chair: **Alti Rodal** (Ukrainian Jewish Encounter, Canada)

Oleksiy Khamray (National Academy of Sciences of Ukraine, Ukraine) *Jewish Documentary Heritage at the Judaica Department of V. Vernadsky National Library of Ukraine: The Case of Harkavy Collection*

Iryna Serheyeva (Vernadsky National Library of Ukraine, Ukraine) *Jewish Community Record Books Pinkasim as a Source for the Study of the Jewish Communities: The Collection at the Judaica Department of V. Vernadsky National Library of Ukraine*

Nadia Ufimtseva (National University of "Kyiv-Mohyla Academy", Ukraine) *Bookplates and Marginalia as a Source for the History of Kamianets-Podilskiy Jewish Community: A Case-Study of Jewish Book Collections from Kamianets-Podilskiy State Historical Museum*

Tetyana Batanova (Vernadsky National Library of Ukraine, Ukraine) *Yiddish Newspapers of Jewish Political Parties as a*

Source for the Study of the Jewish Community Life in Ukraine during the Revolutionary Period of 1917 – 1918

Nataliia Ryndiuk (National University of "Kyiv-Mohyla Academy", Ukraine) *Yiddish Periodicals for Children of 1920s–Early 1930s Soviet Ukraine: From Traditional Community Education to the Communist Upbringing of a Soviet Jew*

21.07. Roundtable: „European Perspectives for the Digital Edition of Hebrew Funerary Inscriptions”

/Tuesday, 17 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Marcin Wodziński** (University of Wrocław, Poland)

Mauro Perani (University of Bologna, Italy)

Daniel Polakovič (Jewish Museum in Prague, Czech Republic)

Carsten Wilke (Central European University, Hungary)

Marcin Wodziński (University of Wrocław, Poland)

21.08. Interactive Workshop: On the Materiality of Books: Presenting the Encyclopedia of Jewish Book Cultures

/Monday, 16 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Irene Zwiep** (University of Amsterdam, Netherlands)

Coordinator: **Judith Olszowy-Schlanger** (École Pratique des Hautes Études, IRHT – CNRS, France) and **Emile Schrijver** (Jewish Historical Museum/University of Amsterdam, Netherlands)

Falk Wiesemann (Heinrich Heine University Düsseldorf, Germany)

Avriel Bar-Levav (Open University of Israel, Israel)

22. Jewish Museology

22.01. What's New with Jewish Museums

/Monday, 16 July, 9.00 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Hanna Węgrzynek**

(POLIN Museum of the History of Polish Jews, Poland)

Miki Joelson and **Talya Weiss Ben-Ami** (The Israel Museum Jerusalem, Israel) *“Gateways to Jewish Art and Life”: A Recently Launched Educational Experience at the Israel Museum, Jerusalem*

Eva Atlan (Jewish Museum Frankfurt, Germany) *The New Permanent Exhibition in the Juedisches Museum Frankfurt, Visualization of Jewishness Through Ceremonial Objects by Using New Technologies*

Renata Piątkowska (POLIN Museum of the History of Polish Jews, Poland) *The Jewish Things. How Did the Collection of POLIN Museum of the History of Polish Jews Come About?*

22.02. Between Traditional and Modern Approaches

/Monday, 16 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Anna Gabor** (independent scholar, Hungary)

Ruth Dorot (Ariel University, Israel)

Marc Chagall – Jewish Roots and Tradition

Dorina Xheraj-Subashi (Aleksandër Moisiu University of Durrës, Albania) *On the Records and Traces for Museological Perspective of Jewish in Albania*

Anna Hirsh (Jewish Holocaust Centre, Australia) *Mapping Memories, Charting Journeys*

22.03. Representations of Jewish Culture in Soviet Museums: 1910s – 1930s

/Monday, 16 July, 14.30 – 16.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Deborah Yalen**

(Colorado State University, USA);

Valery Dymshits (European University at St Petersburg, Russia) *The First Jewish Museum in Russia. Museum of the Jewish Historical and Ethnographical Society in Petersburg-Petrograd-Leningrad*

Alexander Ivanov (European University at St Petersburg, Russia) *Jewish Ethnography at the Height of the Great Purge: Expedition of the Jewish Section of the Leningrad Museum of Ethnography in Birobidzhan, 1937*

Alla Sokolova (European University at St Petersburg, State Museum of the History of Religion, Russia) *Between Ethnography and Anti – Religious Propaganda: Constructing Jewish Sections at Soviet Museum Exhibitions Dedicated to the History of Religions in Leningrad and Moscow*

22.04. New Challenges for Jewish Museums in Poland

/Wednesday, 18 July, 11.30 – 13.00/

Pedagogical University of Cracow, Ingardena 4, Room 403

Chair: **Moshe Fuksman Shal**

(Hadassah Academic College/The Knesset Museum, Israel)

Jonathan Webber (Jagiellonian University, Poland) *Making Sense of the Polish Jewish Experience: The Challenges for a Jewish Museum*

Tamara Sztyma (POLIN Museum of the History of Polish Jews, Poland) *Art in a Narrative Jewish Museum – Why and How Do We Use It? The Case of POLIN Museum*

Zofia Wóycicka (Centre for Historical Research in Berlin of the Polish Academy of Sciences, Germany/Poland)

“Being Józef Ulma”? New Museums of Poles Saving Jews and Their Narratives

22.05. The Role of Artefacts in Jewish Museums

/Monday, 16 July, 17.00 – 18.30/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Renata Piątkowska**

(POLIN Museum of the History of Polish Jews, Poland)

Ira Rezak (private researcher, USA) *Numismatic Evidence of Jewish Communal Life in Poland*

Lenka Uličná (Jewish Museum in Prague, Czech Republic) *Presenting Materiality of Bohemian and Moravian Genizot*

Maksym Martyn (Lviv Museum of the History of Religion, Ukraine) *The “Hybryd” Crown: a Viennese Craftsman for Galician Customers*

22.06. Protecting and Promoting Jewish Heritage

/Tuesday, 17 July, 11.30 – 13.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Anna Hirsh**

(Jewish Holocaust Centre, Australia)

Moshe Fuksman Shal (Hadassah Academic College/The Knesset Museum, Israel) *Building the Knesset Museum: The Challenge of Presenting the Jewish Element in an Exhibition of a Jewish-Democratic Parliament*

Shir Gal Kochavi (University of California, Berkeley, USA) *East and West: the Salvage Project in Jewish Museums in America*

Kinga Migalska (Jagiellonian University/National Museum in Kraków, Poland) *The Best Solution or the Only Solution? Museums in Synagogues Established in Communist Poland: Cases of Kraków, Łańcut and Włodawa*

22.07. Retelling Holocaust History

/Wednesday, 18 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Michał Trębacz**
(POLIN Museum of the History of Polish Jews, Poland)

Marlena Sęczek (Institute of Literary Research of the Polish Academy of Sciences, Poland) *Roots of Janusz Korczak – the Private Family Archive*

Izabela Terela Museum of the Independence Traditions in Lodz/University of Lodz, Poland) *Model of the Ghetto*

Bartosz Heksel (Historical Museum of the City of Kraków, Poland) *The Exhibition 'Code Name Zegota – a Hidden Aid'*

22.08. Representations of Jewish Culture in Soviet and Post-Soviet Museums: 1930s – 2010s

/Tuesday, 17 July, 14.00 – 15.30/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Valery Dymshits**
(European University at St Petersburg, Russia)

Marina Shcherbakova (Heidelberg University, Germany) *Museum of Jews of Georgia as a Case Study on Soviet Knowledge Networks (1933 – 1952)*

Deborah Yalen (Colorado State University, USA) *The Shtetl in the Museum: Representing Jews in the Eras of Stalin and Putin*

Anastasia Felcher (independent scholar, Russia) *Continuity as an Argument: Memory of Interwar Jewish*

Museums and Post-1991 Consumption of Jewish Heritage

22.09. Different Ways of Talking about Jewish History

/Thursday, 19 July, 9.30 – 11.00/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Dorina Xheraj-Subashi**
(Aleksandër Moisiu University of Durrës, Albania)

Anna Gabor (independent scholar, Hungary) *Fine Art Exhibitions in the Hungarian Jewish Museum in the Last 16 Years*

Katarzyna Anna Martinovic (College for Jewish Studies Heidelberg, Germany) *'Bridges Across the Rupture'. Educational Purposes of POLIN Museum in Warsaw and Museum Judengasse in Frankfurt*

Nitza Davidovitch (Ariel University, Israel) *Judaism and Experience – Jerusalem: The Heart of the Jewish People in Poetry and Song – Through the Ages*

22.10. Jewish Heritage Throughout the Centuries: Reconstructing Roots, Memory, and Identity

/Thursday, 19 July, 11.30 – 13.30/

Pedagogical University of Cracow, Ingardena 4, room 208N

Chair: **Ruth Dorot** (Ariel University, Israel)

Susanne Urban (ShUM Cities Association, Germany) *A Space of the Past and the Present. The Worms Synagogue or How Jewish Heritage Changes Through Centuries*

Rachel Heuberger (Frankfurt University Library, Germany) *Visualizing Memory and Cultural Heritage. Introducing the Open Access Portal to Jewish Life in Frankfurt am Main*

Kathrin Pieren (Jewish Museum London, UK) *Diversifying the Collections by Collecting the Contemporary*

Silvina Schammah Gesser (Hebrew University of Jerusalem, Israel) *"Returning to Sepharad" in Contemporary Iberia. Between Musealization and "Entrepreneurial" Memory*

Closing remarks

23.Karaite Studies

23.01. The Emergence of Historical Sensibilities and Approaches in Medieval Bible Exegesis

/Wednesday, 18 July, 14.30 – 16.30/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Maciej Tomal**
(Jagiellonian University, Poland)

Diana Lipton (Tel Aviv University, Israel)
Abraham the Reluctant Brick Maker: Touring Babel's Building Site with Pseudo-Philo and Bereshit Rabba

Marzena Zawadowska (University of Warsaw/The Emanuel Ringelblum Jewish Historical Institute, Poland)
The Discovery of History in Medieval Bible Exegesis as Exemplified in the Karaites' Treatment of the Story of the Tower of Babel in Genesis 11:1 – 9

Mordechai Z. Cohen (Yeshiva University, USA)
Abraham Ibn Ezra on the Tower of Babel: His Historical Sensibilities in Relation to Rabbanite and Karaite Exegesis

Meirav Nadler-Akirav (Bar-Ilan University, Israel)
The Historical Approach of Yefet Ben Eli in his Commentaries of the Minor Prophets

23.02. Karaites – At the Crossroads of Languages and Cultures

/Wednesday, 18 July, 17.00 – 18.00/

JU Auditorium Maximum, Krupnicza 33, Conference Hall

Chair: **Marzena Zawadowska** (University of Warsaw/The Emanuel Ringelblum Jewish Historical Institute, Poland)

Dovilė Troskovaite (Vilnius University, Lithuania)
Polish? Russian? Hebrew? Turkic? Karaite Linguistic Strategies in the Face of Nationalism

Gregor Schwarb (SOAS, University of London, UK)
Bibliotheca Polyglotta Karaitica [תינושל – ברה תיארקה היירפסה]

24.History and Culture of the State of Israel

24.01. Oriental and East European Reflections of the Jewish National Home: Diplomatic, Political and Cultural Entanglement

/Monday, 16 July, 8.30 – 11.00/

JU Auditorium Maximum, Krupnicza 33, Small Hall

Panel Organiser: **Dzmitry Shavaliou**
(Belarusian State University, Belarus)

Chair and commentator: **Krinka Vidaković-Petrov**
(independent scholar, Serbia)

Olga Yamkova (Taras Shevchenko National University of Kyiv, Ukraine) *Jewish National Autonomy in Ukraine According to the Estimates by Solomon Goldelman*

Dzmitry Shavaliou (Belarusian State University, Belarus)
Attempts to Reconcile Zionism and Autonomism: Jewish National Home and Jewish Politics of the Belarusian People's Republic

Vilma Gradinskaitė (Vilna Gaon State Jewish Museum, Lithuania) *"Time is Coming, a New Time": The Political Themes in Art of Jung Vilne*

Yitzhak Conforti (Bar-Ilan University, Israel)

Traditional and Cultural Roots in Jewish Nationalism

Sarah Johnson (University of California Los Angeles, USA)

Transplanting German Jewry: The Formation of German-Jewish Self-Help Organizations in Palestine, 1933 – 1936

24.02. Holocaust Survivors: Options and Decisions

/Thursday, 19 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Edyta Gawron**
(Jagiellonian University, Poland)

Dalia Ofer (Hebrew University of Jerusalem, Israel)
Holocaust Survivors in the Aftermath of the Holocaust: The Promised Land or the Land of Promises?

Eli Tzur (Givat Haviva/ Academic College Seminar Hakibbutzim, Israel) *The Last Days on the Polish Soil*

Ewa Węgrzyn (Jagiellonian University, Poland) *The Immigration of Polish Jews to Israel after the Second World War and the Cultivation of Polishness in the New Homeland*

Aviva Halamish (Open University of Israel, Israel)
Holocaust Survivors and the Kibbutz

Shimon Redlich (Ben-Gurion University, Israel) *From Lodz to Kibbutz Merhavia: Becoming Israeli in the Early 1950s*

24.03. The Leftist Israeli Youth in the 1960's and the 1970's: Times of Change in the Young Generation's Culture and Politics

/Wednesday, 18 July, 17.00 – 18.00/

JU Auditorium Maximum, Krupnicza 33, Seminar Hall

Chair: **Moshe Naor** (University of Haifa, Israel)

Meir Chazan (Tel Aviv University, Israel) *The MAPAI Young Guard Facing the Party Schism in the Mid-1960's.*

Anat Kidron (Ohalo Academic College, Israel)
Radical Young Left Activists in Israel (1967 – 1973)

24.04. Immigration, New Homeland, New Identity

/Tuesday, 17 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 203I

Chair: **Łukasz T. Sroka**
(Pedagogical University of Cracow, Poland)

Moshe Naor (University of Haifa, Israel) *The International League for the Rescue of the Jews in the Arab Countries*
Abrham Yohannes Gebremichael (Bielefeld University, Germany) *National Identities vs Cultural Identities: Beta Israel Community*

Magdalena Ogieniewska-Małecka (Cardinal Stefan Wyszyński University in Warsaw, Poland)
Homo Kibbutznicus as a New Type of a Jew

Przemysław Zawada (University of Wrocław, Poland)
New Model of Zionism. Israelis with Double Citizenship

24.05. Political Challenges Within Israeli Society

/Monday, 16 July, 14.15 – 16.45/

JU Auditorium Maximum, Krupnicza 33, Exhibition Hall, room B

Chair: **Ewa Węgrzyn**
(Jagiellonian University, Poland)

Barack Bar-Zohar (University of Haifa, Israel)
The Coverage of Yitzhak Rabin's Death in Israeli Daily Newspapers

Lutz Fiedler (Selma Stern Center for Jewish Studies Berlin-Brandenburg, Germany) *Hebrew Nation and Socialist Revolution – Matzpen and the Invention of an Israel beyond Zionism*

Adi Armon (University of Wisconsin-Madison, USA)
The Outsider: Benzion Netanyahu and the Politics of Resentment

Kobi Cohen-Hattab (Bar-Ilan University, Israel)
Israeli Historical Archives in the Nation – Building Process: The Founding of the Israel State Archives, 194
Mordechai Schenhav (University of Strasbourg, France)
Symbiosis in the International Sphere – Labour Party and Government

25. Jewish – non-Jewish Relations; Antisemitism

25.01. Panel: Christian – Jewish Relations in Early Modern Italy

/Monday, 16 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Andrzej K. Link-Lenczowski**
(Jagiellonian University, Poland)

Marina Romani (University of Genoa, Italy) *'The Things Which the Condotta Doesn't Rule' – Hypotheses on Pawn Shop Activity in Northern and Central Italy, 15th – 16th c.*
Anna Lissa (Université Paris 8, France) *The Readmission of the Jews in the Kingdom of Naples (1739 – 1740) and the Study of Hebrew in Naples in the 17th and 18th c.*
Anna Porziungolo (University of Bologna, Italy) *Judaism and Christianity in the Late Renaissance: Internal Synthesis Through Cultural Friction or Cultural Dispossession?*

25.02. Panel: Religious Reflections of Jewish – Non-Jewish Relations

/Monday, 16 July, 14.30 – 16.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Maciej Tomal** (Jagiellonian University, Poland)

Maite Ojeda-Mata (University of Southampton, UK)
Muslim Ideas About Jews in the North of Morocco Before the Spanish Protectorate

Simon Mayers (European Association for Jewish Studies, UK)
Notions of Jewish 'Power' in the Discourse of the Catholic Guild of Israel

Leah Makovetsky (Ariel University, Israel) *Social Relations Between the Jews of Istanbul and Izmir and the Protestant Missionaries in the 19th c.*

Jehuda Hartman (Bar-Ilan University, Israel) *Orthodox Reactions to the 'Numerus Clausus' Law in Hungary*

25.03. Panel: Anti-Jewish Violence in Poland in a Transnational Perspective

/Tuesday, 17 July, 9.00 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Piotr Trojański**
(Pedagogical University in Krakow, Poland)

Frank Golczewski (University of Hamburg, Germany)
Can Pogroms Be Classified? Comparing Polish and Ukrainian Anti-Jewish Violence 1918 – 1921.

Magdalena Waligórska (University of Hamburg, Germany)
Anti-Jewish Violence of Polish Troops on Belarusian Territory 1919 – 20: The Case of Bobruisk

Audrey Kichelewski (University of Strasbourg, France)
Public Opinion in France in Response to Anti-Jewish Violence in Poland (1918 – 1946)

François Guesnet (University College London, UK)
West Meets East? – The Night of Crystal, the Nazi Terror and the Pogrom Violence

25.04. Panel: Antisemitism in Ukrainian Lands in the Late 19th and Early 20th centuries

/Tuesday, 17 July, 11.30 – 13.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Vitaly Chernovanenko**

(National University of "Kyiv-Mohyla Academy", Ukraine)

Artem Kharchenko (National Technical University "Kharkiv Polytechnic Institute", Ukraine) *Antisemitism and the Reaction of the Kharkiv Authorities: Rethinking the Paradigm of Pogroms, 1870s – 1910s*

Serhiy Hirik (National University of "Kyiv-Mohyla Academy", Ukraine) *Antisemitic Propaganda in Kyiv and the Struggle Against Antisemitism in the Revolutionary Epoch*

Yuri Radchenko (Center for Interethnic Relations in Eastern Europe, Ukraine) *OUN – M and Antisemitic Propaganda During World War Two*

25.05. Antisemitism and Nationalism

/Monday, 16 July, 17.00 – 19.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Hanna Kozińska-Witt**

(Jagiellonian University, Poland)

Marc Volovici (Birkbeck, University of London, UK) *German as the Language of Antisemitism: The Genealogy of a Trope in Jewish Nationalism*

Nino Pirtskhalava (Ilia State University, Georgia) *The Founding Fathers of Georgian Cultural Nationalism Against Treitschke's Antisemitism*

Agnieszka Friedrich (University of Gdańsk, Poland) *The Natanson Family as Embodiment of the Evil of Assimilation as Reflected in 'Rola'*

Zofia Trębacz (The Emanuel Ringelblum Jewish Historical Institute, Poland) *'Jews to Madagascar' – Poland and the Ethnical Tensions in the 1930s*

25.06. Antisemitism in Democracies

/Thursday, 19 July, 8.30 – 11.00/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Eli Lederhendler**

(Hebrew University of Jerusalem, Israel)

Elisabeth Gallas (Leibniz Institute for Jewish History and Culture – Simon Dubnow, Germany) *Discreet Confrontations: The Conference on Jewish Relations' Fight Against Antisemitism*

Nina Valbousquet (New York University/ Center for Jewish History, USA) *Transnational Antisemitism and American-Jewish Exceptionalism (1918 – 1948)*

David Juenger (University of Sussex, UK) *Antisemitism as a Universal Threat. Theoretical Foundations of Black-Jewish Collaboration in Post-World War Two America*

Eli Lederhendler (Hebrew University of Jerusalem, Israel) *Conceptualizing a Non-Lethal Antisemitism: The US Case*

Doris Maja Krüger (European University Viadrina Frankfurt (Oder) / Free University of Berlin, Germany) *Frankfurt School's Theorist on Antisemitism in Germany and the United States in the 1930s and 1940s*

25.07. Antisemitism in Postwar and Contemporary Europe

/Tuesday, 17 July, 14.00 – 15.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 12

Chair: **Edyta Gawron**

(Jagiellonian University, Poland)

Jiří Holý (Charles University, Czech Republic) *Latent and Overt Antisemitism During the Communist Regime in Czechoslovakia*

Evelien Gans (University of Amsterdam, Netherlands)

Beneath Our Jewish Dignity? Or to the Contrary:

Our Jewish juive en Méditerranée musulmane'

[A Jewish Childhood in the Muslim Mediterranean]

(2012) Duty? Shifts in the Postwar Attitude of Dutch

Jews Towards Antisemitism, 1945 – 2015

Uzi Rebhun (Hebrew University of Jerusalem, Israel)

Anti-Semitism and Anti-Israeli Sentiments in

Contemporary Europe

25.08. (Anti-)Anti-Semitism in Contemporary Culture

/Thursday, 19 July, 11.30-13.30/

JU Faculty of Law and Administration, Krupnicza 33a, room 209

Chair: **Edyta Gawron** (Jagiellonian University, Poland)

Jon Solomon (University of Illinois at Urbana-Champaign,

USA) *'Ben-Hur' and Anti-Semitism*

David Wertheim (Menasseh ben Israel Institute, Netherlands)

Ernst Nolte, Theo van Gogh and Dieudonné and the New

Dynamics of Jewish-Gentile Relations in Postwar Europe

Joshua Lander (University of Glasgow, UK) *From*

Monstrousness to American Endlessness: Philip Roth's

Subversion of Anti-Semitism

Rebekah Vince (University of Warwick, UK) *Mediterranean*

Memory and Franco-Arab Jewish Identity in 'Une enfance

juive en Méditerranée musulmane' [A Jewish Childhood

in the Muslim Mediterranean] (2012)



Foundation for
Polish Science

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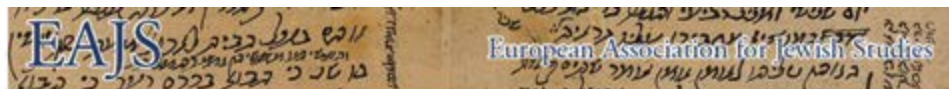
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